

AND I LOVE HER "Rosine bossa"



Fm PLAY (3X) Cm Fm Cm

1a
 I give her all my love, That's all I do
Fm Cm Ab Bb7

And if you saw my love, You'd love her too,
Eb Fm Cm

love her.
Fm Cm

11a
 She gives me everything
Fm Cm

and tender- The kiss my lover brings,
Ab Bb7 Eb

she brings to me and I love her.
Cm Bb7 Cm Gm

21a
 A love like ours, could never die,
Cm Gm Bb7

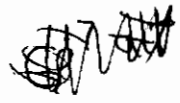
as long as I have you near me.
Fm Cm Fm Cm

29a
 Bright are the stars that shine dark is the sky,
Fm Cm Ab Bb7

I know this love of mine will never die, and I
Eb

love her.

3X
 vamp (CUE)
 G7alt



April in Paris

Vernon Duke

3/4 (2 bars)
Funky

(Funky 16th Based)

A **INTRO 1**

C7b9 FMaj7 **Fmaj7** Gm7b5 C7 **C7**

April in Paris

FMaj7 Cm7 F7 (Evening melody)

hol' day ta ble un der the tree

BbMaj7 Em7b5 A7 Dm Dm/C

April in Paris This is a love

Bm7b5 E7b9 Em7 A7 Am7b5 D7b9

No one could ever re-prise

B Bm7b5 Bbdim F/A Abdim Gm7b5 F/A

ne ver want to see it ending Ne ver met it for the

Em7b5 A7 Dm Dm/C Bm7b5 E7b9 AMaj7 Gm7 C7

I ne ver know my heart could sing Ne ver miss a love em brace 'til

C7b9 FMaj7 **Fmaj7** Am7b5 D7alt

April in Paris whom can I run to?

G9 Gm7b5 C7

what have you done to me?

3x

F | **Bb** :||


C7b9

Fmaj7


Blame it on my Youth

A


GMaj7 Am7 Bm7 Em7 Am7 Abdim Am7 D7




Am Abdim Am7 D7 Bm7 A^{m7} D7 G7 G^{7sus} G7



CMaj7 D7 Bm7 E7 Am7 D7 GMaj7



F#^{m7b5} B7 Em CMaj7 B^{m7} E7 A7 D^{7sus} D7



B

GMaj7 D7 Bm7 Em7 Am7 Abdim Am7 D7



Am Abdim Am7 D7 Bm7 A^{m7} D7 G7 G^{7sus} G7



CMaj7 D7 Bm7 Em7 Am7 Am7/G F9 E7



Am7 Abdim Am7 D7 G6 E7 Am7 D7



BOSSA

CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

INTRO - SLOWLY (Pizzicato)

1st

A- Fmaj7 Bb7 A- A-/G D/F# F#7 (with bass) counted in

G-7 C7

2nd

D7/A D9 % Ab0 (D°) (F#7) %

G-7 C7alt (F) Fmaj7 Fmaj7

F-9 (Bb7) E-7 A7(bis)

D9 % D-7 Ab0 G7(b9)

