

April In Portugal

①

A	A	Bm7	E7
Bm7	E7	A	A
A	A	Bm7	E7
Bm7	E7	A	A

②

Am	Am(maj7)	Am7	Am6
Dm	Am	Bm7	E7
E7	E7(11)	E7	E7
Bm7	E7	Am	Bm7 E7

③

A	A	Bm7	E7
Bm7	E7	A	Bm7 E7
A	A	Bm7	E7

April In Portugal - ⑥

Handwritten musical notation on a staff. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation consists of five measures. The first measure contains the chord Bm7. The second measure contains the chord E7. The third measure contains the chord A. The fourth measure contains the chord Bm7. The fifth measure contains the chord E7. There are double bar lines at the end of the first, second, and fifth measures.

Handwritten musical notation on a staff. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation consists of five measures. The first measure contains the chord A. The second measure contains the chord Dm. The third measure contains the chord A. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5 and a quarter rest. There are double bar lines at the end of the first, second, and fifth measures.

Chega de Saudade

Handwritten musical notation for the song "Chega de Saudade". The notation consists of 12 staves, each with a key signature and a circled letter (A, A, B, D) indicating the starting key. The notes are represented by chords and rests.

Staff 1 (Key: A): Dm, D7/C, Bm^{b5}, E7^{b9}

Staff 2 (Key: A): Em^{b5}, A7^{b9}, Dm, Em^{b5}, A7

Staff 3 (Key: A): Dm, D7/C, Bm, E7, Am, Am

Staff 4 (Key: A): B^bmaj7, B^bmaj7, Em^{b5}, A7^{b9}

Staff 5 (Key: A): Dm, D7/C, Bm^{b5}, E7^(b9)

Staff 6 (Key: A): Em^{b5}, A7^{b9}, Dm, D7^{b9}

Staff 7 (Key: A): Gm, A7, Dm, D7/C

Staff 8 (Key: A): Bm^{b5}, E7, A7, Dm, Em^{b5}, A7

Staff 9 (Key: B): Dmaj7, D^{#0}, Em, Em

Staff 10 (Key: B): A7, A7, D⁰, Dmaj7

Staff 11 (Key: B): F[#]m, F⁰, Em, Em

Chega De Saudade (2)

73

E7 E7 Em¹⁵ A7^{b9}

D B7 E7 E7

F#7 F#7 Bm B^{b7} Am A7^{b9}

G(maj7) C7 F#m B7

E7 A7 F#m B7

E7 A7 D A7

D B7 E7 A7

D B7 E7 A7

D D

Chega De Saudade

Music by
Antonio Carlos Jobim
Lyric by Jon Hendricks
& Jessie Cavanaugh

Med. Bossa Nova

(No More Blues)

A D_{MI} $(D_{MI} \frac{7}{C})$ $E7(\flat B)$

No more blues, I'm goin' back home, No, no

$(B^{\flat} M1^{\flat} 6)$ $A7(\flat 9 \#5)$ D_{MI} $E_{MI} 7(\flat 5) A7$

more blues, I promise no more to roam.

D_{MI} $B_{MI} 7(\flat 5) E7$ A_{MI}

Home is where the heart is, the funny part

$B^{\flat} M A 7$ $B^{\flat} 6$ $A7(\flat 9)$

is my heart's been right there all a-long.

B D_{MI} $(D_{MI} \frac{7}{C})$ $E7(\flat B)$

No more tears and no more sighs, And no

$(B^{\flat} M1^{\flat} 6)$ $A7(\flat 9 \#5)$ $(D7)$ D_{MI} $D7(\flat 9)$

more fears, I'll say no more good-byes. If trav-el beck-

G_{MI} $A7$ D_{MI} $(D_{MI} \frac{7}{C})$

- ons me I swear I'm gon-na re-fuse, I'm gon-na set-

$(B^{\circ} 7)$ $E7(\flat 9)$ $(B^{\flat} M1^{\flat} 6)$ $A7(\flat 9 \#5)$ D_{MI} $E_{MI} 7 A7$

-tle down and there'll be no more blues.

