

ALRIGHT, OKAY, YOU WIN

8^b E^b7 8^b F^{MIN}7 8^b7 E^b7

(BAND INTRO)

8^b7 A^b7 G7 C^{MIN}7 F7 8^b G7 C^{MIN}7 F7

7

A 8^b 8^b7 E^b7

(VOCAL)

13

8^b F7 E^b7 8^b E^b7 8^b F7

19

B 8^b 8^b E^b7 E^b7 8^b F7


25

C 8^b 8^b7 E^b7


33

8^b F7 E^b7 8^b E^b7 8^b TO CODA

39


45  B^b E^b7 B^b F^{MIN7} B^b7 E^b7


(OPEN FOR SOLOS)

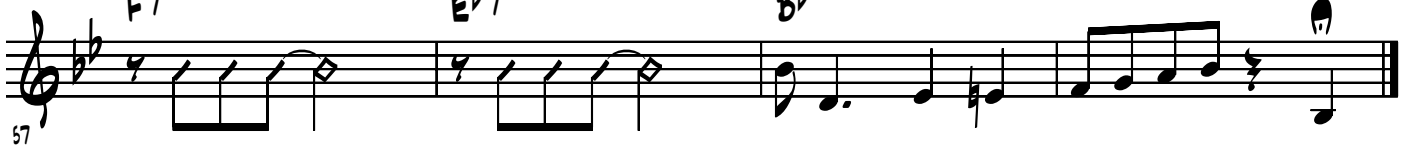


51 B^b7 A^b7 $G7$ C^{MIN7} $F7$ B^b $G7$ C^{MIN7} $F7$

D.S. AL CODA



57  $F7$ E^b7 B^b B^b



d = 180

Come Dance With Me

Bass Intro

Play list

CMA6	C#o7	Dm7	D#o7	Em7	A7
Dm7	G7	G7/F	Em7	A7	Dm7
G7					G7

Hand's new take

C	C#o7	Dm7	D#o7	Em7	A7
D7 sus			G7		

vocal after solo

Bridge

Gm7	C7	FMA	
Bb7 sus		Eb6	Dm7
			G7

CMA6	C#o7	Dm7	D#o7	Em7	A7
Dm7	G7	G7/F	Em7	A7	

1.

Dm7	G7	C6	A7	Dm7	G7
-----	----	----	----	-----	----

2.

Dm7	G7	C6	A7	Dm7	G7
-----	----	----	----	-----	----

Dm7	G7	CMA6	
-----	----	------	--

↑ 3 -

Vocals come in on bridge after solos
take 2nd ending out.

Come Dance With Me R. Todorovich

INTRO

A1 C C#0 D D# E- F# A1 D7sus

G7 G# D D#

E- A1 D7sus G7

G7 B7 G7 F#

Bb7 b Bb b D A C C#

D D# E- A1 D- G7 / F

E- A1 D- G7 C A1

D- G7 G7 G7 after Solos D- G7 C#

Page 1 of 2

I FEEL SO SMOOCHIE

Chords: C#7, C#7b5, C#m7, F#7, C#7, C#7b5

Chords: C#m7, F#7, BM9, E(#11)13, BM9

Chords: BM9, E(#11)13, D#m7, G#7add9, C#m7

Chords: F#7, BM9

Chords: G#m7, C#7, G#m7, C#7, C#m7

Chords: F#5, C#7, C#7b5, C#m7, F#7

19 C#7 C#7b5 C#m7 3 F#7 BM9 E(#11)13

Musical staff 19-21: Treble clef, key signature of two sharps (F# and C#). Measure 19: C#7, C#7b5, C#m7 (triple), F#7. Measure 20: BM9, E(#11)13.

22 BM9 BM9 E(#11)13 BM9 3 G#7b9

Musical staff 22-24: Treble clef, key signature of two sharps. Measure 22: BM9. Measure 23: BM9, E(#11)13. Measure 24: BM9 (triple), G#7b9.

INTRO

25 C#m7 F#7 BM9 3

Musical staff 25-27: Treble clef, key signature of two sharps. Measure 25: C#m7. Measure 26: F#7. Measure 27: BM9 (triple).

28 G#7add9 C#m7 3 D#m7 G#7b9

Musical staff 28-30: Treble clef, key signature of two sharps. Measure 28: G#7add9. Measure 29: C#m7 (triple). Measure 30: D#m7, G#7b9.

31 C#m7 3 F#7b9 3 BM9

Musical staff 31-33: Treble clef, key signature of two sharps. Measure 31: C#m7 (triple). Measure 32: F#7b9 (triple). Measure 33: BM9.

[Handwritten signature]

These Boots Are Made For Walkin'

| E | ./ | ./ | ./ | E | ./ | ./ | ./ |

| A | ./ | ./ | ./ | E | ./ | ./ | ./ |

| G | E | G | E | G | E | ./ | ./ | :||

BOOTS

Original Bass Line as recorded with Nancy Sinatra at United Recorders (approximately 1967)

Repeat 3 times

♩ = 166

4

E7

A7

E7

G

E

G

E

G

E

4

E7

Fade _____

THESE BOOTS ARE MADE FOR WALKIN'

Musical notation for the first system, featuring a bass solo. The system consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, and a bass clef staff. The treble staff contains four whole rests. The bass staff contains a melodic line of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The text "(BASS SOLO)" is written above the bass staff.

