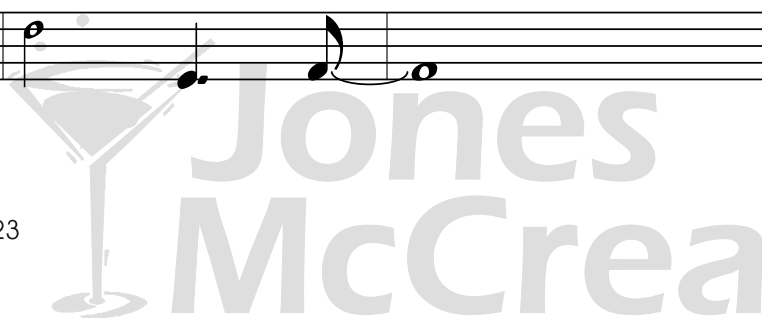


ALL OF ME - G

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1A' and a GΔ7 chord. The melody features several triplet markings (indicated by a '3' over a bracket) and various chord changes. The chords used throughout the score include GΔ7, B7, E7, A-7, D7, CΔ7, C#0, G6, Bb0, and A-7. The score concludes with a double bar line and repeat dots.

ALL THE THINGS YOU ARE - F

The musical score is written in F major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The first measure is marked with a first ending bracket and a first ending sign. The chords for the first staff are D-7, G-7, C7, and F#7. The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The chords are A-7, D-7, G#7, and C#7. The third staff features a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The chords are F#7, B7, E#7, and C#7. The fourth staff has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The chords are F#7, B7, E#7, and C#7. The fifth staff begins with a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The chords are Eb-7, Ab7, Db7, and A7+. The sixth staff continues with a quarter note D7, a quarter note E7, a quarter note F7, and a quarter note G7. The chords are D-7, G-7, C7, and F#7. The seventh staff has a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. The chords are Bb7, Eb9, A-7, and Ab0. The eighth staff features a quarter note E8, a quarter note F8, a quarter note G8, and a quarter note A8. The chords are G-7, C7, and F. The ninth staff continues with a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. The chords are G-7, C7, and F. The tenth staff concludes the piece with a quarter note F9, a quarter note G9, a quarter note A9, and a quarter note B9. The chords are G-7, C7, and F.



Almost Like Being In Love - Eb

Handwritten guitar chord chart for "Almost Like Being In Love" in Eb major, 4/4 time. The chart includes a key signature of two flats and a time signature of 4/4. It features 12 systems of music, each with a treble clef staff and a bass clef staff. Chords are written above the treble staff and below the bass staff. The piece includes a repeat sign at the end of the 10th system and a double bar line with a repeat sign at the end of the 12th system.

Chord progression (System 1):

Treble: AbΔ7 Bb7 EbΔ7 G-7 C7
Bass: F-7 Bb7 Eb6 Bb-7 Eb7

Chord progression (System 2):

Treble: AbΔ7 Bb7 EbΔ7 G-7 C7
Bass: F-7 Bb7 Eb

Chord progression (System 3):

Treble: D-7 G7 CΔ7 D-7 Eb0 C/E
Bass: C-7 F7 D-7 G7

Chord progression (System 4):

Treble: AbΔ7 Bb7 EbΔ7 G-7 C7
Bass: F-7 Bb7 Eb6 Bb-7 Eb7

Chord progression (System 5):

Treble: BbΔ7 C7 FΔ7 A-7 D7
Bass: G-7 C7 F6 C-7 F7

Besame Mucho Em

Handwritten guitar chord chart for "Besame Mucho" in E minor, 4/4 time. The chart consists of 12 systems of two staves each. The top staff shows the melody with chord symbols above it, and the bottom staff shows the bass line with chord symbols below it. Chords include E-, A-, Abo, B7, Asus, Bb7(b5), F#7(b9), C7(b5), and C9. The piece ends with a 3X repeat sign.

