

Ain't misbehavin - Ab

Ab Adim Bbm7 Bdim Ab Ab+ Db Dbm

Ab F7 Bbm7 Eb7 Ab F7 Bb7 Eb7

Ab Adim Bbm7 Bdim Ab C7+ Db Dbm

Ab Adim Bbm7 Bdim Ab C7+ Db Dbm

Ab F7 Bbm7 Eb7 Ab Db Ab C7

Fm Db7 Bb7 F7

Fm Db7 Bb7 F7

Eb Adim Fm Bb7 Eb7 F7 Bb7 Eb7

Ab Adim Bbm7 Bdim Ab Ab+ Db Dbm

Ab Adim Bbm7 Bdim Ab Ab+ Db Dbm

Ab F7 Bbm7 Eb7 Ab Db Ab Eb7

Autumn Leaves

Fm7 Bb7 EbMaj7 AbMaj7

1a

Dm7b5 G7 Cm

Fm7 Bb7 EbMaj7 AbMaj7

Dm7b5 G7 Cm Fm Cm

Dm7b5 G7 Cm

17b

Fm7 Bb7 EbMaj7 AbMaj7

Dm7b5 G7b9 Cm F9 Bbm Eb7

Dm7b5 G7b9 Cm Fm Cm

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

C_{Mi}6

(sample bass line) etc. (trp. w/ ten. 8^{va} b.)

A

C_{Mi}6 *F_{Mi}7* *(B^b7)*

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6*

E^b_{Mi}7 *A^b7* *D^b_{MA}7*

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6* *(G7)*

(trp. ten.) (lower part 2nd x only) play head twice, solo on **A**; after solos continue to **B**.

B

C_{Mi}6 *F_{Mi}7*

(trp. w/ten. 8^{va} b.)

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6*

E^b_{Mi}7 *A^b7* *D^b_{MA}7*

D_{Mi}7(b5) *G7(#9)* *C_{Mi}6* 1. *(G7)* 2. *(G7)*

(ten. 8^{va} b.) (ten. loco)

D.S. al Coda

C_{Mi}6

(Vamp, solo & fade)

Trumpet plays melody (upper part) throughout.

BLUE MOON

LD

Rodgers

Musical score for "Blue Moon" in 4/4 time, featuring guitar chords and notation. The score consists of eight staves of music. The chords are: C^{Maj7}, Am7, Dm7, G9, C^{Maj7}, Am7, Dm7, G13, CMaj7, Am7, Dm7, G9, CMaj7, Am7, G7susb9, CMaj7, Am7, Dm7, G9, CMaj7, Eb9, AbMaj7, G7#5, CMaj7, Am7, Dm7, G9, CMaj7, F9, Em7, A7, Dm7, G9, C6, Am7, Dm7, G9, C69, Fm7, Bb9, EbMaj7, G6, D9, Dm7, G7, CMaj7, Am7, Dm7, G9, Em7, Am7, Dm7, G13, Em7, Am7, Dm7, G9, CMaj7, Bb13b9, EbMaj7, Ab13b9. The notation includes a key signature of one flat (Bb), a common time signature (C), and various rhythmic values (quarter, eighth, and sixteenth notes). There are also some performance markings such as "1a", "9a", "25a", "30a", "tag->", and "3X".