D7/A D9 % Ab0 %

G-7 - 3 - C7alt (F) Fmaj7 Fmaj7

F-9 F-6 E-7 A-7

D-7 G7alt (D°) E-7 A7+5

D-7 G7 b9 (LAST X ONLY) Dbmaj7

C6 F#8

THE FIRST TIME EVER I SAW YOUR FACE

EASY SWING

E-705

RHYTHM

1 **DM** **G** **C** **Dm**

5 **A** **DM 3X** **G7** **C** **C**

ADD STRINGS 2ND X
PLAY 3X

9 **Am** **Am** **Em** **F** **F**

13 **C/G** **G7** **C** **C**

18 **Bb** **C** **C**

3X

ENDING: TAG LAST 4 bars

← x1

ending | **Bb** | : | **C** | ||

I'm Old Fashioned

A

BbMaj7 Gm7 Cm7 F7 BbMaj7 Gm7 Cm7 F7

Bb6 BbMaj Am7b5 D7

Gm7 C13 Gm7 C13

Cm7 Dbdim Cm7 F7

B

Bb6 Gm7 Cm7 F7 BbMaj7 Gm7 Em7 A7

DMaj7 Em7 Gbm7 G7 A7 Bdim Cm7 F7

C

Bb6 Gm7 Cm7 F7 BbMaj7 Gm7 Cm7 F7

Fm7 Bb7 EbMaj7 Ab9#11 Dm7 Gm7 Em7b5 Ebm6

Dm7 Gm7 Cm7 F7 Bb6 Db7 C7 B7

|| TAG x3

||

I'M OLD FASHIONED

TRUMPET

INTRO 4x5

CM_{AS7} AM7 DM7 G7 CM_{AS7} AM7 DM7 G7

C₆ CM_{AS} B_{M7b5} E7

AM7 D₁₃ AM7 D₁₃

DM7 Eb_{dim} DM7 G7

C₆ AM7 DM7 G7 CM_{AS7} AM7 F_{M7} B7

EM_{AS7} F_{M7} AM7 A7 B7 D_{dim} DM7 G7

C₆ AM7 DM7 G7 CM_{AS7} AM7 DM7 G7

G_{M7} C7 F_{MAS7} B_{b7b9} E_{M7} AM7 F_{M7b5} F_{M6}

E_{M7} AM7 DM7 G7 C₆ Eb7 D7 Db7

TRG 3x

IN A SENTIMENTAL MOOD

Slow Funk
w/ Back Beat

BY DUKE ELLINGTON, IRVING MILLER
AND MANNY KURTZ

BALLAD

A7(45)

A DM DM(MA57) DM7 DM6

GM GM(MA57)



In a sen-ti-men-tal mood I can see the stars come thru my room

GM7

E7 A7(45) DM

(AM7 D7)
D9

(C7(b9))
GM7 Gb7



while your lov-ing at-ti-tude is like a flame that lights the

FMA59

(E7 A7(45))

DM DM(MA57) DM7 DM6

GM GM(MA57)



gloom. On the wings of ev-ry kiss drifts a mel-o-dy so strange and sweet.

GM7

E7 A7(45) DM

AM7 D7

GM7 C7(b9)

F EbM7 Ab7



In this sen-ti-men-tal bliss you make my par-a-dise com-plete.

8

DbMA57

Bbm7

Ebm9

Ab7

Db Bb7(b9)

Ebm9 Ab7



Rose pet-als seem to fall. It's all like a dream to call you mine.

DbMA57

Bbm7

Ebm9

Ab7

GM GM(MA57) GM7/C

C7 A7(45)



My heart's a light-er thing since you made this night a thing di-vine. In a sen-ti-men-tal

C

DM DM(MA57) DM7

DM6

GM GM(MA57) GM7

E7 A7(45)

DM



mood I'm with-in a world so heav-en-ly for I nev-er dreamt that you'd be lov-i

(AM7 D7)
D9

(C7(b9))
GM7 Gb7

F EM7(b5) A7(45)

F Bb
BMA59

FMA59



Sentimental mood

INVITATION

12
8

12/8 AFRO CUBAN

A

Handwritten musical notation for the first system. It consists of two staves. The top staff begins with a treble clef and a 12/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A bracket above the first four notes is labeled '5'. The bottom staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. A bracket above the first four notes is labeled '5'. Chord symbols 'Dm9' are written above the first and last notes of both staves. Chord symbols 'G13' and 'C13b9' are written above the first and fourth notes of the bottom staff respectively.

Handwritten musical notation for the second system. It consists of two staves. The top staff begins with a bass clef. The melody starts with a quarter note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, and a quarter rest. A bracket above the first four notes is labeled '5'. The bottom staff continues the melody with a quarter note F3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, and a quarter rest. A bracket above the first four notes is labeled '5'. Chord symbols 'Fm9' are written above the first and last notes of both staves. Chord symbols 'Bm13' and 'Em13' are written above the first and fourth notes of the bottom staff respectively.

Handwritten musical notation for the third system. It consists of two staves. The top staff begins with a bass clef. The melody starts with a quarter note E3, followed by eighth notes F3, G3, A3, B3, C4, D4, E4, and a quarter rest. A bracket above the first four notes is labeled '5'. The bottom staff continues the melody with a quarter note E3, followed by eighth notes F3, G3, A3, B3, C4, D4, E4, and a quarter rest. A bracket above the first four notes is labeled '5'. Chord symbols 'Em9', 'G#7', and 'C#m9' are written above the first, fourth, and seventh notes of the top staff respectively. Chord symbols 'C#m9', 'F#7', and 'Bm9' are written above the first, fourth, and seventh notes of the bottom staff respectively. Chord symbols 'Bm9', 'E7', and 'Am9' are written above the first, fourth, and seventh notes of the bottom staff respectively. Chord symbols 'F9', 'E7b9', 'A7b9', and 'A7' are written above the first, fourth, seventh, and eighth notes of the bottom staff respectively.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff begins with a treble clef. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5, and a quarter rest. A bracket above the first four notes is labeled '5'. The bottom staff continues the melody with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5, and a quarter rest. A bracket above the first four notes is labeled '5'. Chord symbols 'Dm9' are written above the first and last notes of both staves.

