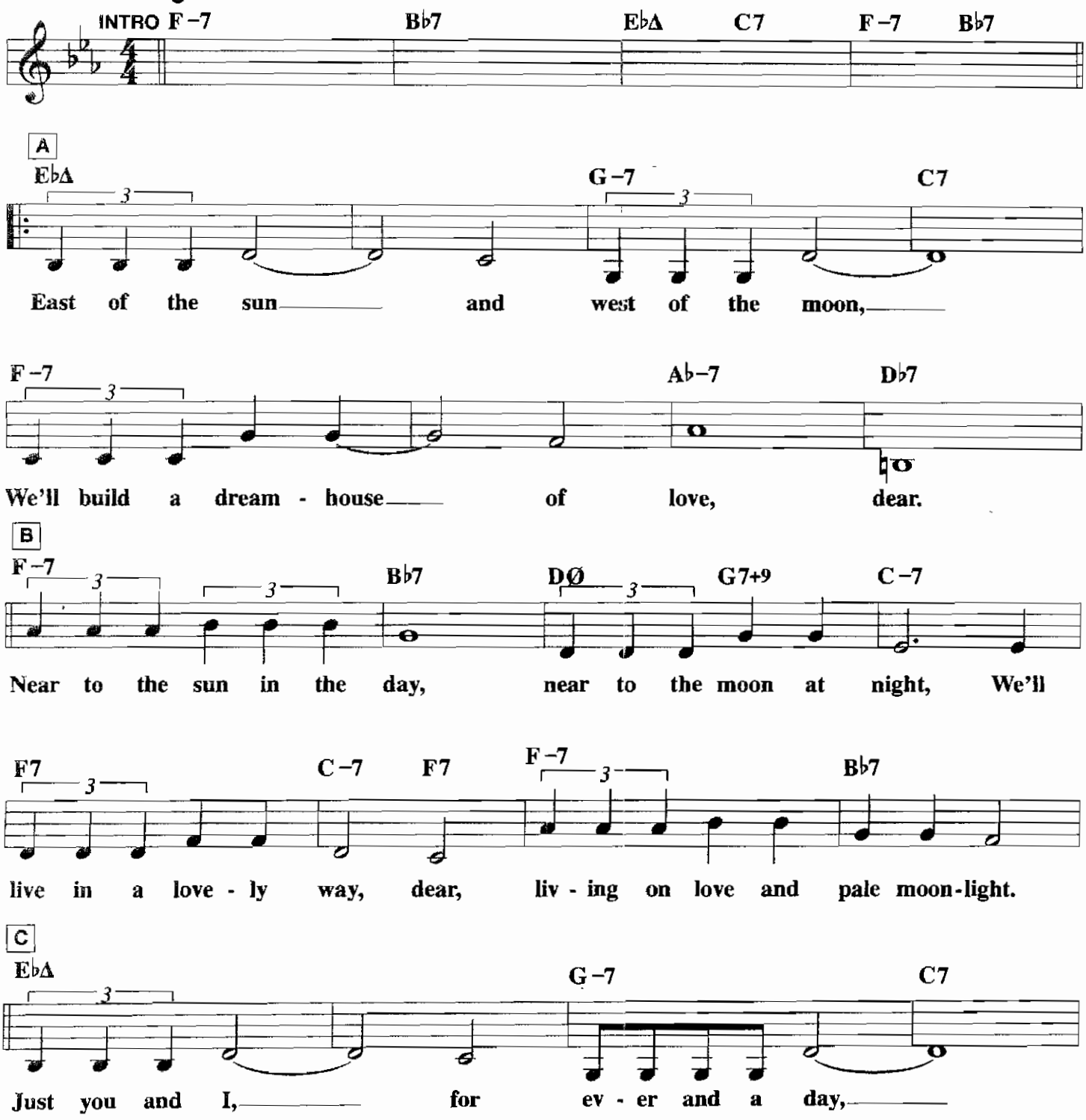
19. East Of The Sun
(West Of The Moon)