Chord symbols: E-, A-, Abo, B7, Asus, Bb7(b5), F#7(b9), C7(b5), C9, B7, B-11.

Black Coffee - A

A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) D#13

D7 D7 A7(#9) Bb7(#9) A7(#9) F#7(#9)

B-7 E9sus A7(#9) Bb7(#9) A7(#9) Bb7(#9)

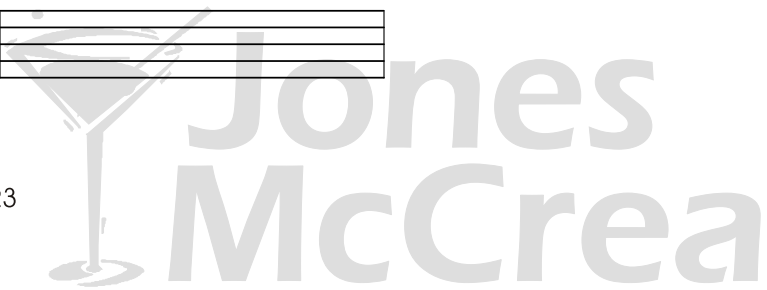
A7(#9) D#9(#11) D-7 G9 A-7 Bb7 E7(#5/b9)

AΔ7 C-7 F7 BbΔ7 G-7 C-7 F7

B-7 E7 A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

DAYS OF WINE AND ROSES - G

System 1: G, F7, E7
System 2: A-7, C-6, F7
System 3: B-7, E-7, A-7, D7
System 4: F#7, B7, E-7, A7, A-7, D7
System 5: G, F7, E7
System 6: A-7, C-6, F7
System 7: B-7, E-7, C#7, C7
System 8: B-7, E-7, A-7, D7, G, C6, G6
System 9: B-7, E-7, A-7, D7
System 10: B-7, E-7, A-7, D7
System 11: B-7, E-7, A-7, D7



Desafinado - C

The musical score consists of ten staves of guitar notation in C major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters above the staff: CΔ7, D7(b9), D-7, G7, EΔ7, A7(b9), D-7, E7(b9), A7, A7(b9), D7(b9), DΔ7, G7(b9), D-7, F-6, CΔ7, B7(#9), EΔ7, F0, F#-7, B7, EΔ7, F0, F#-7, B7, EΔ7, DΔ7, F#-7, B7.



G Δ 7 A \flat o A-7 D7
 D-7 B \flat -6 D7 G7(b9)
 C Δ 7 D7(b5)
 D-7 G7 E \flat 7 A7
 D-7 F-6 C Δ 7 A-7
 D7 B \flat 9
 D7 D-7 G7 C \flat G7

The image shows a musical score for guitar, consisting of eight staves of music. Each staff contains a line of musical notation in treble clef, with various chords and notes. Above the notation, chord diagrams are provided for each measure. The chords include G Δ 7, A \flat o, A-7, D7, D-7, B \flat -6, G7(b9), C Δ 7, D7(b5), D-7, G7, E \flat 7, A7, D-7, F-6, C Δ 7, A-7, D7, B \flat 9, D7, D-7, G7, C \flat , and G7. The notation includes eighth and sixteenth notes, rests, and accidentals. A small '49A' is written below the first staff.

FLY ME TO THE MOON - F

1A

D-7 G-7 C7 F#7 B7

Bb#7 Eb7 A7(b9) D- D7(b9)

G-7 Csus C7(b9) F#7 Bb9 A-7 D7

9A

G-7 Csus C9 F#7 E-7 A7(b9)

D-7 G-7 C7 F#7 B7

17A

Bb#7 Eb7 A7(b9) D- D7(b9)