Chords: C^{Maj7} Am7 Dm7 G9 C^{Maj7} Am7 Dm7 G13

Chords: CMaj7 Am7 Dm7 G9 CMaj7 Am7 G7susb9

Chords: CMaj7 Am7 Dm7 G9 CMaj7 Eb9 AbMaj7 G7#5

Chords: CMaj7 Am7 Dm7 G9 CMaj7 F9 Em7 A7

Chords: Dm7 G9 C6 Am7 Dm7 G9 C69

Chords: Fm7 Bb9 EbMaj7 G6 D9 Dm7 G7

Chords: CMaj7 Am7 Dm7 G9 Em7 Am7 Dm7 G13

Chords: Em7 Am7 Dm7 G9 CMaj7 Bb13b9 EbMaj7 Ab13b9

Eleanor Rigby

Lennon/McCartney

Am9 Em7 Am9 Em7

1a

Am9 FMaj7

5a

Bm7b5 E7b9 Am9

FMaj7 Bm7b5 E7b9 Am Gm7 F#m F/C

Bm7b5 E7b9 Am9 FMaj7 Dm7

Bm7b5 E7b9 Am9 E7#9 FMaj7

42b

Am FMaj7

Am Am9 E7#9

46

Detailed description: This is a musical score for the song 'Eleanor Rigby' by The Beatles. It is written in 4/4 time and features a guitar accompaniment with various chords and a piano accompaniment with a melodic line. The score is divided into systems, each with a guitar chord line above a piano staff. The chords are: Am9, Em7, Am9, Em7, Am9, FMaj7, Bm7b5, E7b9, Am9, FMaj7, Bm7b5, E7b9, Am, Gm7, F#m, F/C, Bm7b5, E7b9, Am9, FMaj7, Dm7, Bm7b5, E7b9, Am9, E7#9, FMaj7, Am, FMaj7, Am, Am9, E7#9. The piano staff includes a key signature change to one flat (Bb) and a time signature change to 3/4 at measure 42b. Measure numbers 1a, 5a, 42b, and 46 are indicated.

God Bless The Child

Bb^{Maj7} Eb6 Bb^{Maj7} Eb6 Fm7 Bb7 Fm7 Bb9

EbMaj7 Eb6 Ebm Dm7 G7b9 Cm9 F7

Bb6 Am7b5 D7b9 Gm GmMaj7

Gm7 Gm6 Dm Am7b5 D7b9 Gm GmMaj7

Gm7 Gm6 Dm G7 Cm7b5 F7 BbMaj7 Eb6

BbMaj7 Eb6 Fm7 Bb7 Fm7 Bb9 EbMaj7 Eb6

Ebm Ebm6 Dm7 G7b9 Cm9 F7 Bb6

A

B^b

He's Not There - [Lowa Knopfler

Handwritten musical notation for the first staff, featuring a 4/4 time signature, a key signature of one flat, and a melodic line with triplets and slurs.

Verse

Handwritten musical notation for the second staff, starting with a G5 chord and ending with a measure marked (8).

Well its too (a)...

Handwritten musical notation for the third staff with lyrics "Well its too (a)...". Chords above the staff include F# and Bb-.

Don't bother trying to find him He's Not there

Handwritten musical notation for the fourth staff with lyrics "Don't bother trying to find him He's Not there". Chords above include G, F#, C#, and F7.

Chorus

Let me tell you

Handwritten musical notation for the fifth staff with lyrics "Let me tell you". Chords above include Bb-, Bb-, (F# E) Bb-, Eb, Bb-, and (F#) Eb?.

his eyes were

Handwritten musical notation for the sixth staff with lyrics "his eyes were". A "Lick" is indicated above a specific melodic phrase.

SOLO over Verse 16 chorus + vocals Vamp + Lie

Handwritten musical notation for the seventh staff, which is mostly empty with some faint markings.

chorus dead stop

Handwritten musical notation for the eighth staff, which is empty.

How High The Moon

1a

DMaj7 Dm7 G7

CMaj7 Cm7 F7

BbMaj7 Em7 A7 Dm7 Em7b5 A7b9

DMaj7 Em7 A7 F#m7 F7 Em7 A7

17b

DMaj7 Dm7 G7

CMaj7 Cm7 F7

BbMaj7 Em7 A7 DMaj7 Em7 A7b9

F#m7 F7 Em7 A7 D6 Em7 A7

Detailed description: This image shows a musical score for the song "How High The Moon". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. Above each staff, guitar chords are indicated. The chords are: DMaj7, Dm7, G7, CMaj7, Cm7, F7, BbMaj7, Em7, A7, Dm7, Em7b5, A7b9, DMaj7, Em7, A7, F#m7, F7, Em7, A7, DMaj7, Dm7, G7, CMaj7, Cm7, F7, BbMaj7, Em7, A7, DMaj7, Em7, A7b9, F#m7, F7, Em7, A7, D6, Em7, A7. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a double bar line at the end of the piece. A small "1a" is written below the first staff, and "17b" is written below the sixth staff.