C

Ev - 'ry day while I am far a - way my thoughts turn home -

- ward, for - ev - er home - ward. I trav -

- elled 'round the world in search of hap - pi - ness, But all my hap -

- pi - ness I found was in my home - town.

D

No more blues, I'm goin' back home, No, no

more dues, I'm through with all my wan - drin' now, I'll set -

- tle down and live my life and build a home and find a wife, when we

set - tle down there'll be no more blues, Noth-in' but hap - pi - ness, when we

set - tle down there'll be no more blues.

Chords in parentheses are optional.

As Long as I Live

Handwritten musical notation for guitar chords on a six-staff system. The notation includes various chord symbols such as F, Em^{b5}, A7, D7, G7, Gm, C7, F, D7, Gm, C7, F, F, B^{b7}, F, C^m, F7, B^b, B^b, E^{b7}, F, A7, D^m, D^m, A^{b5}, D7+, Gm, C7, F, Em^{b5}, A7, D7, D7, G7, C7, F (D7), (Gm C7), Am^{b5}, D7, Gm, C7, B^{b5}, B^{b7}, F/A, A^{b7}, Gm, G^b, F, and a note marked "shot last x only".

(MED.)

AS LONG AS I LIVE

-HAROLD ARLEN/
TED KOEHLER

Handwritten musical score for the song "As Long As I Live". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as "(MED.)". The music consists of several lines of notes with various chord symbols written above them. The chords include Fmaj7, A7, D7, G7, C7, F6, G-7, C7, F6, Bb7, C-7, F7, Bbmaj7, Bb-7, Eb7, Fmaj7, D-7, G7, G-7, C7, Fmaj7, A7, D7, G7, C7, F6, and (G-7 C7). The score includes repeat signs and a double bar line.

Dinah

Handwritten musical notation for the first system of "Dinah". It consists of three staves. The first staff contains a circled letter 'A' and the chords A^b, A^b, A^b, and A^b : A^{o7}. The second staff contains B^b_m, E^{b7}, A^b, F_m, B^b_m, and E^{b7}. The third staff contains A^b, D^{b7}, A^b, C⁷, a circled letter 'B', F_m, and F_m. Below the third staff, there are two more lines of chords: F_m, G_m, C⁷, F_m, and B^{b7}; and B^b_m, E^{b7}, A^b, A^b, and A^b. The system concludes with a double bar line and a common time signature 'C'.

Handwritten musical notation for the second system of "Dinah". It consists of two staves. The first staff contains C_m^{b5}, F⁷, B^{b7}, and E^{b7}. The second staff contains A^b and A^b. The system concludes with a double bar line.

Green Dolphin Street

133

① C C Cm Cm

Dm7/C D7/C C Em7 A7

// //

② Dm7 G7 C C

Fm7 Bb7 E6 E6 G7

// //

③ C C Cm Cm

Dm7/C D7/C C Em7 A7

// //

④ Dm7 Bm7b5 E7 Am F#7 B7

Em7 A7 Dm7 D7b9 C (A7) (Dm7 G7)

// // 3 . .

C Dm7 D7b9 C Dm7 D7b9

// // // //

Cmaj7 //

ON GREEN DOLPHIN STREET

BRONISLAU KAPER

A LATIN FEEL

C Δ Eb Δ

D Δ Db Δ C Δ F7 E07 A7^{b9}

B SWING FEEL

D-7 G7^{b9} C Δ

F-7 Bb7^{b9} Eb Δ D-7 G7

C LATIN FEEL

C Δ Eb Δ

D Δ Db Δ C Δ F7 E07 A7^{b9}

D SWING FEEL

D- $\frac{D-}{C}$ B07 E7^{b9} A- $\frac{A-}{G}$ F#07 B7

E-7 A7^{#9} D-7 G7^{#9} C Δ A7 D-7 G7

Heather On The Hill

140

① E^b Cm Fm⁷ B^{b7} E^{b7} A^b C⁷/G

Fm C⁷/G A^b A^{o7} E^b/B^b Cm⁷ Fm⁷ B^{b7}

E^b/B^b Cm Fm⁷ B^{b7} E^b B⁷ ② E Cm[#]