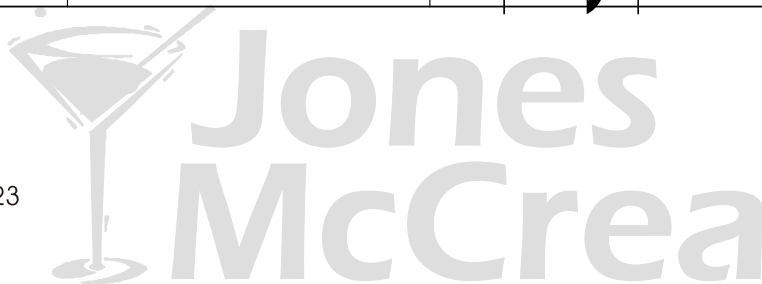
G-7 G-7/C C7 A#7 D7(b9)

G-7 G-7/C C7(b9) F#6 E-7 A7

2X

A#7 D7(#9) G-7 G-7/C C7(b9)

35A (2) TAG



GIRL FROM IPANEMA

The musical score is written in 4/4 time and consists of ten staves. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chords CΔ9, Db7(b5), CΔ9, Db7(b5). Melody: C4 (half), G4 (quarter), C5 (quarter), G5 (quarter), C5 (quarter), G5 (quarter), C5 (quarter), G5 (quarter).
- Staff 2: Chords CΔ7, D9, D-7, G7, CΔ7, Db7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Staff 3: Chords DbΔ7, F#7. Melody: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Staff 4: Chords Db-9, A9. Melody: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 5: Chords D-7, Bb9. Melody: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 6: Chords E-7, A7, D-7, G7. Melody: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Staff 7: Chords CΔ7, D7. Melody: C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 8: Chords D-7, G7, CΔ7, Db9. Melody: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 9: Chords D-7, G7, CΔ7, Db9. Melody: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Staff 10: Chords D-7, G7, CΔ7, Db9. Melody: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

I can see clearly

The image shows a musical score for the song "I can see clearly" in B-flat major, 4/4 time. The score consists of ten staves. The first staff is the treble clef with a key signature of two flats and a 4/4 time signature. The second staff is the bass clef. The third staff is the treble clef with a key signature of two flats. The fourth staff is the bass clef with a key signature of two flats. The fifth staff is the treble clef with a key signature of two flats. The sixth staff is the bass clef with a key signature of two flats. The seventh staff is the treble clef with a key signature of two flats. The eighth staff is the bass clef with a key signature of two flats. The ninth staff is the treble clef with a key signature of two flats. The tenth staff is the bass clef with a key signature of two flats. The score includes various guitar chords and performance markings. The chords are: Bb, Eb/Bb, Bb, Bb, Bb, Eb/Bb, Ab, C-, Bb, Bb, D7sus, Bb, Bb, Eb/Bb, Bb, Bb, Eb/Bb, Bb, Eb, Ab/Eb, Eb, Eb, Eb, Ab/Eb, Eb, Eb, D7, F-, Eb, Eb, Eb, Eb, Eb, Eb. The performance markings are: a blue circle with a crosshair, a blue circle with a slash, a blue circle with a crosshair, and a blue circle with a crosshair. The score ends with a double bar line.

Chords: Bb, Eb/Bb, Bb, Bb, Bb, Eb/Bb, Ab, C-, Bb, Bb, D7sus, Bb, Bb, Eb/Bb, Bb, Bb, Eb/Bb, Bb, Eb, Ab/Eb, Eb, Eb, Eb, Ab/Eb, Eb, Eb, D7, F-, Eb, Eb, Eb, Eb, Eb, Eb.

Performance markings: \oplus , \otimes , \oplus , \oplus .

Other markings: D.S. \oplus .

