

I want a love

Janiva Magness
chart by Ian Hodges

Intro

♩ = 156

Guitar

33 B7 Guitar solo - open

Verse

37 B7 B7

45 B7 F#7 B7

Double Chorus out

52 E7 B7 E7 B7

56 E7 B7 F#7(#9) D

60 B7

Gospel Feel

That's What Makes You Strong

Piano Solo

C F/C C C F6

C A F/C DM

G C

8vb. bass C (All in) (F) C 8vb. DM

G C (F)

C DM G

C DM G

1st 2nd Solo (Organ)

DM G

C B3 C

Dm

G7

C

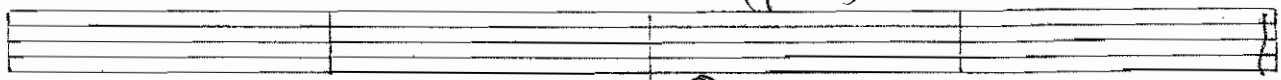
C



Dm

G7

C (quiet)



Tag

G7

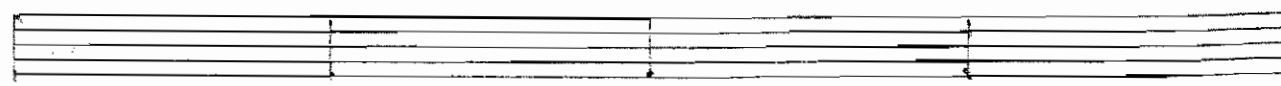
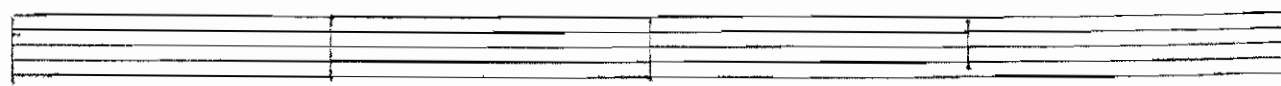
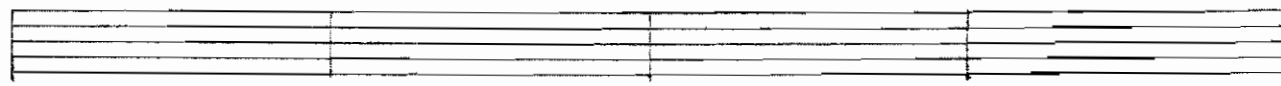
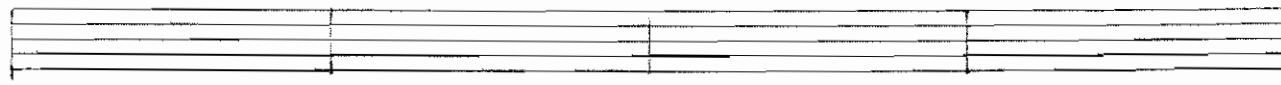
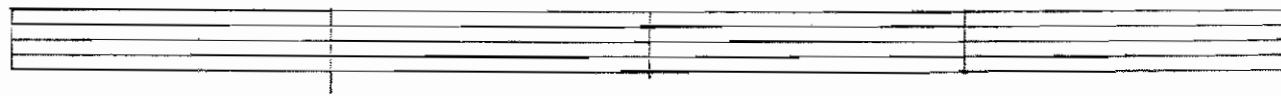
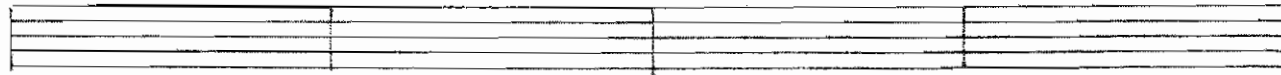
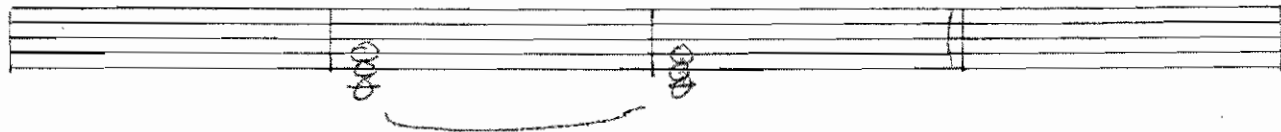
C