It Don't Mean a Thing

Bm Bm/A# Bm/A E7/G# G7 F#7 Bm

E7 Fdim D/F# F#7#5

Bm Bm/A# Bm/A E7/G# G7 F#7 Bm

9a

E7 Fdim D/F# D

Am7 D7 GMaj7

17b

Bm7 E7 A7 F#7

Bm Bm/A# Bm/A E7/G# G7 F#7 Bm

E7 Fdim F#7#5

Just One of Those Things

Bm7 C#m7 F#7

1a

D7 G#m7b5 Gm6

D/F# Bm7 Em7 A7

DMaj7 Ebdim Em7 C#m7b5 F#7#9

Bm7 C#m7 F#7

17b

D7 G#m7b5 Gm6

D/F# Bm7 Em7 A7

DMaj7 Ebdim Dm7 G7

CMaj7 C#dim Dm7 G7

33a 34b 36b

CMaj7 Bm7 E7

AMaj7 F#m7 Ebm7b5 DmMaj7 Dm7

44a

C#m7 Ebdim Em7 C#m7b5 F#7#9

Bm7 C#m7 F#7

49b

D7 G#m7b5 Gm6

F#m7 B7 Em7 A7

DMaj7

12/06/2004

Killing Me Softly With His Song

Med. Rock/
Latin Ballad

♩ = 118

Music by Charles Fox
Lyric by Norman Gimbel
(As sung by Roberta Flack)

Chords: $B^b M_i^7 / E^b$ $E^b 9$ $B^b M_i^7 / E^b$ $E^b 9$

A

Chords: $B^b M_i^7$ $E^b 9$ A^b $D^b M A^7$ $B^b M_i^7$ $E^b 9$ $F M_i$ $B^b M_i^7$ $E^b 7$ A^b C^7

I heard he sang a good song, I heard he had a style, And so I came to see him to lis - ten for a while. And there he was this young boy, a stran - ger to my eyes,

B

Chords: $F M_i$ $B^b M_i^7$ E^b $A^b (D^b / A^b A^b E^b 7)$ $F M_i$ B^b / D E^b D^b A^b D^b $G^b M A^7$ F

Strum - ing my pain with his fin - gers, Sing - ing my life with his words. Kill - ing me soft - ly with his song, Kill - ing me soft - ly with his song, Tell - ing my whole life with his words, Kill - ing me soft - ly with his song. *(fine)*

2nd VERSE

I felt all flushed with fever, embarrassed by the crowd,
I felt he found my letters and read each one out loud.
I prayed that he would finish but he just kept right on. (Strumming, etc.)

3rd VERSE

He sang as if he knew me, in all my dark despair.
And then he looked right through me as if I wasn't there.

But he was there this stranger singing clear and strong. (Strumming, etc.)

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, organized into five systems of two staves each. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The notation includes treble and bass clefs, notes, rests, and various chords. Handwritten annotations above the staves indicate specific chords and their voicings.

System 1:

- Staff 1: Treble clef, EbMaj7, Bbmi (Maj7)
- Staff 2: Bass clef, EbMaj, Bbmi (Maj7)

System 2:

- Staff 1: Treble clef, EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7
- Staff 2: Bass clef, Cø7, B7(F1), Bbmi

System 3:

- Staff 1: Treble clef, EbMaj7, BbMaj7
- Staff 2: Bass clef, Eb, Ebmi7, D7, Db, Dbmi7, Gb7

System 4:

- Staff 1: Treble clef, EbMaj7, BbMaj7
- Staff 2: Bass clef, Cø7, B7(F1), Bbmi, Bbmi6

System 5:

- Staff 1: Treble clef, Ebmi7, Ab7, Db, Ebmi7, Fmi7, E7
- Staff 2: Bass clef, Ebmi7, Ab7, Db, Ebmi7, Fmi7, E7

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" (Page 2). The score consists of eight staves of music with various chord annotations.

Staff 1: Chords: Ebmi7, Ab7, Db, Ebmi7, Fmi7, GbMaj7.

