

All of Me

C

1 B♭maj7 D7

STRAIGHT IN

5 G7 Cmin

9 D7 Gmin

13 C7 Cmin7 F7

17 B♭maj7 D7

21 G7 Cmin

INTRO

25 ↓ E♭ E♭min6 B♭maj7 Dmin7 G7

Detailed description: The image shows a musical score for the song 'All of Me' in C major. It consists of seven staves of music. The first staff is labeled '1' and 'STRAIGHT IN', with chords B♭maj7 and D7. The second staff is labeled '5' and has chords G7 and Cmin. The third staff is labeled '9' and has chords D7 and Gmin. The fourth staff is labeled '13' and has chords C7, Cmin7, and F7. The fifth staff is labeled '17' and has chords B♭maj7 and D7. The sixth staff is labeled '21' and has chords G7 and Cmin. The seventh staff is labeled '25' and has chords E♭, E♭min6, B♭maj7, Dmin7, and G7. There are triplet markings over the notes in staves 2, 3, 4, and 6.

29 1,2 etc
Cmin7 F7 Bbmaj7 Dbdim7 Cmin7 F7

33 LAST TIME
Cmin7 F7 Cmin7 F7

37 Cmin7 F7 Bbmaj7 Bbmaj7

BASS SOLO

Another You

Piano

The image shows a piano accompaniment score for the song "Another You". It consists of ten staves of music in a 4/4 time signature, with a key signature of three flats (B-flat major or D-flat minor). The score includes various chords and melodic lines. The chords are: Eb, Ab7, Gm, C7#9, Fm, Bb7, Eb, Bb7, EbMaj7, EbMaj7, Dm7b5, G7b9, Cm7, Cm7, Bbm7, Eb7, AbMaj7, Fm7b5, Bb7, EbMaj7, Cm7, F7, Cm7, F7, Fm7, Bb7, EbMaj7, EbMaj7, Dm7b5, G7b9, Cm7, Cm7, Bbm7, Eb7, AbMaj7, Fm7b5, Bb7, EbMaj7, Am7, D7, EbMaj7, Ab7, Gm7, C7#9, Fm7, Bb7, EbMaj7, Bb7.

1a

21

slow / swing / swing / slow

AUTUMN LEAVES.

MERCER
KOSMA

Handwritten musical score for "Autumn Leaves" in Eb major, 4/4 time. The score consists of ten staves of music with various chords and a repeat sign.

Staff 1: Ebmaj7, Cm7, F7, Bbmaj7

Staff 2: Ebmaj7, Am7, D7, Gm7

Staff 3: Gm7, Cm7, F7, Bbmaj7

Staff 4: Ebmaj7, Am7(b5), D7, Gm7

Staff 5: Gm7, Am7(b5), D7, Gm7

Staff 6: Gm7, Cm7, F7, Bbmaj7

Staff 7: Ebmaj7, Am7(b5), D7, Gm7, C7

Staff 8: Fm7, Bb7, Eb7(+9), 3x to end, D7, Gm7

Staff 9: Gm7

Staff 10: Repeat sign

Vocal Last X

5a (2)

5a (2)

21a (2)

33b (2)

37b (2) tag

K⁺
Bb7

Chord progression for the first staff: Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

Chord progression for the second staff: Eb Cm Fm7 Fm7/BbEb Cm7 Fm7 Bb7

Chord progression for the third staff: Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

Chord progression for the fourth staff: Eb Cm Fm7 Fm7/BbEb Ab Eb

Chord progression for the fifth staff: Ab Bb7 Eb Ab Bb7 Eb

Chord progression for the sixth staff: Abm Db7 Gb Gb Bb Cm7 Fm7/BbBb7

Chord progression for the seventh staff: Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7