F C



C

F C



Paragon Nov 19-2010

SET 1

WADE IN THE WATER

LITTLE BY LITTLE

MIDNIGHT AT THE OASIS

DANCE ME TO THE END OF LOVE

YOU WERE NEVER MINE

SET 2

WEEDS LIKE US (KATHY AND IAN ONLY)

TRYIN TO MAKE A LITTLE LOVE

DADDY DADDY

IS YOU IS OR IS YOU AIN'T

SUMMERTIME

SET 3

I WANT A LOVE

DON'T LET ME BE MISUNDERSTOOD

GIVE YOU MY LOVE

OUR LOVE IS HERE TO STAY

DON'T LET IT END

At Last

Harry Warren

Bass starts I V I V I V

A Solo over A

F D7 Gm7 C13 F D7 Gm C7#9

F D7 Gm7 C7 F D7 Gm7 C7

F D7 Gm7 C7 F D7 Gm7 C7#9

F D7 Gm7 C7 F Bb7 F Dm7

B Gm7 C7 F Dm7 Bm7b5 E7 Am7 Bb7

Dm7 G7 CMaj7 A+ Dm7 G7 Gm7 C7

F D7 Gm7 C+ F D7 Gm7 C7#9

F Ab7 Gm7 C7 F Ab7 Gm7 C7

3X

Handwritten notes and corrections at the bottom of the page, including a circled 'C7' and a sequence of chords: (F Ab7 G-7 Bb-7) F.

Daddy Daddy

Key of C

intro

1 1 1 1

verse

||: §

1 1 1 1 4 4

1 1 5 5 1 1

◇ 1 ◇ 3 ◇ 5 4 4

1 1 5 5 1 1 :|| ⊕

verse

||:

solos on 12 bar blues :||

d.s. § ⊕

⊕

||:

1 1 1 1 :|| ||

DANCE ME TO THE END OF LOVE

F⁻

RIFF **intro 2x** RIFF

Verse B^{b-6}) F⁻ 4 4 C⁷ (2 bars) RIFF

C⁷ 2 bars (20) RIFF || VERSE (20) | VERSE 20

SOLDS B^{b-7}) F⁻ C⁷ C^{#7} C⁷ F⁻ (OPRN)

VERSE (NO RIFFS) VERSE (RIFFS) ~~VERSE (RIFFS)~~

TAG C⁷(alt) F⁻ B^{b-} RIFF (.)

Key of C 4/4

Don't Let It End

intro	1	1	1	1	4	4		
	1	1	2	5	1	1		
verse	1	1	1	1	4	4		
	1	1	2	5	1	1	:	:
chorus	4	4	1	1	4	4	1	1
	4	4	1	1	2	5	1	1
solos	1	1	1	1	4	4		
	1	1	2	5	1	1	:	:
verse	1	1	1	1	4	4		
	1	1	2	5	1	1	:	:
chorus	4	4	1	1	4	4	1	1
	4	4	1	1				
outro	2	5	2	5	2	5	2	5
	2	5	2	5	2	5	1	1
	1							

Don't Let me be Misunderstood

Fast Latin feel

Chart by Ian Hodges

Intro

Guitar

D#min9 Bmaj7 D#min9 Bmaj7

Verse

5

D#min9 C#7 Bmaj7 A#min7(sus4)

9

D#min9 C#7 Bmaj7 A#min7(sus4)

Chorus

13

F# D#min B To Coda D#min9

Bridge

18

Bmaj7 C#7 Bmaj7 C#7 Bmaj7 C#7 F# D#min7

22

Bmaj7 C#7 Bmaj7 C#7 Bmaj7 A#min7(sus4)

