

# All Of Me

AMaj7 C#7  
F#7 Bm7  
C#7 F#m7  
B7 Bm7 E7  
AMaj7 C#7  
F#7 Bm7  
DMaj7 D#dim AMaj7 C#m7 F#7  
Bm7 E7 A6 Cdim Bm7 E7

1a

3

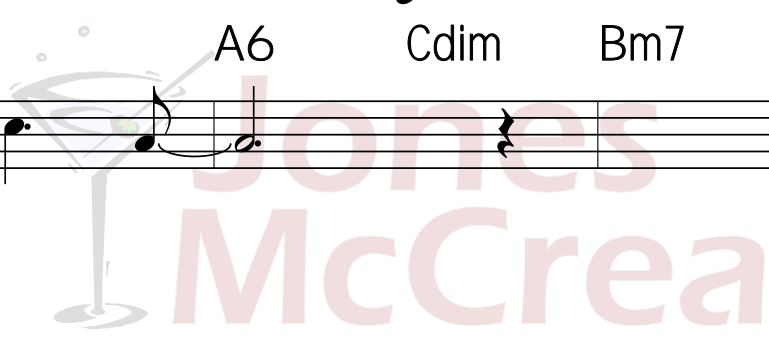
3

3

3

17a

3



# AT LAST

Harry Warren

15

Handwritten musical score for the song "At Last" by Harry Warren. The score is written on ten staves in treble clef with a common time signature (C). The music features a variety of chords and melodic lines. The first staff begins with a double bar line and a repeat sign. The chords are: C, A7, Dmi7, G13, C, A7, Dmi7, G7(#9). The second staff has chords: C, A7, Dmi7, G7, C, A7, Dmi7, G7. The third staff has chords: C, A7, Dmi7, G7, C, A7, Dmi7, G7(#9). The fourth staff has chords: C, A7, Dmi7, G7, C, F7, C, Ami7. The fifth staff has chords: Dmi7, G7, C, Ami7, F#0, B7, Emi7, F7. The sixth staff has chords: Ami7, D7, GΔ, E7, Ami7, D7, Dmi7, G7, C, A7. The seventh staff has chords: Dmi7, G7, C, A7, Dmi7, G7(#9), C, Eb7. The eighth staff has chords: Dmi7, G7, C, Eb7, Dmi7, G7, and a second ending marked "2." with a C chord. The score concludes with two empty staves.