$|G^{-7} |G^{-6} |C^{-9}/G |G^{-6} |$

The look of love is in your eyes

$|E^{b\Delta 7}/B^b | \cdot / \cdot |Dsus |D^7b9 |$

A look your smile can't disguise

$|G^{-7} |D^9/GG+ |E^{b\Delta 7} |E^{b-\Delta 7} |B^{b\Delta 7} |F^{-9}/B^b B^{b+} |$

The look of love is saying so much more than just words could ever say

$|E^{b\Delta 7} | \cdot / \cdot |Dsus |D^9 |$

And what my heart has heard, well it takes my breath away

Repeat F $\rightarrow |B^{b\Delta 9}/F | C^{-9}/F |$

I can hardly wait to hold you, feel my arms around you

$|B^{b\Delta 9}/F | (\frac{2}{4}) C^{-9}/F |$

How long I have waited

$|B^{b\Delta 9}/F | C^{-9}/F |$

Waited just to love you, now that I have found you

$|N/C |$

You've got the

$|G^{-7} |G^{-6} |C^{-9}/G |G^{-6} |$

Look of love, it's on your face

$|E^{b\Delta 7}/B^b | \cdot / \cdot |Dsus |D^9 |$

A look that time can't erase

$|G^{-7} |D^9/GG+ |E^{b\Delta 7} |E^{b-\Delta 7} |B^{b\Delta 7} |F^{-9}/B^b B^{b+} |$

Be mine tonight, let this be just the start of so many nights like this

$|E^{b\Delta 7} | \cdot / \cdot |Dsus |D^9 |$

Let's take a lover's vow and then seal it with a kiss

Repeat F $\rightarrow |B^{b\Delta 9}/F | C^{-9}/F |$

I can hardly wait to hold you, feel my arms around you

$|B^{b\Delta 9}/F | (\frac{2}{4}) C^{-9}/F |$

How long I have waited

$|B^{b\Delta 9}/F | C^{-9}/F |$

Waited just to love you, now that I have found you

$| \cdot |G^{-7} |C^9 | : | \leftarrow \text{JUMP / FARE F}$

Moon River 3/4

Handwritten musical score for "Moon River" in 3/4 time. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into several systems, each with a melodic line and a guitar accompaniment line. The guitar accompaniment includes various chords such as G, E-, C#9, G/B, C6, F#7, B7, B7sus, B7, G7/D, C#7, F9(#11), E-, E-7/D, C#9, F#7(b9), B-7, E7, A-7, D7, G, E-, C#7, G/B, C6, G/B, F#7, B7, E-, E-7/D, C#7, C#9, G/B, C#7, G/B, C#7, G/B, E-, A-7, D9, G, C#7, G, C#7, E-9, A-7, E-7, A-7, and G#7. The score concludes with an "INTRO" section in a different key signature (two sharps, D major) and a final chord of G#7.

ONE NOTE SAMBA - BM

The musical score consists of ten staves of music in 4/4 time, written in the key of B major. The chords and melodic lines are as follows:

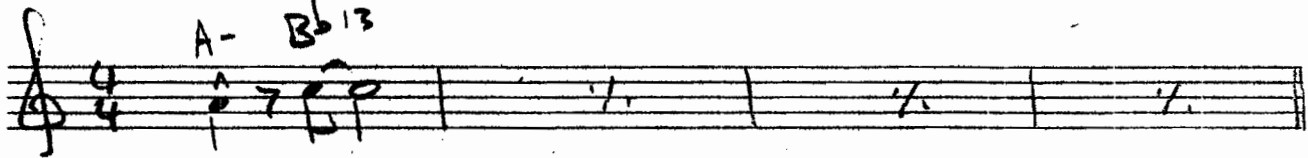
- Staff 1:** Chords: B-7, Bb7, A-7, Ab7(b5). Melody: B4, A4, G4, F4, E4, D4, C4, B3.
- Staff 2:** Chords: B-7, Bb7, A-7, Ab7(b5). Melody: B4, A4, G4, F4, E4, D4, C4, B3.
- Staff 3:** Chords: D-7, G7, C6, F7. Melody: D5, E5, F5, G5, A5, B5, C6, B5.
- Staff 4:** Chords: B-7, Bb7, A-7, Ab7(b5), G6. Melody: B4, A4, G4, F4, E4, D4, C4, B3.
- Staff 5:** Chords: C-7, F7, Bb6. Melody: C5, D5, E5, F5, G5, A5, B5, C6.
- Staff 6:** Chords: Bb-7, Eb7, Ab7, Ab7(b5). Melody: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3.
- Staff 7:** Chords: B-7, Bb7, A7, Ab7(b5). Melody: B4, A4, G4, F4, E4, D4, C4, B3.
- Staff 8:** Chords: B-7, Bb7, A-7, Ab7(b5). Melody: B4, A4, G4, F4, E4, D4, C4, B3.
- Staff 9:** Chords: D-7, G7, C6, F7. Melody: D5, E5, F5, G5, A5, B5, C6, B5.
- Staff 10:** Chords: Bb6, A7, Ab6, G6. Melody: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Ends with a double bar line and a repeat sign (2x).