Chord progression for the eighth staff: Eb Cm Fm7 Fm7/BbEb C7 Fm7 Fm7/Bb

Chord progression for the ninth staff: Eb C7 Fm7 Fm7/BbEb K⁺ Bb7 Eb

C

Bye Bye Blackbird

1 F A^o D7b9

INTRO

5 Gmin C7 F Dmin Gmin C7 F

10 Gmin C7 F B⁷ F/A Amin Abdim7

15 Gmin C7 Gmin Gmin+7

19 Gmin7 C7 Gmin C7 F

24 F7 A^o D7b9 A^{b7}

29 Gmin C7b9 F bA/G

C504 Db7

34 A^o D7b9 Gmin C7 To Coda

39 F Dmin Gmin C7 A^o D7b9 Gmin

⊕ CODA

44 C7 F

BASS SOLO 3's

12

Fmaj7 Eb7 D7(b9) D7(b9)

G-7 Bb-6 Eb7

A-7 D-7 G-7 C7

E-7 b5 A7 b9 D-7 G7 G-7 C7

Fmaj7 Eb7 D7(b9) D7(b9)

G-7 Bb-6 Eb7

A-7 D-7 B-7 b5 Bb7

A-7 D-7 G-7 C7 F6 Bb6(a) FG(a)

⊕ Coda. A-7 D-7 G-7 C7 A-7 D-7 G-7 C7 G6 FΔ

15

Don't Get Around Much Anymore

By Duke Ellington and Bob Russell

1942

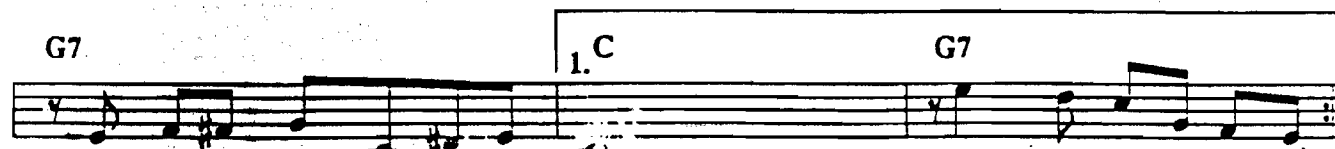


Missed the Sat - ur - day dance _____

Heard they crowd - ed the floor
Got as far as the door



Could - n't bear it with - out - you -
They'd have asked me a - bout - you -

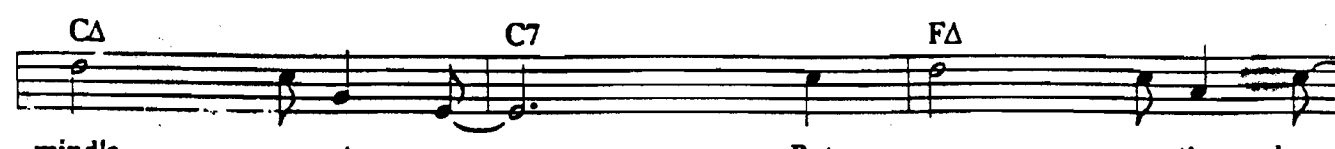


Don't Get A - round Much An - y - more
Don't Get A - round Much An - y

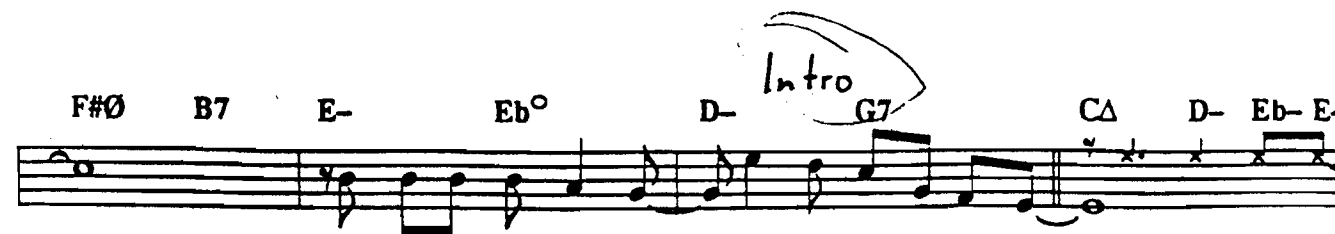
Thought I'd vis - it the club



more - Dar - ling I guess - my

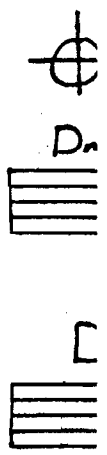


mind's more at ease - But nev - er - the - less -



Why stir up mem - o - ries - Been in - vit - ed on dates _____

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Don't Get Around Much Anymore



E- CA B7 Bb7 A7 A7

Might have gone but what for _____ Aw - f'ly dif - f'rent with - out .