Musical notation for the second system, featuring drums and a verse. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four whole rests, followed by a double bar line and a repeat sign. Above the treble staff, the letter "E" is written. The bass staff contains a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The text "(DRUMS IN)" is written above the bass staff, and "(VERSE)" is written above the treble staff. The letter "E" is also written above the bass staff.

Musical notation for the third system, featuring a drum pattern. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a rhythmic pattern of eighth notes, represented by diagonal slashes. The treble staff starts at measure 11, and the bass staff starts at measure 11.

Musical notation for the fourth system, featuring chords and a drum pattern. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a rhythmic pattern of eighth notes, represented by diagonal slashes, starting at measure 17. The bass staff contains a melodic line of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3. The text "A" is written above the treble staff and below the bass staff. The letter "E" is written above the treble staff and below the bass staff.

23

E G E G

28

E G E

(BASS SOLO)

33

E

38

3X E

42

(VAMP)

Page 1 of 5

What A Little Moonlight Can Do

Words & Music by Harry Woods

Handwritten notes:
What a little moonlight
can do

Handwritten notes:
5/4/7

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The lyrics are written below the notes. Handwritten annotations include chord symbols (C7, C9, F7, Gm7, Adim7, Bb, Bbm) and dynamic markings (F, Adim7) in various colors and styles.

Lyrics:
 Ooh, ooh, ooh, whata lit - tle moonlight can
 do, - o -
 Ooh, ooh, ooh, whata lit - tle moon-light can
 do to you!
 You're in love, your heart's a - flut - ter, and
 all day long you on - ly stut - ter? 'Cos
 your poortongite just will not ut - ter the
 words, "I love you!"

33 *F* *Gbm7*
 Ooh, ooh, ooh, whata lit - tle moon-light can

37 *C7*
 do - o -

41 *C9* *C9* *Gm7* *C9*
 Wait a while, till a lit - tle moon-beam comes

45 *Dm* *F7*
 peep - - - - ing through.

49 *Bb* *Bb* *Bbm*
 You'll get bold, You can't re - sist her, and

53 *F* *Bbm7*
 all you'll say when you have kiss'd her, is

57 *C7* *C7*
 ooh, ooh, ooh, whata lit - tle moon-light can

61 *F* *Gm* *C7*
 do!

2 *Gm7/C* *F* *Vamp Out*

2x's Intro: Vamp
End-3x's
1
 end on

Gm7/C *F#A7/C* *Gm7* *C7*

Ain't misbehavin - G

Handwritten guitar chord sheet for "Ain't Misbehavin" in G major, 4/4 time. The sheet includes a melody line and seven lines of chords. Chords are written in a mix of uppercase and lowercase letters with accidentals and superscripts. A capo is indicated by a square with 'A' inside. A measure number '176' is written above a bar line. The piece ends with a double bar line.

Chords and notation shown:

- Line 1: G, A (capo), Abo, A-7, Bbo, G/B, G+, C, C-
- Line 2: G, E7, A-7, D7, G, E7, A7, D7
- Line 3: G, C, G, B7, E (capo), C7
- Line 4: A7, E7, D, Bb, E-, A7
- Line 5: D7, E7, A7, D7, G (capo), Abo, A-7, Bbo
- Line 6: G/B, G+, C, C-, G, E7, A-7, D7
- Line 7: G, C, G, D7

ALL OF ME

Ab AbMIN GMIN7 C7 FMIN7 Bb7 Eb C7 F- Bb7

INTRO

9 Eb G7 C7 FMIN

17 G7 CMIN F7 FMIN7 Bb7

25 Eb G7 C7 FMIN

33 Ab AbMIN GMIN7 C7 FMIN7 Bb7 OPEN Eb

41 ENDING (PIANO ONLY)

All or Nothing At All

Latin AA - Swing B- Latin - A

Intro latin | G⁶ | F⁶ | G⁶ | F⁶ | G⁶ | F⁶ | G⁶ | B⁷ |

Latin A ||: E⁻ | / | / | / |

| E⁻ | / | F⁷ | F⁷ |

| D⁻⁷ | B[∅] E⁷ | A⁻⁷ | / |

| D⁷ | / | G^{Δ7} | |¹ F^{#-7} B⁷ :|| |² F⁻⁷ B^{b7} |

swing B % | E^b | / | / | / |

| E^b | A^b E^b | B^{b7} | / |

| F⁻⁷ B^{b7} | / | F⁻⁷ B^{b7} | D[∅] G⁷ |

| C⁻⁷ | F^{sus7} | G⁷ | D^{sus} ||

latin A | E⁻ | / | / | / |

| E⁻ | / | F⁷ | F⁷ |

| D⁻⁷ | B⁻⁷ E⁷ | A⁻⁷ | F^{#7} B⁷ |

| E⁻ | A[∅] D⁷ | G^{Δ7} GD | GF[#] GF || % Swing after solos,

vamp out ||: G⁶ | F⁶ :|| ad naseum

'Deed I Do

Intro:

C

F	F9	B ^b	B ^b m	
		To Coda \oplus 1. _____		
F	G7	C7	F	Gm7 C7 :
		2. _____		
		F	F9	
B ^b	./.	A7	./.	
		D.C. al Coda		
D7	./.	G7	C7	
CODA				
\oplus				
A ^o 7	D7	Gm7	C7	
F				

EXACTLY LIKE YOU

4/4

Chords: C, D7

5

A

9

13

17

21

B

25

29

33

37

41

TAG

Chords: G7, Db7, DMIN7, G7, C, F, C, GAUG7, D7, C7, F, FMIN, C, DMIN, FMIN, EMIN7, Eb7, DMIN7, GAUG7, C, F, C, GAUG7, C, F, C, GAUG7, C

FEVER

BASS

AMIN

Handwritten bass notation for measures 1-5 in 4/4 time. The key signature is one flat (Bb). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4.

6

E7

AMIN

AMIN

VOCAL

Handwritten bass notation for measures 6-11. Measure 6 starts with a double bar line and contains notes: G3, A3, Bb3, C4, D4, E4. Measure 7 has notes: F4, G4, A4, Bb4. Measure 8 has notes: C5, Bb4, A4, G4. Measure 9 has notes: F4, E4, D4, C4. Measure 10 has notes: Bb3, A3, G3, F3. Measure 11 has notes: E3, D3, C3, Bb2. A double bar line follows, with a 'VOCAL' label. The rest of the staff contains rhythmic slashes.

12

E7

AMIN

OPEN FOR VERSES

Handwritten bass notation for measures 12-16, consisting of rhythmic slashes. A double bar line at the end is labeled 'OPEN FOR VERSES'. Above the staff, 'E7' is written above measure 12 and 'AMIN' is written above measure 16.

17

AMIN

E7

AMIN F7

INSTRUMENTAL - ON CUE

Handwritten bass notation for measures 17-24, consisting of rhythmic slashes. A double bar line at the end is followed by a key signature change to three flats (Bbb). Above the staff, 'AMIN' is written above measure 17, 'E7' above measure 21, and 'AMIN F7' above measure 22.

25

BbMIN

F7

BbMIN

VOCAL

Handwritten bass notation for measures 25-32. Measure 25 has notes: Bbb2, Abb2, Gbb2, Fbb2, Ebb2, Dbb2. Measure 26 has notes: Cbb3, Bbb2, Abbb2. Measure 27 has notes: Gbb2, Fbb2, Ebb2, Dbb2. Measure 28 has notes: Cbb3, Bbb2, Abbb2. Measure 29 has notes: Gbb2, Fbb2, Ebb2, Dbb2. Measure 30 has notes: Cbb3, Bbb2, Abbb2. Measure 31 has notes: Gbb2, Fbb2, Ebb2, Dbb2. Measure 32 has notes: Cbb3, Bbb2, Abbb2. A double bar line follows. The rest of the staff contains rhythmic slashes. Above the staff, 'BbMIN' is written above measure 25, 'F7' above measure 29, and 'BbMIN' above measure 32. Below the staff, 'VOCAL' is written under measure 25.

33

BbMIN

F7

BbMIN

Handwritten bass notation for measures 33-40, consisting of rhythmic slashes. Above the staff, 'BbMIN' is written above measure 33, 'F7' above measure 37, and 'BbMIN' above measure 40.

41

F7

BbMIN

F7

BbMIN

TAG

RIT.

Handwritten bass notation for measures 41-44, consisting of rhythmic slashes. A double bar line at the end is followed by a diamond symbol. Above the staff, 'F7' is written above measure 41, 'BbMIN' above measure 42, 'F7' above measure 43, and 'BbMIN' above measure 44. Below the staff, 'TAG' is written under measure 41 and 'RIT.' is written under measure 43.

Fly Me To the Moon - F

14

D-7 G-7 C7 F#7 B7

Bb#7 E#7 A7(b9) D- D7(b9)

G-7 Csus C7(b9) F#7 Bb9 A-7 D7

G-7 Csus C9 F#7 E#7 A7(b9)

176 D-7 G-7 C7 F#7 B7

Bb#7 E#7 A7(b9) D- D7(b9)

G-7 G-7/C C7 tag-> A#7 D7(b9)

G-7 G-7/C C7(b9) F#6 E-7 A7

A#7 tag D7(#9) G-7 G-7/C C7(b9)

2X

356 (2) TAG

FRIM FRAM SAUCE

D6	D6	E9	./.
G G#7	D/A F#7/A# B13 B7	E9 A7	D6 A7
D6	D6	E9	./.
G G#7	D/A F#7/A# B13 B7	E9 A7	D6
Am7 D9	Am7 D9	G6	./.
Bm7 E9	./.	Bm7 E9	A7 G#7 A7
D6	D6	E9	./.
G G#7	D/A F#7/A# B13 B7	E9 A9sus4	D6 :

INTRO

3/8 25 ending

Ending
3x TAB

Intro: last 8 bars

START HERE
K-11

He's My Guy!