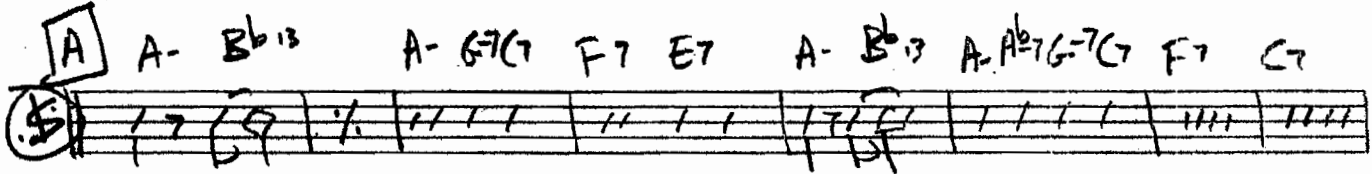
Peel Me A Grape

David Frishberg

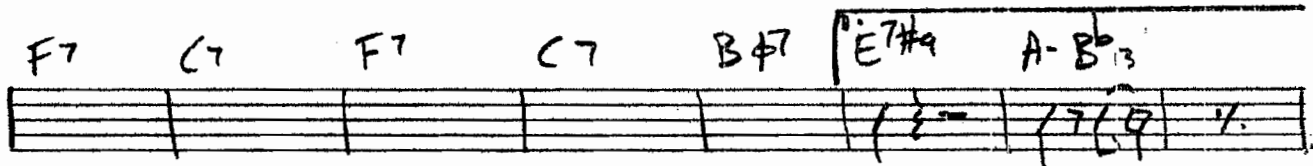
A- B^b13



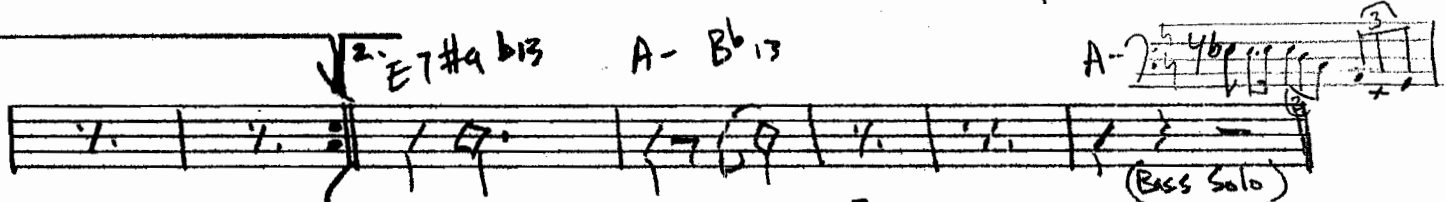
A A- B^b13 A- G7 C7 F7 E7 A- B^b13 A- A^b7 G7 C7 F7 C7