D- G7 C G7

— you— Don't Get A - round Much An - y - more.

OLOS

CA CA CA Bb7 A7 D- G7

E- A- D- G7 ||² CA C7 FA F#° CA

(A7)

FA F#° B7 E- Eb° D- G7 CA

- C7)

CA Bb7 A7 D- G7 CA A7 D- G7

After Solos D C to Coda

G7 Emi A7 Dmi G7 Emi A7

G7

59

Don't Mean A Thing

PIANO

Musical score for piano, featuring ten staves of music in 4/4 time. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. Measure numbers 1a, 13b, 21b, 29a, and 33a are indicated at the start of their respective staves. The final staff ends with a double bar line and repeat dots.

Chords and notes for each staff:

- Staff 1: Chords: Gm, Gm/F#, Gm/F, Gm/E, Eb7, D7#9, Gm. Measure 1a.
- Staff 2: Chords: Gm, Gm/F#, Gm/F, Gm/E, Eb7, D7#9, Gm. Measure 5.
- Staff 3: Chords: C7, Gb7, Cm/F, BbMaj7, D7#9. Measure 9.
- Staff 4: Chords: Gm, Gm/F#, Gm/F, Gm/E, Eb7, D7#9, Gm. Measure 13b.
- Staff 5: Chords: C7, Gb7, Cm/F, BbMaj7. Measure 17.
- Staff 6: Chords: Fm, Bb7, EbMaj7, EbMaj7. Measure 21b.
- Staff 7: Chords: Gm, C7, F7, D7b9. Measure 25.
- Staff 8: Chords: Gm, Gm/F#, Gm/F, Gm/E, Eb7, D7#9, Gm. Measure 29a.
- Staff 9: Chords: C7, Gb7, Cm/F, BbMaj7, D7#9. Measure 33a.

Last λ

Gm Gm/F# Gm/F Gm/E Eb7 D7#9 Gm

C7 Gb7 Cm/F BbMaj7 D7#9

Gm Gm/F# Gm/F Gm/E Eb7 D7#9 Gm

C7 Gb7 Cm/F BbMaj7

Fm Bb7 EbMaj7 EbMaj7

Gm C7 F7 D7b9

Gm Gm/F# Gm/F Gm/E Eb7 D7#9 Gm

C7 Gb7 Cm/F BbMaj7 D7#9

C7 *trif* Gb7 Cm/F BbMaj7 D7#9

C7 *p* Gb7 Cm/F *like on top* BbMaj7



2

A FOGGY DAY

By Ira and George Gershwin

F^{Δ} $A\flat 7$ $G-$ $C7$ $C7\flat 9$ F^{Δ}
 $A\flat 7$ $G7$ $C7$ F^{Δ} $C-$ $F7$ $B\flat^{\Delta}$

$E\flat 7$ F^{Δ} $D7$ $G7$ $C7$

F^{Δ} $A\flat 7$ $G-$ $C7$ F^{Δ} $A\flat 7$

$G7$ $C7$ *Intro* $C-$ $F7$ $B\flat^{\Delta}$ $E\flat 7$

F^{Δ}/C $G7/C$ F^{Δ}/C $G7/C$ $A-$ $D-$ $G-$ $C7$ F^{Δ} ($D7$ $G-$ $C7$)

SOLO

F^{Δ} $A\flat 7$ $G-$ $C7$ $C7\flat 9$ F^{Δ} $A\flat 7$ $G7$ $C7$ F^{Δ} $C-$ $F7$ $B\flat^{\Delta}$

$E\flat 7$ F^{Δ} $D7$ $G7$ $C7$ F^{Δ} $A\flat 7$ $G-$ $C7$ F^{Δ} $A\flat 7$ $G7$

$C7$ $C-$ $F7$ $B\flat^{\Delta}$ $E\flat 7$ F^{Δ}/C $G7/C$ F^{Δ}/C $G7/C$ $A-$ $D-$ $G-$ $C7$ F^{Δ} ($D7$ $G-$ $C7$)

L...PEDAL 2+4...