INTRO: ~~LAST 8 BARS~~ ? R

C-7 | F7 | C-7 | F7
| He's My | Guy! | I | don't care what he | does.

Bb7 C-7 | D-7 C-7 | Bb7 C-7 | D-7 G7+
| 'Cause he's my | guy! | I | guess he always | was. He's

C-7 C-7/Bb | A7 DALT. | G- G-7 | G-7 G-6
| careless a - | bout me. | I | don't think he tries, | but

Csus | C9 | | | | F7 | D7 | G7
| once in a while, he'll | hug me and smile, | and I can see me in his | eyes. Oh,

C-7 | F7 | C-7 | F7
| he's my | guy! | I | know he'll always | be. And,

Bb7 C-7 | D-7 Eb7 | D-7 | Gsus G7
| I | will | try | to | keep him lovin' | me. How-

Intro: C-7 C-7/Bb | A7 DALT. | G- G-7 | C9
| ever | he | wants me, | I'm his until I | die. But,

Last 4 for Intro

C-7 F7 | C-7 F7 | C-7 F7 | Bb7 (G7+9 ON REPEATS)
| nobody knows | better than I | that he's my | guy!

Top 2x's [D-7 Gb7] TAG
SUB FOR
C-7 F7 THIS BAR

~~INTRO: LAST 8 BARS~~

HONEYSUCKLE ROSE

FATS WALLER

DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7

DMIN7 G7 DMIN7 G7 C Eb°7 DMIN7 G7

C EMIN7 A7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7

C Eb°7 DMIN7 G7 C Ab7 G7 C C DMIN7 Eb°7 C/E

F C7 Db7 C7 F D EMIN7 F°7 D/F# G7 DMIN7

Eb7D7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7G7 C Eb°7

DMIN7 G7 C Ab7 ¹G7 Db7 C A7 ²DMIN Db7 C C Ab7

DMIN7 Db7 C C Ab7 DMIN7 Db7 C

I CAN SEE CLEARLY NOW

BASS INTRO





1ST X: BASS + VOICE
2ND X: BAND IN




Musical score for the first system, measures 1-16. It features a bass line in 4/4 time with a common time signature (C) and a treble line. The bass line starts with a 'BASS INTRO' and includes notes with 'v' markings. The treble line includes a first ending marked with a square containing 'A' and a second ending marked with a square containing 'B'. Chord symbols above the staff include C, F/C, F, G, C, F/C, C, Bb, DMIN, C, Eb, Bb, DMIN7, Eb, Bb, and C. Measure 17 is marked with a double bar line and the instruction '(NO RPT. ON D.S.)'. The system concludes with the instruction '(D.S. AL CODA)'.

Musical score for the second system, measures 17-45. It features a treble line with a key signature change to two sharps (F# and C#). The staff includes a first ending marked with a square containing 'A' and a second ending marked with a square containing 'B'. Chord symbols above the staff include G7sus4, C, A7, D, G/O, D, D, G, A, D, G/O, D, C, Emin, D, C, Emin, D, and C. Measure 45 is marked with a double bar line and a fermata over the final note.







I've Got a Crush on You






intro | B^b  | C⁻⁷  | B^b  | C⁻⁷  |



||: B^{bΔ}  | C⁻⁷  | B^{bΔ}  | C⁻⁷  |

B^{bΔ}  | C⁹  | C⁹ | F⁹  ||

B^{bΔ}  | C⁻⁷  | B^{bΔ}  | C⁻⁷   |

G⁻⁷  | B^{bΔ}  | C⁹   | B^b   :||

 B^b  | C⁻⁷  | B^b  | C⁻⁷  |

B^b   ||

I FALL IN LOVE TOO EASILY

SAMMY CAHN-JULE STYNE

GIVE "C"

AMIN7 D7(b9) G E7(#9) AMIN7 D7 G E-7 A7

RUBATO- WITH VOICE

DMAS7 EMIN F#-7(b9) B7(#9) EMIN7 A7 AMIN7 D7

5

AMIN D7 G F#-7(b9) B7(#9) EMIN

9

A TEMPO

F#-7(b9) B7(#9) EMIN G/D C#MIN7 F#7 F#MIN7 B7

13

EMIN F#7 B7(b9) B-7(b9) E7 AMIN E7(#9)

17

AMIN7 D7 B-7 F7 E7 AMIN7 D7 G

21

MY MAN

VOICE

PIANO

E-11 F#-11 E-11 F#-11

(A)

(VOCAL)

PNO.

E-11 F#-11 E-11 F#-11

PNO.

E-11 F#-11 E-11 F#-11

13

PNO.

E-11 F#-11 E-11 F#-11

17

PNO.

E-11 F#-11 E-11 F#-11

21

PNO.

07sus

25

PNO.

A7 07sus

29

PNO.

D7sus

33

PNO.

A7

D7sus

TO CODA

37

PNO.

SOLO 4x

E-11

F#-11

E-11

F#-11

(D.S. AL CODA)

41

PNO.