Solo Play 4x

26

D#min9 Bmaj7 D#min9 G#min7 A#min7 *D.S. al Coda*

30

D#min9 Bmaj7 D#min9 Bmaj7

Vamp out

Intro
 Eb9 Bmaj7 Eb9 Bmaj7

A) Verse
 Eb9 Db7(b9) Bmaj7 Bb7sus4
 Eb9 Db7(b9) Bmaj7 Bb7sus4

B) Chorus
 Gb Eb B Eb9

C) Bridge
 Bmaj7 Db7 Bmaj7 Db7 Bmaj7 Db7 G Eb9
 Bmaj7 Db7 Bmaj7 Db7 Bmaj7 Bb7

D) Solo
 Eb9 Bmaj7 Eb9 Am7 Bm7
 Eb9 Bmaj7 Eb9 Am7 Bm7

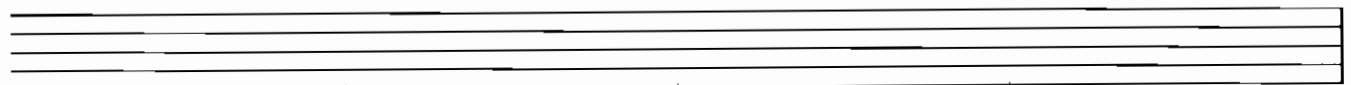
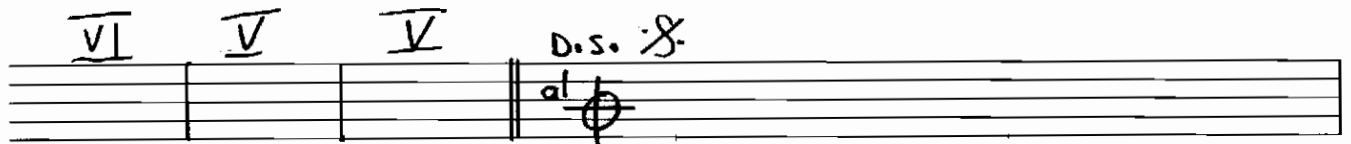
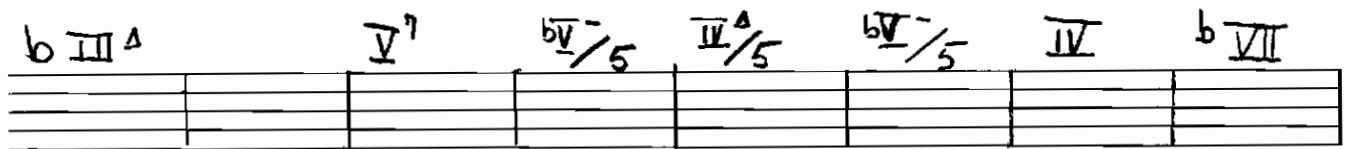
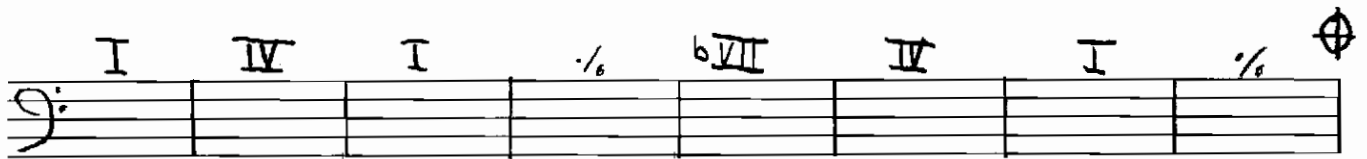
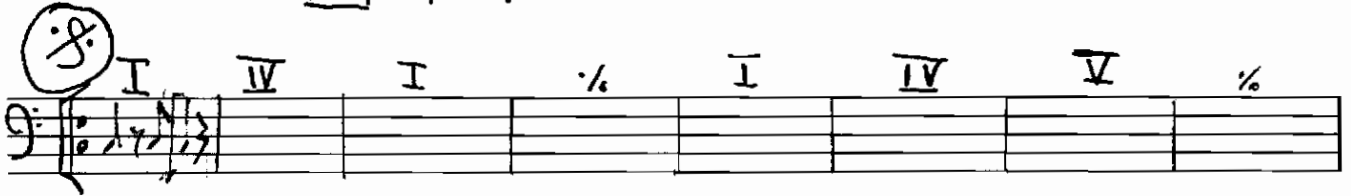
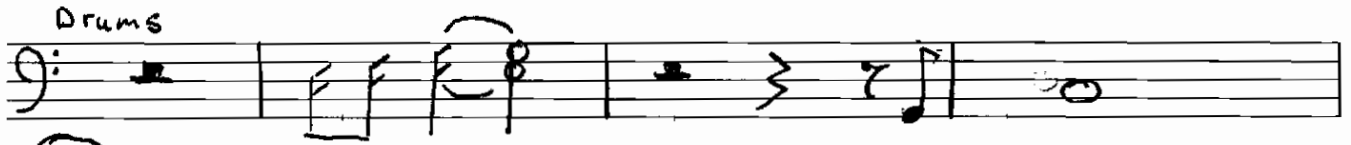
VERSE **A** **B** Chorus (Eb9 Bmaj7) Ad Nauseum