F7 C7 F7 C7 B^b7 E7#9 A- B^b13

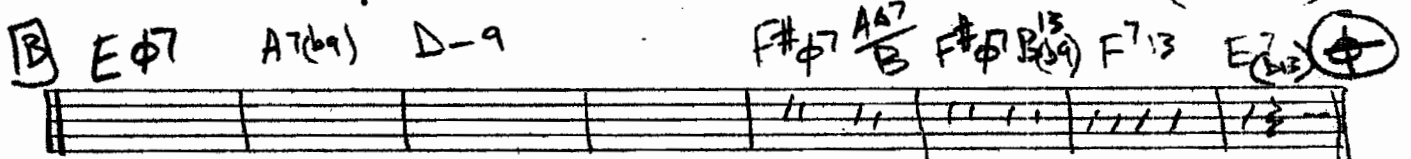


2. E7#9 b13 A- B^b13 A- 4be

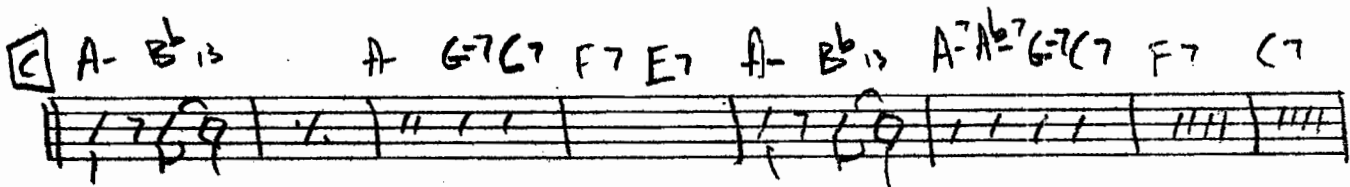


(Bass Solo)

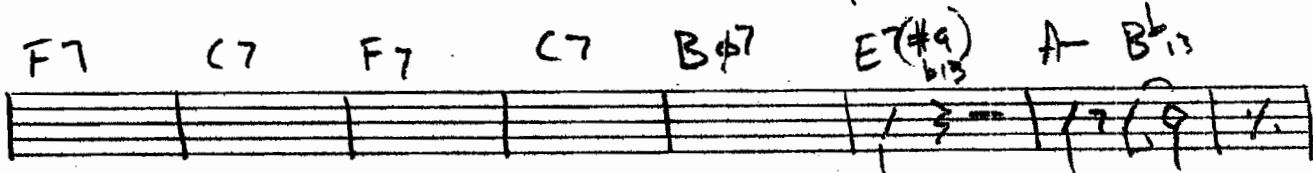
B E^b7 A7(b9) D-9 F#^b7 A^b7 B^b7 B^b13 F7 b13 E7 (b13)



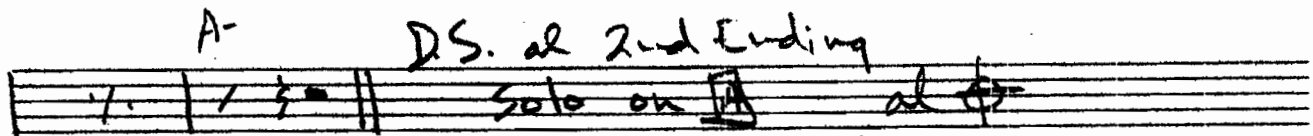
C A- B^b13 A- G7 C7 F7 E7 A- B^b13 A- A^b7 G7 C7 F7 C7