CODA

E-11

F#-11

E-11

F#-11

FINE

Handwritten scribbles and text, possibly "End"

MOONDANCE

| A-7 E11 | A-7 E11 | A-7 E11 | A-7 E11 |

| A-7 E11 | A-7 E11 | A-7 E11 | A-7 E11 |

| A-7 E11 | A-7 E11 | A-7 E11 | A-7 E11 |

| A-7 E11 | A-7 E11 | A-7 B-7 E- | A- |

| D-7 G7 | A- | D- G7 | A- |

| D-7 G7 | A- | D- | E7+ |

N.C.

| A-7 E11 | A-7 E11 | A-7 E11 | A-7 E11 |

| A-7 E11 | A-7 E11 | A-7 E11 | E11 |

Handwritten mark resembling a stylized symbol or signature

| A- G | F E- | D- | A-9 |

Handwritten scribbles and text

PAPER MOON

A)

| **C Δ 7** **A7** | **Dm7** **G7** | **Dm7** **G7** | **C Δ 7** |
| **Gm7** **C7** | **F Δ 7** **F# \circ 7** | **Dm7** **G7** | **C Δ 7** :||

B)

| **Dm7** **G7** | **C Δ 7** | **Dm7** **G7** | **C Δ 7** |
| **Dm7** **G7** | **C Δ 7** | **Em7** **A7** | **Dm7** **G7** ||

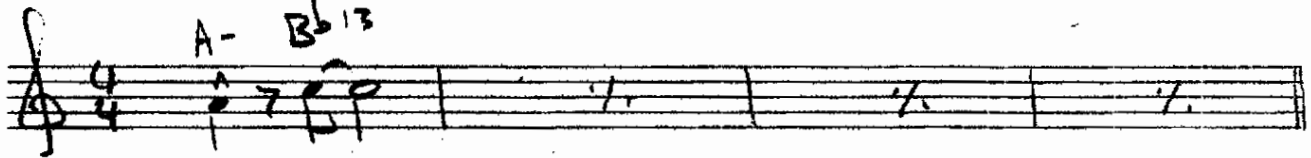
A)

| **C Δ 7** **A7** | **Dm7** **G7** | **Dm7** **G7** | **C Δ 7** |
| **Gm7** **C7** | **F Δ 7** **F# \circ 7** | **Dm7** **G7** | **C Δ 7** ||

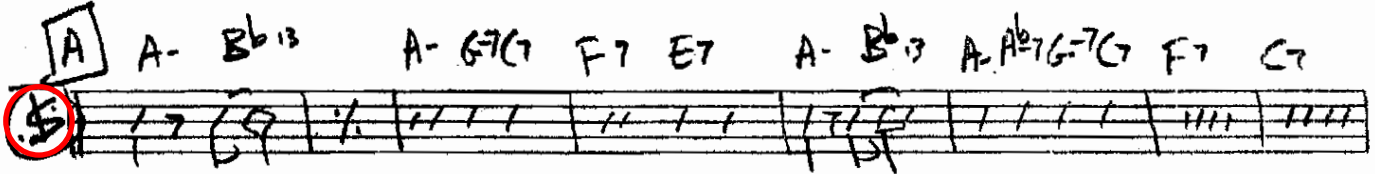
Peel Me A Grape

David Frishberg

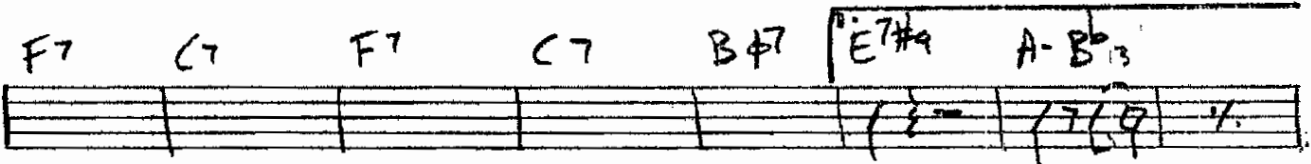
A- B^b13



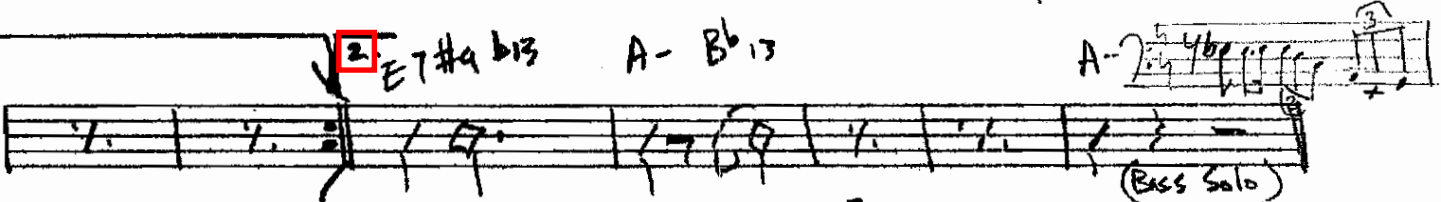
A A- B^b13 A- G7 C7 F7 E7 A- B^b13 A- A^b7 G7 C7 F7 C7