180 BPM
Samba

My Foolish Heart

A D^{Maj7} G^{Maj7} F#m7 B7 Em7 A7

DMaj7 F#7 Bm7 Em7 A7

DMaj7 D7 G6 C#m7 F#7

Bm7 F#7 Bm7 E7 AMaj7 A7

2) DMaj7 GMaj7 F#m7 B7 Em7 A7

DMaj7 F#7 Bm7 Em7 C#m7 F#7

Bm7 Gm6 DMaj7 GMaj7 F#m7 B7

Em7 A7sus A7 ⊕ D6 Bm7 Em7 A7

⊕ D6 E7 A7 D6

⊕ F#m7 | B7 | Em7 | A7 ||: D6 Bm7 | Em7 A7 :||

VAMP

My one and only love

F^{Maj7} F/E D^{m7} D^{m/C} G7/B C7/Bb F/A BbMaj7 C7 A^{m7} D7

Gm7 C7 A^{7/C#} Dm7 G7 Gm7 C7 A^{m7} D7 G^{m7} C7

Gm7 C7 F6 B^{m7b5} E7 A~~M~~ Bm7 E7

Gm7 Bm7 E7 Am Am/G# Am/G Am/F#

Gm7 D7 Gm7 C7 F^{Maj7} F/E D^{m7} D^{m/C} G7/B C7/Bb

F/A BbMaj7 C7 A^{m7} D7 Gm7 C7 A^{7/C#} Dm7 G7

Gm7 C7b9 F6 G^{m7} C7

* Tell Mike about changes in ending

OVER THE RAINBOW

BASS TACET

Handwritten musical score for bass guitar, featuring chord changes and melodic lines across ten staves. The score includes various chord voicings such as G6, A7, D7, E7, and F#7, along with melodic notation in treble clef.

Staff 1: G6, E-7, A-7, D7, G#7, E-7, A-7, D7

Staff 2: G6, A6, A-7, D7, G6, E-7, A-7, D7

Staff 3: G6, E-7, A-7, D7, G#7, F#7, B7(b9)

Staff 4: E-, E-7/D, A7sus, A7, A-7, D9sus

Staff 5: A-7, D9sus, A-7, D7

Staff 6: G#7, C7, B-7, Ab-7, D6^{7#9}, C#7, F#7(b9), B-7, E7(b9)

Staff 7: A-7, C-7, F7, G#7, Bb7, E7(b9), A7, D7, G6, A-7/D

Staff 8: G6, C7, B-7, Ab-7, D6^{7#9}, C#7, F#7(b9), B-7, E7(b9)

Staff 9: A-7, C-7, F7, G#7/D, E7(b9), A7, D7, G6, A-7/D

SESS IN

A

B
G/D A-7/D D7 B-11 E7 A-7 D7

G F# E- D- C#B7 F#7(b9) B-7 Bb A-7 D9

A
C#B7 F#7(b9) B-7 Ab-7 D7^{7th} C#D7 C#B7 F#7(b9) B-7 E7(b9)