I CAN See CLEARLY

C

(original
Key = D)

I can see clearly now



INNER CITY BLUES

INTRO

4

Da Da 4

Rocket

Money

Ab
M.MWH.

4

This Aint
LULU

NOVO This
Aint

INFLATION

BILLS
PIERUP

MWWT

Da Da Da

4
Hang up

4
Natural fact
is

4
MWH

4
Da Da Da

CRIME IS
INCREASING

Panic is
SPREADING

MWH

Da Da Da

SOLO

SOLO

SOLO

Da Da Da

Hang up

Natural fact
is

CRIME IS
INCREASING

Panic is
SPREADING

MWH

MWH

Da Da

(NO BASS)

Rocket Moon
Shoots

Money

MWH

MWH

Da Da

Da Da

(BASS LIKE
VERSE)

MWH

MWH

TO FADE

Is You Or Is You Aint My Baby- Bm

Use first 2 bars as Intro

25 Nylon String Guitar

Bm Bm/A G7 F# Bm Bm/A G7 B^{m/F#} B^{m7b5/F}

Bm Bm/A G7 F# Bm Bm/A G7 B^{m/F#} B^{m7b5/F}

Bm F#7/C# Bm/D F#7/C# Bm

Bm F#7/C# Bm/D F#7/C# Bm

G Gm D D7

G Gm F#7 B7 E7 A7

Bm F#7/C# Bm/D F#7/C# Bm

E7 A7 D C9 B7

E7 Em7 A7 D G7 F#7

⊕ | D | Em7 A7 :||

I WANT TO KNOW WHAT LOVE IS - ANN PREBLER

D769
D769
Drums
F
B^b
2 C⁻
G⁻

3
F. Verse
G⁻
F
B^b
C⁻
G⁻
F
G⁻
F

B^b
C⁻
G⁻
G⁻
D⁻

G⁻
F
B^b
C⁻
G⁻
G⁻
F
G⁻
F
B^b
C⁻
G⁻

G⁻
D⁻
PRE chorus
C
G⁻

IN MY LIFE

B^b
G⁻
G
G⁻
B^b
G⁻
C
G⁻
B^b
F/A
G⁻
F
F#sus

F#sus
chorus
F
C
G⁻
C
F
C

I. W. K. W. L. Is
G⁻
C
C#
D⁻
F
B^b
C
G⁻

G
F
G⁻
F
D.S.
G⁻
C
F
C
G⁻
G
F

G⁻
C
C#
D⁻
B^b

play several times to cue

Key of A (starts on the 5)