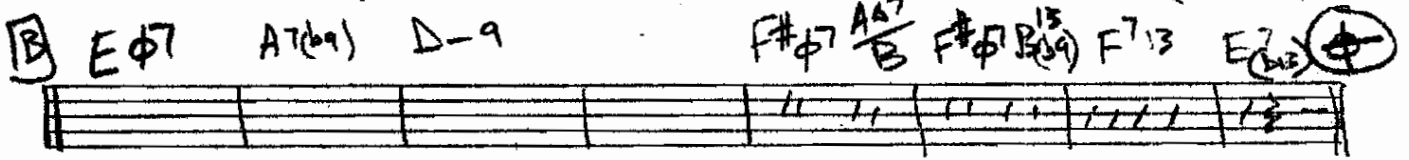
F7 C7 F7 C7 B^b7 E7#9 A- B^b13



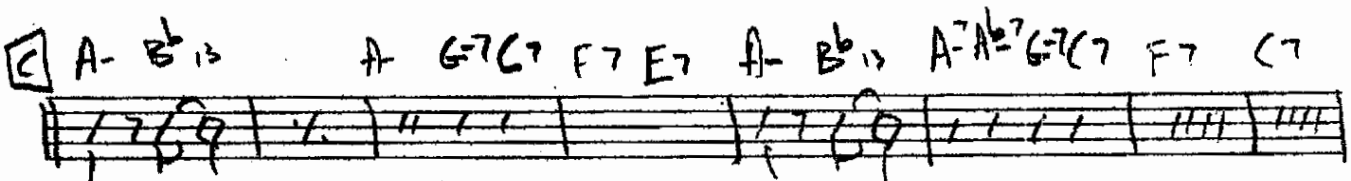
2 E7#9 bis A- B^b13 A- *(Bass Solo)*



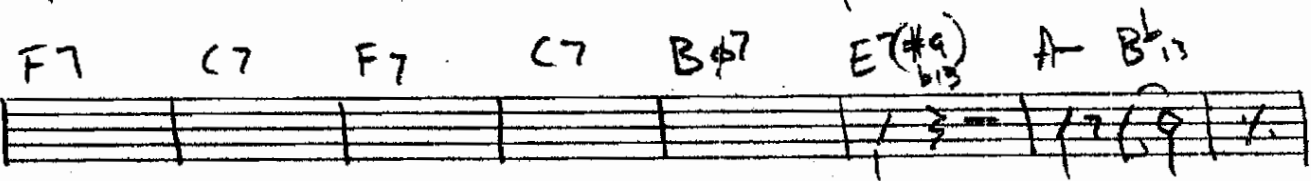
B E^b7 A7(b9) D-9 F#^b7 A^b7 B F#^b7 B^b9 F7#3 E7(bis)



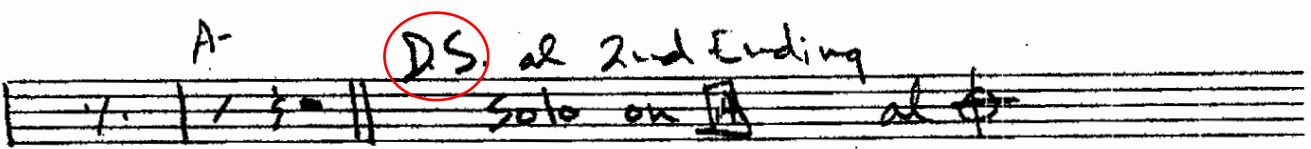
C A- B^b13 A- G7 C7 F7 E7 A- B^b13 A- A^b7 G7 C7 F7 C7



F7 C7 F7 C7 B^b7 E7#9 bis A- B^b13



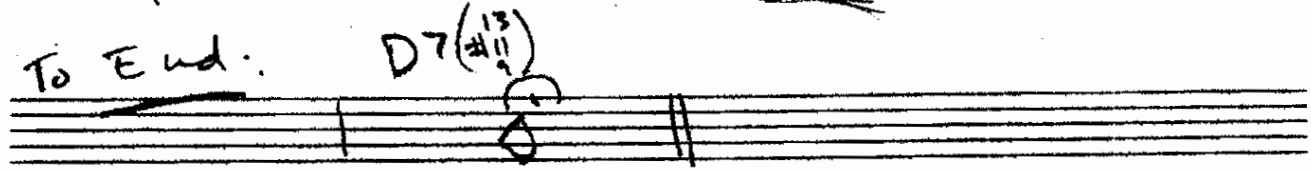
A- **DS** al 2nd Ending Solo on **A** al **C**



C A- B^b13 A- Play **C** then vamp out

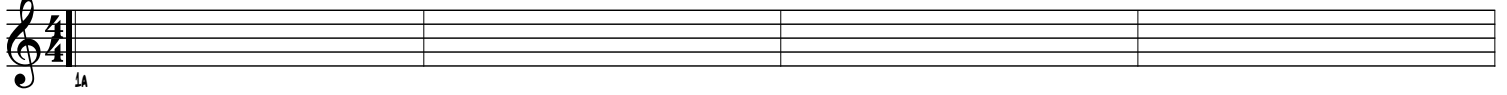


To End: D7(#11)