F^{#m} B⁷ A^bm⁷ D^{b7} G^bmaj⁷ Cm⁷ F⁷

B^b Cm⁷ F⁷ Fm⁷ B^{b7} ③ E^b Cm⁷

Fm⁷ B^{b7} E^{b7} A^b C⁷/G Fm C⁷/G

A^b A^{o7} E^b/B^b Cm⁷ Fm⁷ B^{b7} E^b B^{b7}

E^b/B^b G⁷/B Cm A^bm⁷ E^b Cm⁷ Fm⁷ B^{b7}

E^b E^b

If It's The Last Thing I Do 231

Handwritten musical notation for guitar chords, organized into sections A, B, and C. The notation includes chord names and rhythmic markings on a five-line staff.

Section A

Line 1: E^b C_m F_m^9 B^b7 G_m $C7$ F_m B^b7

Line 2: E^b C_m F_m B^b7 G_m^{b5} $C7$ G_m^{b5} $C7$

Section B

Line 3: F_m A_m^b B^b7 E^b E^b $G7$

Line 4: C_m $F7$ C_m $F7$ B^b7 B^b7+

Section A2

Line 5: E^b C_m F_m^9 B^b7 E^b $C7$ F_m B^b7

Line 6: B_m^b $A7\#11$ A^b A^b

Section C

Line 7: A^b A_m^b G_m $C7$

Line 8: F_m B^b7 E^b $C7$ F_m B^b7

Line 9: B^b7 E^b E^b

I Love You

①

Gm^{b5} C7^{b9} F F

Gm C7 F F

②

Gm C7 F Bm E7

A F#m Bm E7 Amaj7 Amaj7

③

Gm C7 F F

Am D7 Gm C7

④

Gm^{b5} C7^{b9} F E^{b7}#11 D7

Gm C7 F (Am D7)

⑤

Am^{b5} D7 Gm C7

F F

I LOVE YOU

COLE PORTER

The musical score is written in G major, 4/4 time, and consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes several sections marked with letters in boxes: A, B, C, and D. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: **A** G07 C7^{b9} F Δ Bb Δ A-7 D7^{#9}

Staff 2: G-7 C7 F Δ Bb Δ A07 D7 **B** G07

Staff 3: C7^{b9} F Δ B07 E7^{#9} A Δ F#-7 B-7 E7

Staff 4: A Δ A-7 D7 **C** G-7 C7 F Δ

Staff 5: A07 D7^{#9} G-7 C7^{b9}

Staff 6: **D** G07 C7^{b9} A07 D7^{#9} G7

Staff 7: G-7 C7 F Δ Bb Δ A-7 D7

In Walked Bud

Handwritten musical notation for guitar chords, organized into two systems of four staves each. The notation includes chord names and bar lines.

System 1:

- Staff 1: (A) Fm Fm(maj7) Fm7 Bb7 Eb7
- Staff 2: Ab Fm Bm Eb7 A1 A1 C7
- Staff 3: 2 Ab (B) Fm Fm Db7
- Staff 4: Db7 Fm Fm Db7

System 2:

- Staff 1: C7 (A2) Fm Fm(maj7) Fm7
- Staff 2: Bb7 Eb7 Ab Fm Bm Eb7 A1
- Staff 3: Ab C7

Handwritten musical notation for guitar chords on a single staff:

- Staff 1: A1 A1

I'LL REMEMBER APRIL

DON RAYE, GENE DE PAUL, PAT JOHNSON

LATIN & JAZZ

(A) LATIN FEEL
G Δ G-

SWING FEEL
A Δ 7 D7 $^{\#9}$ B Δ 7 E7 $^{\#9}$

A-7 D7 G Δ **(B)** C-7 F7

Bb Δ C-7 F7 Bb Δ 3

A-7 D7 $^{\#9}$ G Δ F $\#$ -7 B7 3

LATIN FEEL
E Δ A-7 D7 **(C)** G Δ

SWING FEEL
G- A Δ 7 D7 $^{\#9}$

B Δ 7 E7 $^{\#9}$ A-7 D7 G Δ

IN WALKED BUD

THELONIOUS MONK

The musical score is written in 4/4 time and consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat).

Staff 1: Section A (boxed). Chords: F-, F-Δ, F-7.

Staff 2: Chords: Bb7, Eb7, Ab6, Bb7, Eb7#11, Ab6.

Staff 3: First measure: 1. Ab6, C7#9; 2. Ab6. Section B (boxed). Chords: F-. Triplet markings (3) are present over the final two measures.

Staff 4: Section C (boxed). Chords: Db7, F-, F-Δ.

Staff 5: Chords: F-7, Bb7, Eb7, Ab6, Bb7, Eb7#11.

Staff 6: Chord: Ab6.

I'll Remember April - ©

185

Am7 D7 G Am7 D7

Bm7 E7 Am7 D7

G G

shar last x only

I've Got No Strings

219

① F C7 C7 F

F C7 C7 F

② A7 Dm A7 Dm

G7 C G7 C

③ F C7 C7 F

F C7 C7 F

F C7 F Cpedal

Cpedal F F

Laura

267

①

Am⁹ D⁷ G^{maj}⁷ G⁶

G^m⁹ C⁷ F^{maj}⁹ F^{maj}⁹

②

F^m⁹ B^b⁷ E^b_{maj}⁹ C^m⁷

A^m^{b5} D⁷_{#11} D⁷ B^m⁷ E⁷₊

②

Am⁹ D⁷ G^{maj}⁷ G

G^m⁹ C⁷ F^{maj}⁹ F^{maj}⁷

③

F^m⁷ F^m^{b5} G⁷ C^{maj}⁹ A^m⁷

A^m^{b5} D⁷ G⁷ C B^m E⁷

C^b₁₁

LAURA

DAVID RASKIN

A A-9 D7^{b9} G Δ C7 B-7 E7 A-7 D7
G Δ

G-9 C7^{b9} F Δ B \flat 7 A-7 D7 G-7 C7
F Δ

B F-7 B \flat 7^{b9} E \flat Δ C-7

A \flat 7 D7^{b9} G Δ B-7 E7^{b9}

C A-9 D7^{b9} G Δ C7 B-7 E7 A-7 D7
G Δ

G-9 C7^{b9} F Δ B \flat 7 A-7 D7 G-7 C7
F Δ

D F-7 G7^{b9} C Δ D7

E \flat -7 A \flat 7^{b9} D-7 G9

TO SOLOS
C $\overset{\circ}{9}$ B-7 E7^{b9}

TO ENDING
F \sharp 7 B7^{b9} E \flat 7 A7^{\#9} D-7 D \flat Δ C Δ

Lullaby of The Leaves

① Cm D7 G7+ Cm A^{b7}

Dm^{b5} G7b9 Cm (Dm G7)

1/2 Cm ② Fm Fm Cm

Cm Fm Fm Cm

G7 ③ Cm D7 G7+ Cm

A^{b7} Dm^{b5} G7b9 Cm

(Dm G7)

Cm Dm^{b5} G7b9 Cm

Cm Dm^{b5} G7b9 Cm (maj7)

Cm (mi7)

Lullaby of the Leaves

Lyric: Joe Young
Music: Bernice Petkere

Med. Swing

A C_{MI} $A_{MI}^{7(b5)}$ D^7 $G^{7(\#5)}$ G_{MI}^7 C^7 F_{MI}^7 E^b9

Crad - le me where south - ern skies can watch me with a mil - lion eyes, Oh

$D_{MI}^{7(b5)}$ $G^{7(\#5)}$ C_{MI} A^b7 G^7

sing me to sleep, Lul - la - by of the leaves.