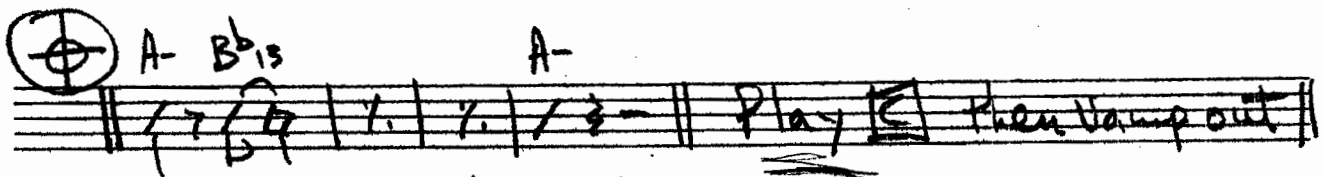
F7 C7 F7 C7 B^b7 E7#9 b13 A- B^b13



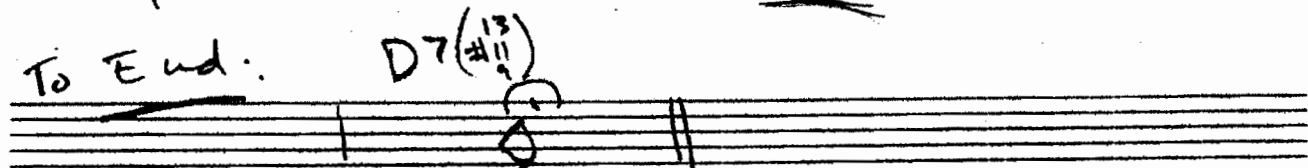
A- DS. al 2nd Ending Solo on **A** al **C**



C A- B^b13 A- Play **C** then vamp out



To End: D7(#11)



Rhythm

Ruler Of My Heart

♩ = 192

♩ = 80

Organ Ad Lib

B^{b9}

A^{b9}

B^{b9}

A^{b9}

12/8

In Tempo (Bluesy Triplet feel)

4 **A** B^{b9} A^{b9} B^{b9} A^{b9} B^{b9} E^{b9} D^{b9}

Ruler of my heart Robber of my soul Where can you be

7 E^{b9} B^{b9} / F / G# / A B^{b9} A^{b9} B^{b9} A^{b9} B^{b9}

I wait patient ly My hear cries out Pain in - side -

10 E^{b9} D^{b9} E^{b9} B^{b9} Gm7 **B**

Where can you be I wait pat - ient - ly When your a lone -

13 B^{b9} no touch N.C. / F / G# / A

Go - ing get rough Come back come back come back by i've had enough

16 B^{b9} A^{b9} B^{b9} A^{b9} B^{b9} E^{b9} D^{b9}

Make - me a queen To Coda Hap - py a gain Hear my cry

19 E^{b9} B^{b9} N.C. B^{b9} A^{b9} B^{b9} A^{b9} B^{b9}

And ease my pain **C** Instrumental

22 E^{b9} D^{b9} E^{b9} B^{b9} B^{b9} A^{b9} B^{b9} A^{b9} B^{b9} E^{b9} D^{b9} E^{b9}

D.S. al Coda

28 Coda B^{b9} A^{b9} B^{b9} A^{b9} B^{b9} E^{b9} D^{b9} E^{b9} B^{b9}

Hmmmmmm..... Repeat/adlib & fade

Hum x 1 , Hum x 1

Triste/Jobim

This musical score is for the piece "Triste" by Jobim. It is written in G major, 4/4 time, and consists of 16 measures. The score includes a guitar chord chart at the top and a melodic line below. The chords are as follows:

Measure	Chord
1	G
2	G#7
3	G
4	G#
5	G
6	G#9
7	G
8	G#
9	G#7
10	E#7
11	A#7
12	G
13	G#7
14	B-7
15	E7(b9)
16	A-7

The melodic line starts with a 7-measure rest in measure 1, followed by a series of eighth and quarter notes. It features several ties and a repeat sign at the end of measure 16. The key signature has one sharp (F#), and the time signature is 4/4.

YOU'D BE SO NICE TO COME HOME TO - F

Staff 1: D-7, Eø7, A7, D-7 (triplet)
Staff 2: C-7, F9, BbΔ7 (triplet)
Staff 3: Eø7, A7(#5), Eø7, A7(#5), D-7 (triplet)
Staff 4: Bø7, Bb9, Eø7, A7(#5)
Staff 5: D-9, Eø7, A7 (triplet), D-7 (triplet)
Staff 6: C-7, F9, BbΔ7 (triplet)
Staff 7: Bø, FΔ7/C, Eø7, A7, D-7
Staff 8: G9(b5), G7, C7, FΔ7, Eø7, A7 (3x)