LITTLE BY LITTLE

E Eb D A

3 Verse(12) A

D A A E E

D A A Verse Verse NO STOPS

SOLOS(12) NO STOPS

Get so disgusted
D

A A E D A A

Verse(12) A D D A A

8ths 12bars

Last 12 etc E

♩ = 92 *Midnight at the Oasis*

INTRO (4) *Sub* Eb Ab Bb Eb/F F/G Eb/Gb Ab/Bb 2/4 Eb/F F/G

Verse (8) C^Δ F B^b7 C^Δ F B^b7 B7

C^Δ F B^b7 Eb A^b9 F E/G

Verse (8) **3X** C^Δ F B^b7 C F B^b7 B7 C^Δ F B^b7

(guitar second time) Eb Ab9 F G^b7 Db Eb G^b/Ab Ab/Bb Db Eb G^b/Ab Ab/Bb

Db Eb G^b/Ab Ab/Bb F/G (3x) Verse Db^Δ G^b B7 Db^Δ G^b B7 C^Δ

Db^Δ G^b B7 E A7 G^b Ab/Bb Ab OUTRO G^bΔ G^b(G7) Db Ab Db7

RPT TO FADE G^b G^b(A7) Db Ab7 Db7

last → ☺

My Oh My

4/4

G E^b G C⁻⁶ G

RPT

vars ~~vars~~

D⁷b9 G C⁻ G

will run away

C⁻ G C⁻ G D⁷b9 G G

chorus

E⁻ F^{#-} G C E^b G/D

m.o.m

D⁷b9 G E⁻ F^{#-} G C

G/B C D⁷b9 Solo: E^b G

C⁻⁶ G G E^{b-6} G Dalt

rpt sax outro to end

G E^{b-6} G C⁻⁶ G

RPT TO FAOR

D.S. after 2nd time

320.

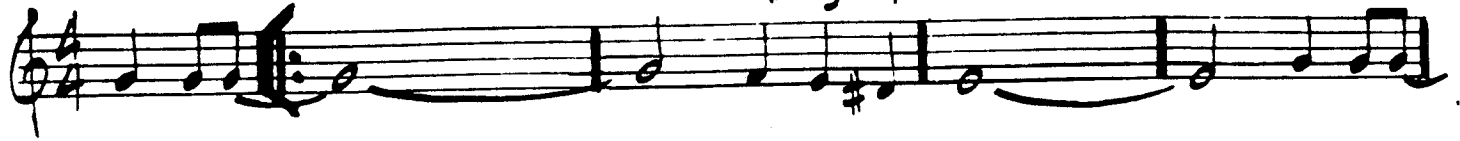
NIGHT AND DAY

- COLE PORTER

Bm7b5

E7

Amaj7

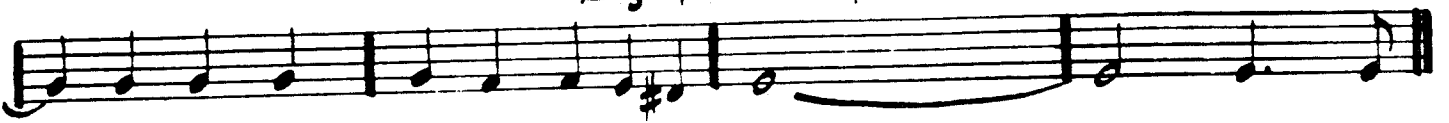


D-7 b5

G7

-s-

Cmaj7



Ebm7b5

D-7

Db-7

Cm7b5



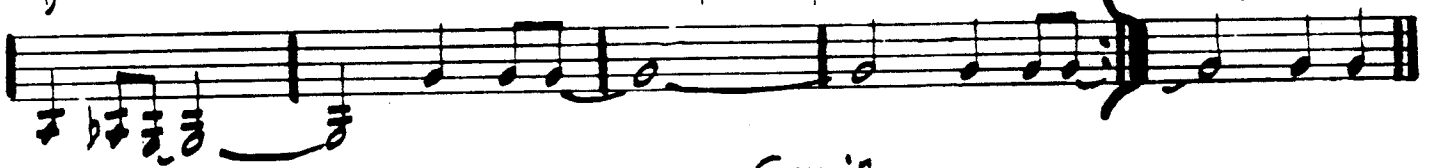
D-7

G7

Cmaj7

1.