A-7 C-7 F7 G#7/D Bb7 E7(b9) A7 D7 **LAST TIME** G6 A-7/D D.S. **CODA**

CODA G6/D Dsus G#7/D A-7/D D7 C#D F#D B7+ E7#9

A#7 D7sus G#7 C#7 G#7

Spring can really hang you up the most

INTRO

GMaj7 F13 GMaj7 GMaj7 F13 GMaj7

Fm7 EbMaj7 C#m7 BMaj7 Am7 GMaj7 Em9

Am9 D7 GMaj7 E7b9 Am7 E7 A9 D13

A

GMaj7 FMaj9 GMaj7 FMaj9 G^{Maj7} E^{m7} A^{m7} D7 Bm7 E7b9

C#^{m7b5} Cm7 Bm7 A⁷ B^b-Δ Am7 D7 GMaj7 FMaj7

GMaj7 FMaj9 GMaj7 FMaj9 G^{Maj7} E^{m7} A^{m7} D7 Bm7 E7b9

C#^{m7b5} Cm7 Bm7 A⁷ B^b-Δ Am7 D7 GMaj7

B

Dm7 GMaj7 Dm7 GMaj7 Dm7 GMaj7 Dm7 GMaj7

Gm7 CMaj7 Gm7 CMaj7 C#^{Maj7} F#7 BMaj7 Em7 A7

DMaj7 CMaj9 GMaj7 FMaj9 G^{Maj7} E^{m7} A^{m7} D7 Bm7 E7b9
 C#7b5 Cm7 Bm7 ~~Am7~~ Am7 D7 Bm7 E7b9
 Am7 D7 GMaj7 FMaj7 ~~Bb-7~~ Eb7 Am7 D7
 Bm7 E7b9 Am7 GMaj7 Am7 GMaj7 F#^{m7b5b9} B Em7
 A13 Am7 F9 Bm7 E7 Am7 AbMaj7
 GMaj

37b
 3
 TO MAJ for solos
 q/coua
 Rit
 Follow Melody for last 2 bars.

$\text{♩} = 100$

Waters of March

Jobim

VAMP

"ROAD"
Am6

C/B^b $Fm6/A^b$ $C6/G$ $Gm7$ $C7$

$Am6/F^\#$ $FmMaj7$ $C6/G$ $C7/G$

$D7/F^\#$ $Fm6$ $C6/G$ $Gm7$ $C7$

$D7/F^\#$ $FmMaj7$ $Fm6$ $C6/G$ $C7/G$ $C7$

$Am6/F^\#$ $Fm6$ $C6/G$ $C7/G$

$Am6/F^\#$ $Fm6$ $C6/G$ C/B^b

$Am6$ $Fm6/A^b$ $C6/G$ C/B^b

$D7/F^\#$ $Fm6$ $C6/G$ C/B^b

$Am6$ $Fm6/A^b$ $C6/G$ C/B^b

Am6 Fm6/Ab CMaj7/G Gm9/C

D13/F# Bb13/F CMaj7/G C/Bb

Am6 Fm6/Ab C6/G Gm7 C9

D/C Fm/C C6/G Gm7/C C7

D7/C Fm6/C CMaj7 C7/G

Am6/F# FmMaj7 Fm6 C6 F# / E

SAX Solo

Eb/Db C/Bb Am6

Fm6/Ab CMaj7/G Gb7b5 FMaj7

Fm6 C6 C/Bb Am6

Fm6/Ab CMaj7/G C/Bb Am6

shot

Out

Fm6/Ab C6/G C/Bb Am6
 Fm6/Ab C6/G C/Bb Am6
 Fm6/Ab CMaj7/G Cm7 D/C
 Fm6/C C Cm7 D/C
 Db/C C/G C C/Bb Am6
 Fm6/Ab C6/G Gm7 C7 D13/C
 Fm6 G#^{dim/C} CMaj7/G Gm7 C7 D13/C
 Fm6 ~~C6~~ (C/Bb) VAMP

Last 8 Intro

A Weaver Of Dreams

Music by Victor Young
Lyric by Jack Elliott

Med. Swing #

A *CMA7* *BMI7(b5)* *E7(b9)*

You're a weav-er of dreams, You and your strange fas-ci-na-tion,

AMI7 *GMI7* *C7*

You're a weav-er of dreams, You and your come hith-er smile;

FMA7 *Bb9(#11)* *EMI7* *A9* *Dominant chord*

Just to hear you speak can leave me weak as a babe in arms,

D13 *Dmi9* *G9*

Poor lit-tle babe in arms, Help-less be-fore your charms.

Handwritten notes:
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

B *CMA7* *BMI7(b5)* *E7(b9)*

You're a weav-er of dreams, You and your lips warm and ten-der,

AMI7 *GMI7* *C7*

Just like mag-ic it seems, Thrill-ing, en-chant-ing me too; I'm

FMA7 *Bb9(#11)* *EMI7* *Ebm7 Ab7*

In your spell and there's no cure, I'm lost for sure, 'Cause

Dmi9 *G13* *CMA7* *(Dmi7 G7)*

you're a weav-er of dreams and I'm in love with you.

*also played as a ballad

Handwritten notes:
Em
Ending up a four
ii v iii iv ii v I