Staff 2: Chords: Fmi7, Bb7, B7, Bb7, Ebmi6, Ebmi7.

Staff 3: Chords: Gø7, C7, Gø7, C7, F#mi7, B7, Fø7, E7.

Staff 4: Chords: EbMaj7, Bbmi (Maj7).

Staff 5: Chords: EbMaj7, BbMaj7.

Staff 6: Chords: Eb, Ebmi7, D7, Db, Dbmi7, Gb7.

Staff 7: Chords: Cø7, B7, Bbmi.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

Lullaby of Birdland

Bm C#7 F#7 Bm Em7 A7

DMaj7 Bm7 Em7 A7 DMaj7 G7 F#7

DMaj7 A7 DMaj7 B7 Em7

Em7 A7 DMaj7 B7 Em7

Em7 A7 DMaj7 F#7 Bm C#7 F#7

Bm Em7 A7 DMaj7 Bm7 Em7 A7

DMaj7 A7 DMaj7

1a

17b

25a

Masquerade (This)

1a

Gm7 GmMaj7 Gm7 C9

Gm7 Eb9 Am7 D7+

Gm7 GmMaj7 Gm7 C9

Eb9 D7+ Gm7 Gb^{m7} B7

17b

Fm9 Bb9 EbMaj7 C7

Fm7 Bb9 EbMaj7

Em9 A7+ DMaj7

FMaj7/C A7/C# Am7/D D7+

Gm7 GmMaj7 Gm7 C9

33a

Gm7 Eb9 Am7 D7+

Gm7 GmMaj7 Gm7 C9

Eb9 D7+ Gm7

320.