# Autumn Leaves

1a

Fm7 Bb7 EbMaj7 AbMaj7

Dm7b5 G7 Cm

Fm7 Bb7 EbMaj7 AbMaj7

Dm7b5 G7 Cm Fm Cm

17b

Dm7b5 G7 Cm

Fm7 Bb7 EbMaj7 AbMaj7

Dm7b5 G7b9 Cm F9 Bbm Eb7

Dm7b5 G7b9 Cm Fm Cm

Jones  
McCrea

# Frim Fram Sauce

C Eb Cm7 F7 Bb7

*1a* Eb Eb7 Ab Adim *3a* Bb7

Eb Fm7 Gm7 C7 F7

*9a* Ab Adim Eb/Bb C7#5 F7 Bb Eb

Bbm7 Eb7 Ab Bbm7 Eb7 AbMaj7

Cm7 F7 BbMaj7 Bdim Cm7 F7 BbMaj7

*31a* Ab Adim *32a* Eb/Bb C7#5

F7 Bb Eb *35a*

*38a*



# GEORGIA

GMaj7 F#m7b5 B7 Em Em/D A/C# Cm7 F7  
 1a

GMaj7 E9 Am7 D7 Bm7 E7 Am7 D7#5

GMaj7 F#m7b5 B7 Em Em/D A/C# Cm7 F7  
 9a

GMaj7 E9 Am7 D7 GMaj7 F#m7b5 B7

Em Am6 Em7 C7 Em Am6 Em7 A7  
 17b

Em7 Em/D# Em/D C#m7 F#7 Bm7 E7 Am7 D7#5

GMaj7 F#m7b5 B7 Em Em/D A/C# Cm7 F7  
 25a

GMaj7 E9 Am7 D7 G6

# God Bless The Child

CMaj7 F6 CMaj7 F6 Gm7 C7 Gm7 C9

F<sup>1a</sup>Maj7 F6 Fm Em7 A7b9 Dm9 G7

C6 Bm7b5 E7b9 Am AmMaj7

Am7 Am6 Em Bm7b5 E7b9 Am AmMaj7

Am7 Am6 Em A7 Dm7b5 G7 CMaj7 F6

CMaj7 F6 Gm7 C7 Gm7 C9 FMaj7 F6

Fm Fm6 Em7 A7b9 Dm9 G7 C6



12/06/2004

# Killing Me Softly With His Song

Med. Rock/  
Latin Ballad

♩ = 118

Music by Charles Fox  
Lyric by Norman Gimbel  
(As sung by Roberta Flack)

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a four-measure introduction consisting of a series of eighth notes. The first system of music is marked with a box 'A' and contains the first verse of lyrics. The second system is marked with a box 'B' and contains the second verse. The score includes various chord symbols such as BbMI7, Eb9, Ab, DbMA7, FMI, BbMI7, Eb7, Ab, C7, BbMI7, Eb, Ab, Bb/D, Db, and GbMA7. There are also performance instructions like '(omit 3)', '(elec. pn.)', and '(fine)'. The piece concludes with a final chord of F.

**A** I heard he sang a good song, I heard he had  
a style, And so I came to see him to  
lis - ten for a while. And there he was  
this young boy, a stran - ger to my eyes,

**B** Strum - ming my pain with his fin - gers, Sing - ing my life with his words.  
Kill - ing me soft - ly with his song, Kill - ing me soft - ly with his  
song, Tell - ing my whole life with his words, Kill - ing me soft -  
ly with his song. *(fine)*

## 2nd VERSE

I felt all flushed with fever, embarrassed by the crowd,  
I felt he found my letters and read each one out loud.  
I prayed that he would finish but he just kept right on. (Strumming, etc.)

## 3rd VERSE

He sang as if he knew me, in all my dark despair.  
And then he looked right through me as if I wasn't there.  
But he was there this stranger singing clear and strong. (Strumming, etc.)

# My Baby Just Cares for Me

1a

BbMaj7 Eb7#11 BbMaj7 Eb7#11

BbMaj7/D Dbdim Cm Cm

Am7b5 D7 Gm Gm7

C7sus C7#11 Cm7 F7

BbMaj7 Eb7#11 BbMaj7 Eb7#11

17a

Dm7b5 G7 Cm Cm

EbMaj7 Em7b5 A7 Ebm7 Ab7 Dm7 G7

Cm7 F7 BMaj7 BMaj7 2X



# MY FUNNY VALENTINE

Gm7 GmMaj7 Gm7 C9

EbMaj7 Cm7 Am7b5 D7

Gm7 GmMaj7 Gm7 C9

EbMaj7 Cm7 Dbm7 Gb9 Cm7 F7

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7

BbMaj7 D7 Gm7 Fm7 Bb7 EbMaj7 Am7b5 D7

Gm7 GmMaj7 Gm7 C9

EbMaj7 Am7b5 D7b9 Gm7 Fm7 Bb7b9

EbMaj7 Cm7 F7 BbMaj13 Am7b5 D7



# Route 66

12/06/2004

F6

Bb9

F6

F7

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1a' over the final two measures.

Bb9

Bdim

F6

Musical staff 2: Continuation of the melodic line from staff 1.

Gm7

C6

F6

Ab13

G13

Gb13

Musical staff 3: Continuation of the melodic line.

F6

Bb9

F6

F7

Musical staff 4: Continuation of the melodic line. A first ending bracket labeled '13a' is present at the beginning of the staff.

Bb9

Bdim

F6

Musical staff 5: Continuation of the melodic line.

Gm7

C6

F6

Ab13

G13

Gb13

Musical staff 6: Continuation of the melodic line.

F6

Bb13

F13

Faug

51 OPS

Musical staff 7: Continuation of the melodic line. It features triplets and a first ending bracket labeled '23a'.

Bb9

Eb9

Am7

D9

Musical staff 8: Continuation of the melodic line. It features a triplet and a first ending bracket labeled '3'.