$A-$ $D7$ $G-$ $C7$ $A-$ $D7$ $G-$ $C7$ F^{Δ}

Vocal

7

In A Mellow Tone

By Duke Ellington and Milt Gambler

Bb7 Eb7 AbΔ AbΔ

I a mel low tone _____ feel - in' fan - cy free _____ And I'm not a - lone
 That's the way to live, _____ If you mope and groan,

Eb- Ab7 DbΔ 1. DbΔ DbΔ Db- Gb7

_____ I've got com - pan - y _____ ev - 'ry - thing's O - K _____ the live - long day.
 _____ Some - thing's got to give _____

AbΔ F7 Bb7 Bb7 Bb-

_____ With this mel - low song, _____ I can't go wrong. _____

Eb7 2. DbΔ DbΔ D° AbΔ

In a Mel - low Tone - Just go your way, _____ and laugh and play _____

F7 Bb7 Eb7 Ab (G7 Gb7 F7)

There's joy un - known _____ In a Mel - low - tone. _____

SOLOS

Bb7 Eb7 AbΔ AbΔ Eb- Ab7 DbΔ DbΔ 1. Eb- Gb7

AbΔ F7 Bb7 Bb7 Bb- Eb7 2. DbΔ D° AbΔ

F7 Bb7 Eb7 Ab (G7 Gb7 F7) AbΔ AbΔ Ab7

[MED. UP]

In A Mellow Tone.

2055
EKLING

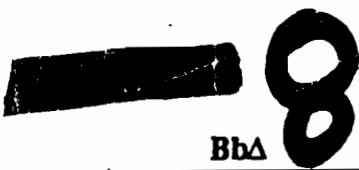
Musical score for guitar with chords and melodic lines:

Chords: A , $Bb7$, $Eb7$, $Abmaj7$, $Ebm7$, $Ab7$, $Dbmaj7$, Db , Dbm , $Abmaj7$, $Gb7$, $F7$, $Bb7$, $Eb7$, $(Eb7dim)$, $Eb7$, $(F7)$, $Bb7$, $Eb7$, $Abmaj7$, $Ab7$, $(Eb7)$, $Ab7$, $Dbmaj7$, $Db7$, $Db7$, $Intro$, $Db7$, $Intro$, $Db7dim$, $Abmaj7$, $Gb7$, $F7$, $Bb7$, $Eb7$, Ab , $(G7 Gb7 F7)$, $A6\Delta$, $Ab7$.

Melodic lines are written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

JUST FRIENDS

By Raymond Davies, John Kleener, Sam M. L.



Musical notation for the first two staves. Chords: $Bb\Delta$, $Bb-$, $Eb7$, $F\Delta$, Ab° . Includes a triplet of eighth notes.

First system of the main melody. Chords: $G-$, $C7$, $E\emptyset$, $A7+9$, $D-$, $G7+4$, $G-$, $C7$, $C-$, $F7$. Includes a triplet of eighth notes.

Second system of the main melody, labeled 'Intro'. Chords: $G-$, $C7$, $E\emptyset$, $A7+9$, $D-$, $G7$, $G-$, $C7$, $F\Delta$, $(C- F7)$. Includes a circled cross symbol at the end.

SOLOS section. Chords: $Bb\Delta$, $Bb-$, $Eb7$, $A-$, $Ab-$, $Db7$, $G-$, $C7$, $E\emptyset$, $A7+9$, $D-$, $G7+4$, $G-$, $C7$, $C-$, $F7$, $Bb\Delta$, $Bb-$, $Eb7$, $A-$, $Ab-$, $Db7$, $G-$, $C7$, $E\emptyset$, $A7+9$, $D-$, $G7$, $C7$, $F\Delta$, $(C- F7)$.