NIGHT AND DAY

- COLE PORTER

D-7 b5 G7 Cmaj7

D-7 b5 G7 Cmaj7

F#-7 b5 F-7 E-7 Eb07

D-7 G7 Cmaj7 1. 2. Bb7

Ebmaj7 Cmaj7

Ebmaj7 Cmaj7

F#-7 b5 F-7 E-7 Eb07

D-7 G7 D-7 C6 D7 G7

FINE

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

ANTONIO CARLOS JOBIM

SAMBA

A D-7 Db7 C-7 B7#11

B Eb-7 Ab7 DbΔ DbΔ

Ab7 D-7 Db7 C-7 B7#11 BbΔ

Db-7 Gb7 CbΔ C07 F7

C D-7 Db7 C-7 B7#11

B7#11 F-7 Bb7 EbΔ

Ab7 DbΔ C7 CbΔ Bb

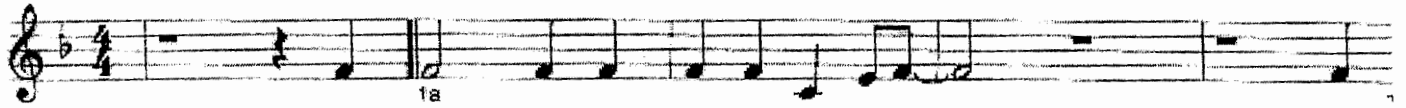
Route 66

F6

Bb9

F6

F7



Bb9

Bdim

F6



Gm7

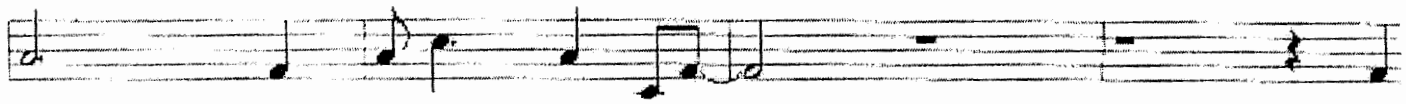
C6

F6

Ab13

G13

Gb13



F6

Bb9

F6

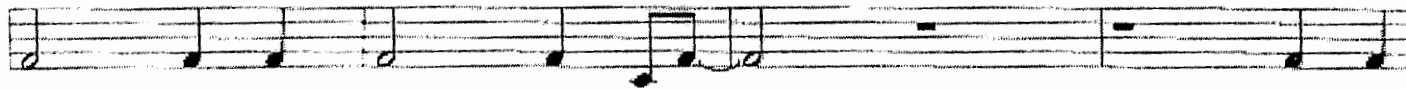
F7



Bb9

Bdim

F6



Gm7

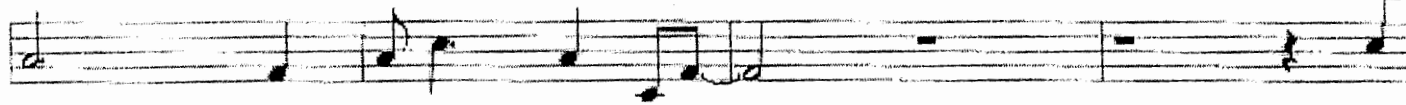
C6

F6

Ab13

G13

Gb13



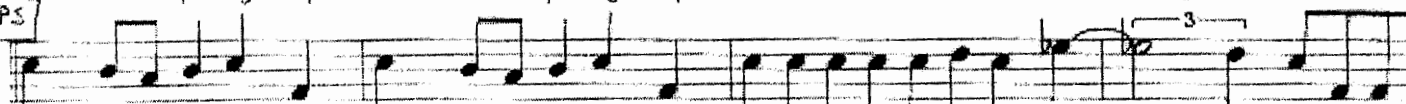
F6

Bb13

F13

Faug

51 OPS

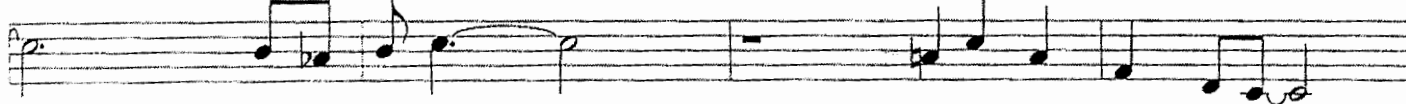


Bb9

Eb9

Am7

D9



Gm7

Bbm7

Eb9

Am7

Ab13

Gm7

Gb13



SUMMERTIME (double)

1a

Am7 Am

Am7 E7 Am A7

Dm7 Dm7 Cm7 F9

Bm7b5 F E7

17a Am7 Am

Am7 D7 Ebdim

G C F Bm7b5

Am7 Bm7 E7 3X

Detailed description: This is a guitar score for the piece 'SUMMERTIME (double)'. It consists of eight staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of chords including Am7, E7, Dm7, Cm7, F9, Bm7b5, F, D7, Ebdim, G, C, Bm7, and E7. Melodic lines are written on the staves, often using triplets and slurs to indicate phrasing. A first ending bracket labeled '1a' spans the first two measures of the first staff. A second ending bracket labeled '17a' spans the first two measures of the sixth staff. The piece concludes with a double bar line and a '3X' marking, indicating a triple repeat.

©

TEMPTATION

D. Krahl

INTRO

8va C⁻ G⁷ G⁷ b

C⁻ B F⁻ C

G⁷ 7 duA C (Verse)

16 BAR

C⁻ G⁷ G⁷ C⁻

C⁻ G⁷ C⁻

F⁻ C⁻ G⁷ C⁻

F⁻ C⁻ D⁷ G⁷

16 16 16 16 16 16

V V solo V Vocal Vamp solo Vamp to fade over 1st 8

Words and music by
Maceo Pinkard,
William Tracy,
and Doris Tauber

Them There Eyes

Medium-Up Swing

A  (A^b6 E^b9)

I fell in love with you first time I looked in - to them there eyes,

 A^b6 F⁷ B^b7

You've got a cer - tain lil' cute way of flirt - in' with them there eyes.

 B^bM⁷ E^b7 C⁷ F^M7

They make me feel hap - py, they make me blue;

 B^b7 E^b7

No stall - in', I'm fall - in', Go - ing in a big way for sweet lit - tle you.

B  (A^b6 E^b9)

My heart is jump - in', you sure start - ed some - thin' with them there eyes,

 A^b7 D^bM⁷

You'd bet - ter watch them if you're wise.

 D^bM⁷ D^o7 A^b6 E^b B^b7 E^b7

They spar - kle, they bub - ble, They're gon - na get you in a whole lot of trou - ble.