Gm7

Bbm7

Eb9

Am7

Ab13

Gm7

Gb13

Musical staff 9: Continuation of the melodic line. It features a first ending bracket labeled '33a'.

# SMOKE GETS IN YOUR EYES

G6 Bm7 Bb<sup>dim</sup> Am7 D9 G6 B7#5#9 CMaj7 C#dim  
 1a  
 Bm7 Em7 Am7 D13 B7 E9 Am7 D9  
 G6 Bm7 Bb<sup>dim</sup> Am7 D9 G6 B7#5#9 CMaj7 C#dim  
 9a  
 Bm7 Em7 Am7 D13 G6 Fm7 Bb9  
 EbMaj7 Cm7 Cm7<sub>3</sub> Fm7 Edim Fm7 Bb9  
 17b  
 EbMaj7 Cm7 D9 GMaj7 E7b9 Am7 D9  
 G6 Bm7 Bb<sup>dim</sup> Am7 D9 G6 B7#5#9 CMaj7 C#dim  
 25a  
 Bm7 Em7<sub>3</sub> Am7 D13 G6 F6 F#6 G69

The image displays a musical score for the song "Smoke Gets in Your Eyes". It consists of eight systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system is marked "1a". The second system is marked "9a". The third system is marked "17b". The fourth system is marked "25a". The score features various guitar chords such as G6, Bm7, Bb<sup>dim</sup>, Am7, D9, B7#5#9, CMaj7, C#dim, Bm7, Em7, D13, B7, E9, Fm7, Bb9, EbMaj7, Cm7, Fm7, Edim, GMaj7, E7b9, F6, F#6, and G69. The piano accompaniment is written in a simple, rhythmic style, often using eighth and quarter notes. A large, semi-transparent watermark "Jones McCrea" is visible in the bottom right corner of the page.

# STORMY WEATHER

Henry Arlen

Bb Bdim Cm7 F7 Bb Bdim Cm7 F7

1a

Bb Gm7 Cm7 F7b9 Bb Gm7 Cm7 F7b9

Bb Bdim Cm7 F7 Bb Bdim Cm7 F7

9a

Bb Gm7 Cm7 F7b9 Bb Cm7 Dbdim Bb/D

Eb Edim Bb/F Bb7 Eb Edim Bb/F Bb7

Eb Edim Bb/F Bb Bb Gm7 Cm7 F7b9

Bb Bdim Cm7 F7 Bb Bdim Cm7 F7

25a

Bb Gm7 Cm7 F7b9 Bb

3X



Words and music by  
Maceo Pinkard,  
William Tracy,  
and Doris Tauber

# Them There Eyes

Medium-Up Swing

**A**  $A^{\flat 6}$   $(A^{\flat 6} \quad E^{\flat 9})$

I fell in love with you first time I looked in - to them there eyes,

$A^{\flat 6}$   $F^7$   $B^{\flat 7}$

You've got a cer - tain lil' cute way of flirt - in' with them there eyes.

$B^{\flat} M^{\flat} I^7$   $E^{\flat 7}$   $C^7$   $F M^{\flat} I^7$

They make me feel hap - py, they make me blue;

$B^{\flat 7}$   $E^{\flat 7}$

No stall - in', I'm fall - in', Go - ing in a big way for sweet lit - tle you.

**B**  $A^{\flat 6}$   $(A^{\flat 6} \quad E^{\flat 9})$

My heart is jump - in', you sure start - ed some - thin' with them there eyes,

$A^{\flat 7}$   $D^{\flat} M^{\flat} A^7$

You'd bet - ter watch them if you're wise.

$D^{\flat} M^{\flat} A^7$   $D^{\circ 7}$   $A^{\flat 6} / E^{\flat}$   $B^{\flat 7}$   $E^{\flat 7}$

They spar - kle, they bub - ble, They're gon - na get you in a whole lot of trou - ble.

$A^{\flat 6}$   $(G^7)$   $F^7$   $G^{\flat 7}$   $F^7$   $B^{\flat 7}$   $E^{\flat 7}$   $A^{\flat 6} (E^{\flat 7})$

You're o - ver - work - in' 'em, There's dan - ger lurk - in' in them there eyes.