Handwritten musical notation for the phrase 'We're Just Friends'. Chords: $G7$, $G-$, $C7$, $F\Delta$.

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PIANO

103

LILY MAY

Shuffle

play Blues in C - Vocal at A

-Room Full O' Blue

First staff of music with treble clef, 4/4 time signature, and notes. Includes triplets and a fermata.

Second staff of music with treble clef, notes, and chords: F7 (solo - ad lib), C7, G7, F7, C7.

Third staff of music with treble clef, slanted lines representing a rhythmic accompaniment.

Fourth staff of music with treble clef, slanted lines, and chord: C7 (Play repeat on DS), F7.

Fifth staff of music with treble clef, slanted lines, and chords: C7, G7, F7, C7.

Sixth staff of music with treble clef, slanted lines, and chords: C7, F7, C7, G7, F7, C7.

Seventh staff of music with treble clef, slanted lines, and chord: C7 (Solos) open, F7.

Eighth staff of music with treble clef, slanted lines, and chords: C7, G7, F7, C7.

Ninth staff of music with treble clef, slanted lines, and chord: C7.

Tenth staff of music with treble clef, slanted lines, and chords: C7, F7, G7, F7.

Eleventh staff of music with treble clef, slanted lines, and notes.

To Coda

D.S. al Coda

Coda

Meditation

The musical score is written in 4/4 time and consists of 28 measures. It is divided into two systems of 14 measures each. The first system starts at measure 1 and ends at measure 14. The second system starts at measure 15 and ends at measure 28. The score includes guitar chords and melodic lines for both the right and left hands.

System 1 (Measures 1-14):

- Measures 1-4: Chords C69, C#69, C69, C#69. Right hand: whole rests. Left hand: whole notes (C4, C#4, C4, C#4).
- Measures 5-8: Chords C, C, F#m/B, B7. Right hand: quarter notes (C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).
- Measures 9-12: Chords C, C, Em7, A7#5. Right hand: eighth notes (C4, C#4, C4, C#4, C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).
- Measures 13-14: Chords Dm7, Dm7, Fm7, Bb7. Right hand: quarter notes (C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).

System 2 (Measures 15-28):

- Measures 15-18: Chords Em7, A7#5, Dm7, G7#5. Right hand: eighth notes (C4, C#4, C4, C#4, C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).
- Measures 19-22: Chords C, C, F#m/B, B7. Right hand: quarter notes (C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).
- Measures 23-26: Chords C, C, Em7, A7#5. Right hand: eighth notes (C4, C#4, C4, C#4, C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).
- Measures 27-28: Chords Dm7, Dm7, Fm7, Bb7. Right hand: quarter notes (C4, C#4, C4, C#4). Left hand: quarter notes (C4, C#4, C4, C#4).

Chord list: C69, C#69, C, C#, F#m/B, B7, Em7, A7#5, Dm7, Fm7, Bb7, G7#5.

Em7 A7#5 Dm7 G7#5



FMaj7 *F#m7* FMaj7 Fm6 Bb7



Em7 Ebdim Dm7 G7#5



C C F#m/B B7



C C Em7 A7#5



Dm7 Dm7 Fm7 Bb7



CMaj7 A7#5 Dm7 G7b9 CMaj7 Dm/G



CMaj7 A7#5 Dm7 G7 Em7 A7#5 Dm7 Db7



CMaj7 A7#5 Dm7 G7 CMaj7



9 Out Of Nowhere

By Edward Heyman & Johnny Green

INTRO

GΔ AbΔ GΔ AbΔ GΔ AbΔ GΔ A-D

TUNE

GΔ Bb- Eb7

GΔ B- E7 1. A-

BØ E7b9 A- A- Eb7 Eb7

A- D7 2. A- BØ E7b9 A-

C- F7 B- Bb° A- D7 ⊕ GΔ A- D7

SOLOS

GΔ Bb- Eb7 GΔ B- E7

A- BØ E7b9 A- Eb7 A- D7

GΔ Bb- Eb7 GΔ B- E7

A- BØ E7b9 A- C- F7 B- Bb° A- D7 ⊕ GΔ A- D7

⊕ GΔ AbΔ GΔ AbΔ GΔ AbΔ GΔ

Pennies From Heaven

C

1 Cmin7 Ebmin Dmin7 Bb9 A9 Ab9 G9

INTRO.....