 A^b6 (G⁷ F⁷ B^b7 E^b7 A^b6 (E^b7)

You're o - ver - work - in' 'em, There's dan - ger lurk - in' in them there eyes.

(F)

Time of The Season - Llova Kuepfer

INTRO F^- $C^\#$

Verse 16 F^- F^- $C^\#9$ F^-

F^- F^- $C^\#9$ F^-

A^\flat F^- A^\flat F^-

$C^\#$ C B^\flat F^\natural

4 16 4 16 (16) 4 16

INTRO Verse INTRO Verse SOLO INTRO Verse

Vamp F^- F^- $C^\#$ $C^\#$ to Fade

Bass Vamp Out

F^- B^\flat F^- B^\flat

The Song is You

AbMaj7 Bm7b5 Bbm7 Eb7

1a

AbMaj7 F7 Bbm7 Eb7

Cm7 F7 Bbm7 Eb7

Dbm7 Gb7 Bbm7 Eb7

AbMaj7 Bm7b5 Bbm7 Eb7

17a

AbMaj7 F7 Bbm7 Eb7

Cm7 F7 Bbm7 Eb7

Ab6 Db7 Ab6 Dm7b5 G7

CMaj7 Dm7 G7

CMaj7 Gbm7b5 B7

Em A9

D13 Ab9 G13

AbMaj7 Bm7b5 Bbm7 Eb7

AbMaj7 Ebm7 Ab7 Db6 Gb7

Cm7 F7 Bbm7 Eb7

Ab6 Db7 Ab6 Bbm7 Eb7

You'd Be So Nice To Come Home To

Em7 F#^{m7b5} B7 Em7

1a

Dm7 G9 CMaj7

F#^{m7b5} B7#5 F#^{m7b5} B7#5 Em7 Em/D

C#^{m7b5} F#7 F#7 F#^{m7} B7

Em9 F#^{m7b5} B7 Em7

17b

Dm7 G9 CMaj7

C#dim Bm7 F#^{m7b5} B7 Em7

A9b5 Am7 D7 GMaj7 F#^{m7b5} B7

Detailed description: This is a musical score for the song 'You'd Be So Nice To Come Home To'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. Above the staff are the chords Em7, F#^{m7b5}, B7, and Em7. The first measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a whole note C5, with a '1a' marking below it. The third measure contains a quarter note D5, a quarter note E5, and a half note F#5. The fourth measure contains a quarter note G5, a quarter note A5, and a half note B5. The fifth measure contains a quarter note C6, a quarter note B5, and a half note A5. The sixth measure contains a quarter note G5, a quarter note F#5, and a half note E5. The seventh measure contains a quarter note D5, a quarter note C5, and a half note B4. The eighth measure contains a quarter note A4, a quarter note G4, and a half note F#4. The ninth measure contains a quarter note E4, a quarter note D4, and a half note C4. The tenth measure contains a quarter note B3, a quarter note A3, and a half note G3. The second staff contains a whole note Dm7, a whole note G9, and a whole note CMaj7. The third staff contains a whole note F#^{m7b5}, a whole note B7#5, a whole note F#^{m7b5}, a whole note B7#5, a whole note Em7, and a whole note Em/D. The fourth staff contains a whole note C#^{m7b5}, a whole note F#7, a whole note F#7, a whole note F#^{m7}, and a whole note B7. The fifth staff contains a whole note Em9, a whole note F#^{m7b5}, a whole note B7, and a whole note Em7. The sixth staff begins with a treble clef and a key signature of one sharp. Above the staff are the chords Dm7, G9, and CMaj7. The first measure contains a quarter note D4, a quarter note E4, and a half note F#4. The second measure contains a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a quarter note C5, a quarter note D5, and a half note E5. The fourth measure contains a quarter note F#5, a quarter note G5, and a half note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a half note D6. The sixth measure contains a quarter note E6, a quarter note F#6, and a half note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a half note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a half note F#7. The ninth measure contains a quarter note G7, a quarter note A7, and a half note B7. The tenth measure contains a quarter note C8, a quarter note B7, and a half note A7. The seventh staff contains a whole note C#dim, a whole note Bm7, a whole note F#^{m7b5}, a whole note B7, and a whole note Em7. The eighth staff contains a whole note A9b5, a whole note Am7, a whole note D7, a whole note GMaj7, and a whole note F#^{m7b5} B7. The ninth staff contains a whole note A9b5, a whole note Am7, a whole note D7, a whole note GMaj7, and a whole note F#^{m7b5} B7. The tenth staff contains a whole note A9b5, a whole note Am7, a whole note D7, a whole note GMaj7, and a whole note F#^{m7b5} B7.