2. Bb7



Ebm7

Cmaj7

Cmaj7

Amaj7



Ebm7

Cmaj7

Cmaj7

Amaj7



F#-7 b5

F-7

E-7

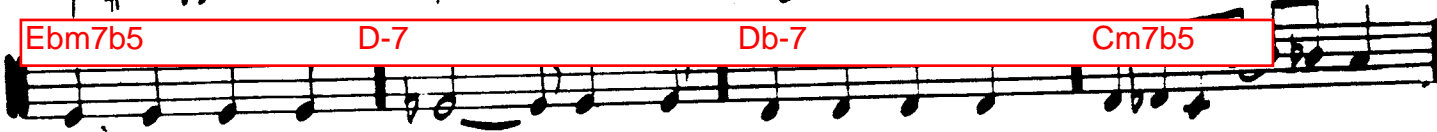
Eb7

Ebm7b5

D-7

Db-7

Cm7b5



D-7

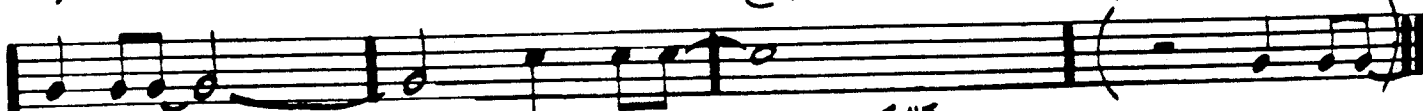
G7

D-7

C6

D7

G7



FINE

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

One Note Samba

5 Rhodes Electric Piano

Chord Progression 1: Bm7, Bb7, Am7, Ab7b5

Chord Progression 2: Bm7, Bb7, Am7, Ab7b5

Chord Progression 3: Dm7, G7, C6, F7

Chord Progression 4: Bm7, Bb7, Am7, Ab7b5, G6

Chord Progression 5: Cm7, F7, Bb6

Chord Progression 6: Bbm7, Eb7, AbMaj7, Am7b5, Ab7b5

Chord Progression 7: Bm7, Bb7, Am7, Ab7b5

Chord Progression 8: Bm7, Bb7, Am7, Ab7b5

Chord Progression 9: Dm7, G7, C6, F7

Chord Progression 10: Bb6, A7, Ab6, G6

Our Love is Here to Stay - Db

Chords: Eb9, Ebm7, Ab9, Db6, Gb9, Fm7, Bbm7, Eb9, Ebm7, Ab9, F7+, Bb9, Eb9, Edim, Fm7, Bb7, Ebm7, Ab9, Db9, Cm7b5, F7, Bbm7, Eb9, Ebm7, Ab9, Fm7, Bb7, Ebm7, Ab9, Db9, Gb6, Gdim, Db6/Ab, Bbm7, Ebm7, Ab9, Db69, Fm7, Bbm7.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features various chords and melodic lines, including triplets and slurs. The chords are: Eb9, Ebm7, Ab9, Db6, Gb9, Fm7, Bbm7. The second staff continues with Eb9, Ebm7, Ab9, F7+, Bb9, Eb9, and Edim. The third staff includes Fm7, Bb7, Ebm7, Ab9, Db9, Cm7b5, and F7. The fourth staff has Bbm7, Eb9, Ebm7, and Ab9. The fifth staff contains Fm7, Bb7, Ebm7, Ab9, Db9, Gb6, and Gdim. The sixth staff concludes with Db6/Ab, Bbm7, Ebm7, Ab9, Db69, Fm7, and Bbm7.

SUMMERTIME



Play 10 Choruses

By DuBose Hayward & George Gershwin

D-Am (D7+9)
 G- Dm E ϕ Bm7b5 A7+9 Ealt
 D- Am Dm G- C7 G7
 F Δ C Am Bm7b5 E ϕ A7+9 E7 D-Am E ϕ Bm7b5 A7+9 E7

SOLO

D- (D7+9) G- E ϕ A7+9
 D- G- C7 F Δ E ϕ A7+9 D- E ϕ A7+9

D- G7
 REPEAT AND FADE OUT

Trying To Make a Little Love

INTRO $\left[\begin{array}{l} \text{Pain NOTES} \\ G^A \rightarrow A^S \quad G^b - E^b \end{array} \right]$

~~S.~~
solo (16)

E^b | E^b | $G^b A^b$ | E^b || E^b | E^b | $G^b A^C / E^b$
 E^b | E^b | $G^b A^C$ | E^b || E^b | E^b | $G^b A^C / B^b$

Ch II
 B^b | $E^b A^C$ | A^S | $G^b E^b$ | E^b
 F.T.T.M.L.L. D^b | A^b | D^b | A^S \oplus | E^b | E^b :||