4 Cmin7 3 Cmin7 F7 Bb Gmin7

8 Cmin7 F7 Bb Cmin7 Dmin7 Dbdim7 Cmin7 F7

12 Cmin7 F7 Bb Cmin7 Dmin7 Dbdim7 Cmin7 F7

16 Cmin7 F7 Bb7 Eb G7

21 C7 F7 STOP (vocal)

25 Bb Cmin Dmin7 Dbdim7 Cmin7 F7 Cmin7 F7

22

29 $B\flat$ $B\flat 7$ $E\flat$

33 $C\text{min}7$ $E\flat\text{min}$ $D\text{min}7$ $B\flat 9$ $A9$ $A\flat 9$ $G9$

37 $C\text{min}7$ $F7$ $B\flat$ $G\text{min}7$ $C\text{min}7$ $F7$
 1,2 etc

41 LAST TIME $C\text{min}7$ $F7$ $C\text{min}7$ $F7$

45 $C\text{min}7$ $F7$ $B\flat$ $B\flat$

Basie ending
piano

Pause

Handwritten scribbles

35

Take The 'A' Train



BY BILLY STRAYHORN

INTRO

(PIANO CLUES) (4X)

MELODY

D.S. 1ST ENDING

SOLOS

1

TANGERINE

6

BY JOHNNY MERCER & VICTOR SCHERTZINGER

G- C7 F B^b A- D7^b9 G- C7 G- C7

F A⁶ D7+9 G- G7 F B⁶ E7+9

A B- E7 A7 D7^b9 G- C7

F B^b A- D7^b9 G- C7 G- C7 E^b7 D7+9 *Intro* G- $\overbrace{\quad\quad}^3$

E⁶ A7+9 D- $\overbrace{\quad\quad}^3$ G7 G- C7 \oplus F D7+9

SOLO

G- C7 F B^b A- D7^b9 G- C7 F A⁶ D7+9

G- C7 F B⁶ E7+9 A B- E7 A7 D7^b9

G- C7 F B^b A- D7^b9 G- C7 E^b7 D7+9

G- E⁶ A7+9 D- G7 G- C7 \oplus F D7+9

\oplus A- D7 G- C7 \oplus F⁶

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26

Tenor Madness

by SONNY ROLLINS

SESSION

"BLUES"

First system of musical notation for 'Tenor Madness', consisting of three staves. The music is in 4/4 time and features a mix of eighth and quarter notes with various accidentals.

// Last x



(SOLOS)

Bb7

A single staff of music containing three measures, each with a slash mark indicating a solo section.

Eb7

Bb7

G7+9

A single staff of music containing three measures with rhythmic notation (circles) and chord symbols.

C-

F7

Bb7

G7+9

C7 F7+9

A single staff of music containing four measures with rhythmic notation and chord symbols.

SIDE 2, TRACK 1

Solid

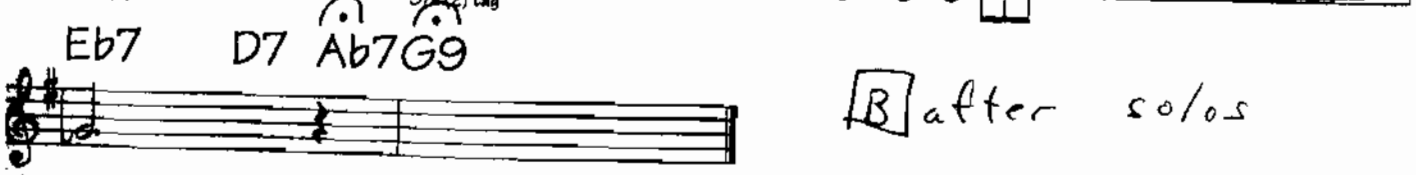
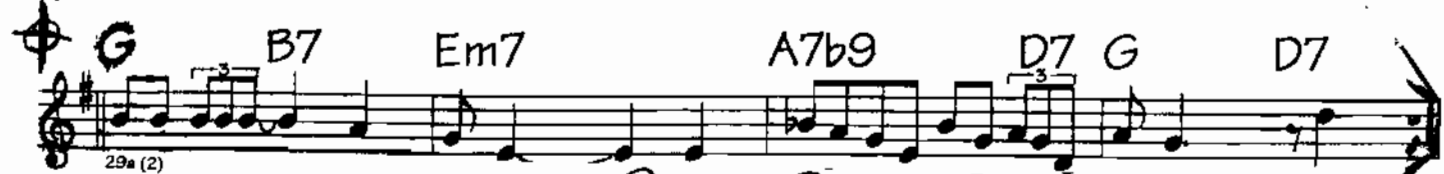
by SONNY ROLLINS