Route 66 - C

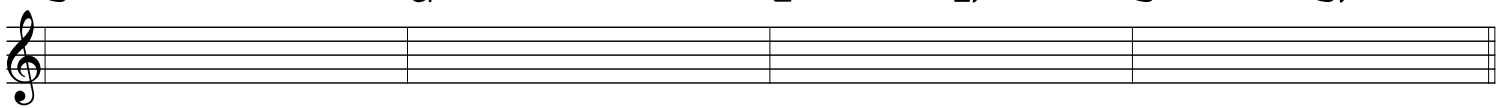
C6 **F9** **C6** **C7**




F#9 **F#0** **C6**




D-7 **G6** **C6** **Eb13** **D13** **Db13**




C6 **F9** **C6** **C7**



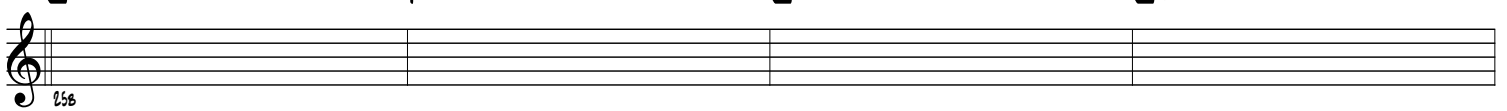
F#9 **F#0** **C6**



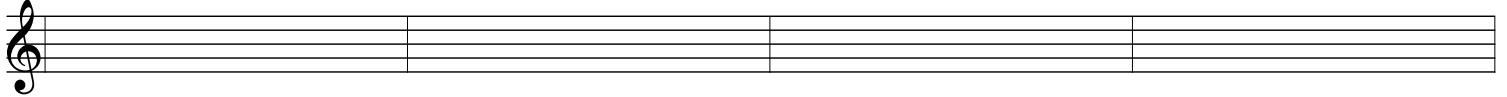
D-7 **G6** **C6** **Eb13** **D13** **Db13**




C6 **F13** **C13** **C+**



F9 **Bb9** **E-7** **A9**



D-7 **F-7** **Bb9** **E-7** **Eb13** **D-7** **Db13**



Save The Last Dance For Me

Words & Music by Doc Pomus & Mort Shuman © 1960

Intro:

|| C | % | G | % |
| D7 | % | G | % ||

[A]

	G	%	%	D7	%
D7	%	%	G	G D7 G7	
C	%	G	%	D7	
D7	1. G	%	2. :		G

[B]

| G | D7 | % | G | G |
| D7 | % | G | Eb7^{sus} Eb7 | (Modulate...)

[A]

Ab	%	%	Eb7	%
Eb7	%	%	Ab	Ab Eb7 Ab7
Db	%	Ab	%	
Eb7	%	Ab	%	
Eb7	%	TAG	Eb7	%

| Ab | % ||

SENTIMENTAL JOURNEY

(BASS + VOICE ONLY UNTIL [B])

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a red box around the first measure, labeled '(A)'. The second staff has a measure 4 marker. The third staff has a measure 9 marker. The fourth staff has a measure 14 marker and ends with a red box around the final measure, labeled '(B)'. The fifth staff has a measure 19 marker. The sixth staff has a measure 24 marker. The seventh staff has a measure 29 marker and ends with a red box around the final measure. The eighth staff has a measure 34 marker. Chords are indicated above the notes. The score concludes with a double bar line and repeat dots.

(BASS) (A) F G MIN7 A MIN G MIN7 C7 F G MIN7
A MIN7 D b7 C7 F F7/A B b7 B o7 F D AUG7 G7 C7 F
F G MIN7 A MIN G MIN7 C7 F G MIN7 A MIN D b7 C7 F F7/A
B b7 B o7 F D AUG7 G7 C7 F [B] B b
F G7 A MIN7 D7
G MIN7 C7 F G MIN7 A MIN G MIN7 C7 F G MIN A MIN7 D b7 C7
F F7/A B b7 B o7 F D AUG7 G7 C7 F F D AUG7
G7 C7 F F D AUG7 G7 C7 F

Summertime

Intro Vamp on Bm C#m

	Bm C#m		·/.		·/.		·/.	
	Em⁷		·/.		F# C#7		F#	
	Bm C#m		·/.		·/.		Bm E⁷	
	D Bm		E A		Bm		E⁹ 65	
(Bm C#m		E⁹)		