BRIDGE

B^b | B^b | E^b | E^C | B^b | B^C
 D^b | A^b | $G^b A^b$ | A^C | A^C \oplus

\oplus

$G^b A^b$ | A^b | $G^b E^b$ | E^b |
 D^b | A^C | D^b | A^b |

$G^b A^b$ | A^b | $G^b E^b$ | E^b :|| fade

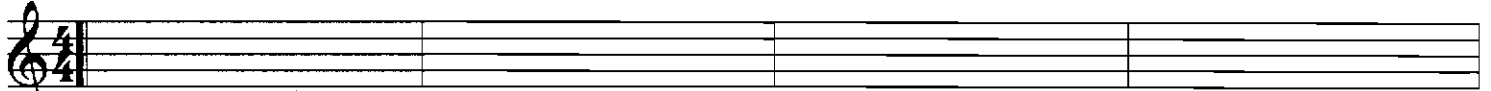
Guitar | B^b A^b G^b F⁹

LUISA

Wade in the Water

Tempo = 110

Chorus Bbm7 Ab7 Gb7 F7 Bbm7 Ab^{m7} Db9 Gb7 F7



Wade in the water

Bbm7 Ab7 Gb7 F7 Bbm7 F^{7#9}

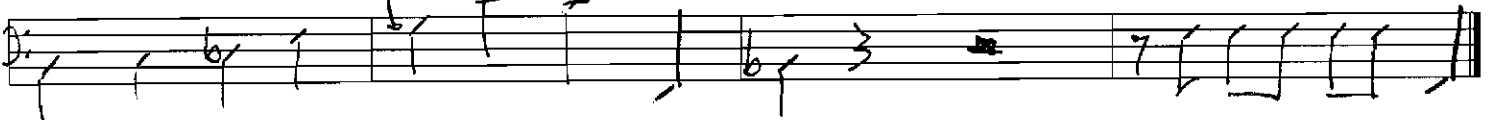


Shot

1st Bbm7 Gb7 F7 Bbm7 Gb7 F7



Bbm7 Gb7 F7 Bbm7 F F^{7#9}



3 chords to end; Vocal alone to end after B^b shot

Key of Bb-
4/4

Wayfaring Stranger - Eva Cassidy

intro	B ^{b-}	∕	∕	∕	E ^{b-}	∕	B ^{b-}	B ^{b-}
	B ^{b-}	∕	B ^{b-}	∕	F ^{#7}	F ⁷	B ^{b-}	B ^{b-}
A section	: B ^{b-}	∕	∕	∕	E ^{b-}	∕	B ^{b-}	B ^{b-}
	B ^{b-}	∕	B ^{b-}	∕	F ^{#7}	F ⁷	B ^{b-}	B ^{b-}
B section	F ^{#7}	∕	B ^{b-}	∕	F ^{#7}	∕	F ⁷	∕
	F ^{#7}	∕	B ^{b-}	∕	F ^{#7}	F ⁷	B ^{b-}	◇ B ^{b-} :

Form: Intro over A

vocals: A section B section

A section B section

solo A for solo B section(Vocals)

A section B section Tag to Ritard

B^b

You Were Never Mine

You Were Never Mine - Javina Magness

Handwritten musical notation on a staff with a treble clef and a 6/8 time signature. The key signature has one flat (B^b). The notes are: B^b, F, E^b, B^b.

Handwritten musical notation on a staff with a treble clef. The key signature has one flat (B^b). The notes are: B^b, B^b, F, E^b, B^b, F, B^b. There is a circled 'S' with a slash through it at the beginning of the staff.

Handwritten musical notation on a staff with a treble clef. The notes are: B^b, F, C⁻, G⁻, E⁻, G⁻, C⁻, G⁻, F.

Handwritten musical notation on a staff with a treble clef. The notes are: E^b, B^b, B^b, F, B^b, E^b, B^b, F. There is a circled 'S' with a slash through it above the first B^b.

Handwritten musical notation on a staff with a treble clef. The notes are: B^b, E^b, B^b, C^{no3}, D, E^b, F.

Handwritten musical notation on a staff with a treble clef. The notes are: F, D, E^b. There is a circled 'S' with a slash through it above the D.

Handwritten musical notation on a staff with a treble clef. The notes are: C⁻, G⁻, C⁻, G⁻, C⁻, G⁻, F, E^b, B^b, B^b. There is a circled 'S' with a slash through it above the first C⁻.

Handwritten musical notation on a staff with a treble clef. The notes are: B^b. There is a circled 'S' with a slash through it above the B^b.