"BLUES"

Second system of musical notation for 'Solid', consisting of three staves. The music is in 4/4 time and features a mix of eighth and quarter notes with various accidentals. A '3' is written above the first measure of the first staff, and '(1ST X ONLY)' is written above the final measure of the third staff.

THAT'S LIFE

GMaj7 E7 Am7 Ab9#11 GMaj7 E7alt A9 D13



B after solos

Time After Time

PIANO

C/G Am/G Dm/G G7 C/G Am/G Dm G7
 C Am Dm G7 C Am Dm G7
 CMaj Am Bm7b5 E7#9
 Am Am/G F#^{m7b5} B7#9 Em A7b9
 Dm Em7b5 A7#9 Ab7#11 G7
 C Am Dm G7 C Am Dm G7
 CMaj Gm C7 FMaj Bb7
 F#m7b5 Fm Bb7 Em Am
 Dm Dm/G G7 C A7 Dm G7

Last X

5a (2)

C Am Dm G7 C Am Dm G7

CMaj Am Bm7b5 E7#9

Am Am/G F#^{m7b5} B7#9 Em A7b9

Dm Em7b5 A7#9 Ab7#11 G7

21a (2)

C Am Dm G7 C Am Dm G7

CMaj Gm C7 FMaj Bb7

F#m7b5 Fm Bb7 Em Am

29a (2)

Dm Dm/G G7 Em7b5 A7#9

37a (2) tag

Dm G7 C F G7 CMaj7

241 You Make Me Feel So Young

PIANO

Chords: BbMaj7 Bb7 EbMaj7 Eb6 Dm7 Dbdim Cm7 F7

Chords: BbMaj7 Bdim Cm7 F7 BbMaj7 Bdim Fm7/C F7

Chords: BbMaj7 Bb7 EbMaj7 Eb6 Dm7 Dbdim Cm7 F7

Chords: BbMaj7 Bdim Cm7 F7 BbMaj7 Bdim Fm7/C F7

Chords: BbMaj7 Bb7 EbMaj7 Eb6 Dm7 Db7 Cm7 F7

Chords: Fm9 Bb7 Fm9 Bb7

Chords: Am7b5 D7b9 Gm7 Cm7 F7

Chords: BbMaj7 Bdim Cm7 F7 BbMaj7 Bdim Fm7/C F7

Chords: Bb9 EbMaj7 Ebm6 Dm7 G7b9 Cm7 F7

Solo Comping 2nd X

13a

21a

29a

Dm7 G7b9 Cm7 F7 D7#5 Ab9#11 G9 G7b9

Musical staff 1: Treble clef, key signature of two flats. Chords: Dm7, G7b9, Cm7, F7, D7#5, Ab9#11, G9, G7b9. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cm7, F9sus, F7b9, Bb6, G^{7#5b9}, Cm7, F7b9. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff, the text "Last x" is written.

Musical staff 3: Treble clef, key signature of two flats. Chords: Cm7, F9sus, F7b9, Dm7, G7b9. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff, the text "45a (2) tag" is written.

Musical staff 4: Treble clef, key signature of two flats. Chords: Cm7, F9sus, F7b9, Db7, GbMaj7, F7sus, Bb. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are accents over the notes Bb4 and A4.