Guitar: B^b A^b G^b F^9

LUISA

Wade in the Water

Tempo = 110

Chorus $Bbm7$ $Ab7$ $Gb7$ $F7$ $Bbm7$ Ab^{m7} $Db9$ $Gb7$ $F7$

Wade in the water

$Bbm7$ $Ab7$ $Gb7$ $F7$ $Bbm7$ $F^{7\#9}$

Shot

1st $Bbm7$ $Gb7$ $F7$ $Bbm7$ $Gb7$ $F7$

$Bbm7$ $Gb7$ $F7$ $Bbm7$ F $F^{7\#9}$

3rd line no end; Vocal alone to end after B^b shot

Key of Bb-
4/4

Wayfaring Stranger - Eva Cassidy

intro	B ^{b-}	∕	∕	∕	E ^{b-}	∕	B ^{b-}	B ^{b-}
	B ^{b-}	∕	B ^{b-}	∕	F ^{#7}	F ⁷	B ^{b-}	B ^{b-}
A section	: B ^{b-}	∕	∕	∕	E ^{b-}	∕	B ^{b-}	B ^{b-}
	B ^{b-}	∕	B ^{b-}	∕	F ^{#7}	F ⁷	B ^{b-}	B ^{b-}
B section	F ^{#7}	∕	B ^{b-}	∕	F ^{#7}	∕	F ⁷	∕
	F ^{#7}	∕	B ^{b-}	∕	F ^{#7}	F ⁷	B ^{b-}	◇ B ^{b-} :

Form: Intro over A

vocals: A section B section

A section B section

solo A for solo B section(Vocals)

A section B section Tag to Ritard

The Way You Look

Carla Cloos
(Kermy Davis)

A^b

Musical staff 1: Bass clef, 4/4 time signature. Chords: F^b, B^b, A^b (with 3), F^b, C⁻, F^b.

Musical staff 2: Bass clef. Chords: B^b9, E^b9, A^b9, F⁻, B^b, E^b.

Musical staff 3: Bass clef. Chords: A^b, F, F^b, A^b (boxed), F⁻.

Musical staff 4: Bass clef. Chords: B^b-9, E^b9, C⁻, F⁻.

Musical staff 5: Bass clef. Chords: E^b-9, E^b9, A^b9, F⁻.

Musical staff 6: Bass clef. Chords: E^b, E^b9, B^b-9/E^b, E^b9, A^b, F⁻.

Musical staff 7: Bass clef. Chords: B^b-9, F^b9, A^b, F⁻, B^b9, E^b9.

Empty musical staff 8: Bass clef.

♩ = 135

Way You Look Tonight - Ab

Ab6 A0 Bb-7 Eb7 C-7 F7(#9) Bb-7 Eb7

Ab7 F-7 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7

A Ab6 F-7 Bb-7 Eb7

C-7 F7(b9) Bb-7 Eb7

Eb-11 Ab7 Db Bb-7 Eb7

Ab F-7 Bb-7 Eb7 Ab B0 Bb-7 Eb7

B Bb7 C0 Db-7 Gb7

Bb7 Eb-7 D0 Db-7 Gb7

Bb9 C0 Db-7 Gb9

Bb7 Ab-7 Fb7 Bb-7 Eb7

A Ab6 F-7 Bb-7 Eb7

C-7 F7(b9) Bb-7 Eb7

Ab7 Db Bb-7 Bb-7/Eb Eb7

Ab F-7 Bb-9 Eb9 Ab7 F-7 Bb-7 Eb7