C_{MI} $A_{MI}^{7(b5)}$ D^7 $G^{7(\#5)}$ G_{MI}^7 C^7 F_{MI}^7 E^b9

Cov - er me with heav - en's blue and let me dream a dream or two, Oh

$D_{MI}^{7(b5)}$ $G^{7(\#5)}$ C_{MI} $\%$

sing me to sleep, Lul - la - by of the leaves. I'm

B (F_{MI}^7) A^b7

breez - ing a - long, a - long with the breeze, I'm hear - ing a song, a song through the trees, Ooh

C^6 G^9_{SUS} C^6 C^7 (F_{MI}^7) A^b7

ooh, ooh ooh, ooh ooh. That pine mel - o - dy car - ess - ing the shore, Fa -

(F_{MI}^7) A^b7 C^6 A^7 $D_{MI}^{7(b5)}$ $G^{7(\#5)}$

mil - iar to me, I've heard it be - fore, Ooh ooh, ooh ooh. That's south - land.

C C_{MI} $A_{MI}^{7(b5)}$ D^7 $G^{7(\#5)}$ G_{MI}^7 C^7 F_{MI}^7 E^b9

Don't I feel it in my soul, and don't I know I've reached my goal, Oh

$D_{MI}^{7(b5)}$ $G^{7(\#5)}$ C_{MI} $(D_{MI}^{7(b5)})$ G^7

sing me to sleep, Lul - la - by of the leaves.

There is No Greater Love

① B^b E^{b7} A^{b7#11} G⁷

C⁷ C⁷ C^m F⁷

② B^b E^{b7} A^{b7#11} G⁷

C⁷ F⁷ B^b E^{b7} B^b

// //

③ D^{7b9} G^m D^{7b9} G^m

D^{7b9} G^m C⁷ F⁷

④ B^b E^{b7} A^{b7#11} G⁷

C⁷ F⁷ B^b (G⁷) (C⁷ F⁷)

A^{b7#11} G⁷ C⁷ F⁷

B^b B^b

shot last X only

THERE IS NO GREATER LOVE

ISHAM JONES

HORN ONLY **A** **RHYTHM** Ab7 G7

G-7 **C7** **C-7** **F7**

B **Ab7** **G7**

TIME **G-7** **C7** **C-7** **F7** **BbΔ**

BbΔ **C** **A07** **D7** **G-** **A07** **D7**

G- **A07** **D7** **G-7** **C7**

F7 **HORN ONLY** **D** **RHYTHM** Ab7 G7

TIME **G-7** **C7** **C-7** **F7** **BbΔ**

Detailed description: This page contains musical notation for the song 'There Is No Greater Love' by Isham Jones. It features eight staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, notes, and accidentals. Above the staves, there are section markers (A, B, C, D) and performance instructions like 'HORN ONLY' and 'RHYTHM'. Chord symbols are placed above the notes, including Ab7, G7, G-7, C7, C-7, F7, BbΔ, A07, D7, and G-. The first staff (A) starts with a horn part and a rhythm part. The second staff continues the horn part with chords G-7 and C7. The third staff (B) continues the horn part with chords C-7 and F7. The fourth staff (C) continues the horn part with chords G-7, C7, C-7, F7, and BbΔ. The fifth staff continues the horn part with chords BbΔ, A07, D7, G-, A07, and D7. The sixth staff continues the horn part with chords G-, A07, D7, G-7, and C7. The seventh staff (D) starts with a horn part and a rhythm part. The eighth staff continues the horn part with chords F7, G-7, C7, C-7, F7, and BbΔ.