They Can't Take That Away From Me

$\frac{4}{4}$ key of A

$\text{||: } A^{\Delta} D^{\Delta} \mid C^{\#-7} F^{\#\#5} \mid B^{-7} \mid E^{\text{sus}7} \mid$
 $\mid E^{-7} \mid A^7 \mid \overset{|1}{\mid} D^{\Delta} F^{\#9} \mid B^7 E^7 \quad \text{:||} \overset{|2}{\mid} D^{\Delta} E^7 \mid A^{\Delta} \mid$
 $\mid C^{\#-7} G^{\#7} \mid C^{\#-7} G^{\#7} \mid C^{\#-7} D^{\#7\#5} \mid D^{\#\emptyset} G^{\#7b9} \mid$
 $\mid C^{\#-7} G^{\#7} \mid C^{\#-7} F^{\#7} \mid B^7 \mid \diamond^7 E^7 \quad \text{||}$
 $\mid A^{\Delta} D^{\Delta} \mid C^{\#-7} F^{\#\#5} \mid B^{-7} \mid E^{\text{sus}7} \mid$
 $\mid E^{-7} \mid A^7 \quad \oplus \mid D^{\Delta} E^7 \mid F^{\#-} G^{\text{13}}/F \mid$
 $\mid A^{\Delta} A^{\#\text{O}} \mid B^{-7} E^7 \mid A^{\Delta} \mid B^{-7} E^7 \quad \text{:||}$
 $\oplus \mid D^{\Delta} E^7 \mid \underset{\text{d.}}{\{ G^{\text{13}}/F \}} \mid$
 $\text{||: } A^{\Delta} A^{\#\text{O}} \mid B^{-7} E^7 \mid A^{\Delta} \mid \underset{\text{d.}}{\{ G^{\text{13}}/F \}} \quad \text{:||}$
 $\mid A^{\Delta} A^{\#\text{O}} \mid B^{-7} E^7 \mid A^{\Delta} \text{ Basie ending } \hat{A} \quad \text{|||}$

YOU'D BE SO NICE TO COME HOME TO

COLE PORTER
1942

Chord Progression:
C MIN A-7(b9) D-7(b9) G7 (VAMP) D-7(b9) G7 C MIN D-7(b9) G7
C MIN Bb MIN7 Eb7 Ab
D-7(b9) G7 D-7(b9) G7 C MIN A-7(b9) Ab7
D-7(b9) G7 C MIN D-7(b9) G7 C MIN
Bb MIN7 Eb7 Ab Gb7 G MIN
D-7(b9) G7 C MIN F7 Bb AUG7 Eb D-7(b9) G7
ENDING
Eb Db7 C7 F7 Bb AUG7 Eb Db7 C7
F7 Bb AUG7 Bb7 Eb

Performance Markings:
6 (VOICE)
12
18
24
30 RPT. FOR SOLOS
36
42 RIT.

Dr. Dave Trio featuring Rosemarie Todaschuk @ The Paragon - March 17, 2006

You'd Be So Nice To Come Home To - C- Intro I VI ii V	Ain't Misbehavin' - G+ Intro Last 8 bars (Ending High)	It's Only A Paper Moon - C+ Intro I VI ii V
Sentimental Journey - F+ Intro Bass! (Ending 3 x's)	Frim Fram Sauce - D+ Intro Last 4 bars (Ending 3 x's)	I Feel So Smoochie - B Intro Last 8 bars
Summertime - B- Intro Vamp on Bm C#m (Ending 3 x's)	He's My Guy - Bb+ Intro Last 8 bars	Moondance - A- Intro Vamp on Am Em (End with Tag)
HoneySuckle Rose - C+ Intro Vamp on Dm G7 (Ending 3 x's)	They Can't Take That Away From Me - A+ Intro ME! (Ending 3 x's)	These Boots Are Made For Walkin' - E+ Intro Last 8 bars
I've Got A Crush On You - Bb Intro Last 4 bars	All Or Nothing At All - E- Intro Vamp on E	Fever - A- Intro First 8 bars (As written)
Fly Me To The Moon - D- Intro Last 8 bars	Peel Me A Grape - A- Vamp on Am ⁷ Bb ¹³	Alright, Okay, You Win - Bb Intro 12 bars (A) (End with Tag)
All Of Me - Eb+ Intro Last 8 bars	What A Little Moonlight Can Do - F+ Intro Pedal on C (as written)	Route 66 - C+ Intro 12 bars (A)

Jingle Bell Rock

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||: D          | D          | D          D#dim| Em7      A7  |
| Em7  A7    | Em7  A7    | Em7  A7    | Amaj7      ||
||D          | D          | D          D#dim| Em7      A7  |
| Em7  A7    | Em7  A7    | E7   A7    | D      D7   ||
||G          | G#dim      | D          | D          |
| Bm7  E7    | Bm7  E7    | A7   Em7   | A7          ||
||D          | D          | D   F#m7(b5) | Bmaj7     B7  |
| G          | Gm6        | E7   A7    | D      A7   :||
2. _____
|| E7   A7    | E7   A7    | D          | D          ||

```

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Bb	F7	G			Db dim	F7	G7	
						1. _____		
Cm	G7	Cm	Db dim	F7		Bb		:
2. _____		3. _____						
To next strain				Fine				
Bb		Bb						

F			F# dim	Gm7	C7	F		
---	--	--	--------	-----	----	---	--	--

F		Cm	D7	G7	C7	F	Bb F7	
---	--	----	----	----	----	---	-------	--

Winter Wonderland

INTRO:

| D7 | D7 | A7 D7 | G |

[A]

||: G | G# dim| D7 | D7 |

| D7 | D7 | A7 D7 | G |

[A]

| G | G# dim| D7 | D7 |

| D7 | D7 | A7 D7 | G ||

[B]

| B F#7 | B | F#7 | B |

| D A7 | D | E7 A7 | D7 |

[A]

| G | G# dim| D7 | D7 |

| D7 | D7 | A7 D7 | G :||

2. _____
| A7 D7 | G | A7 D7 | G |

| A7 | D7 | G | ||