By Brooks Bowman

PLAY 3 CHORUSES (♩ = 138) CD # 2, Track 7

KEY of E♭

Swing



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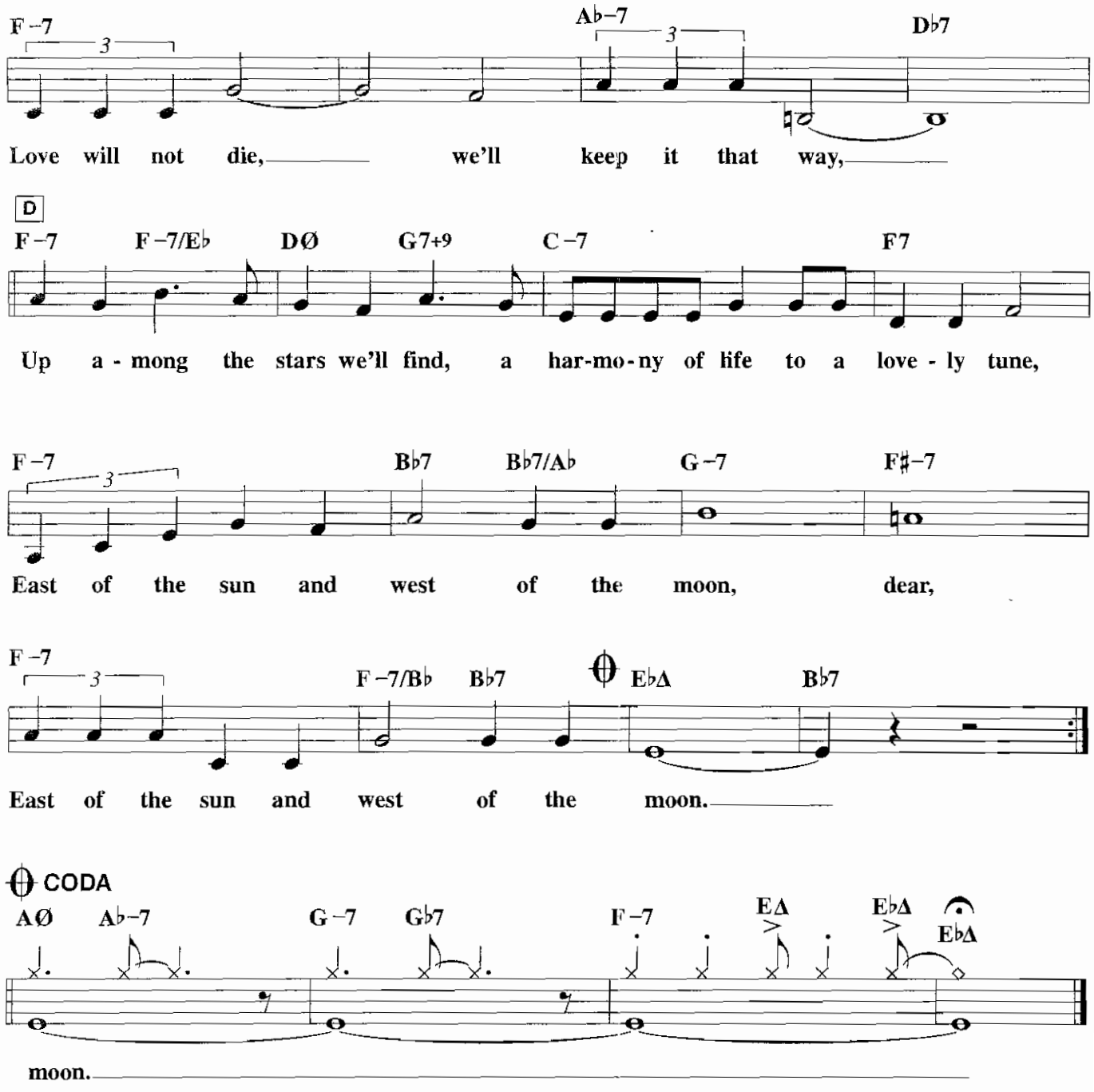
19. East Of The Sun – Cont.



ULL STEREO TRACK

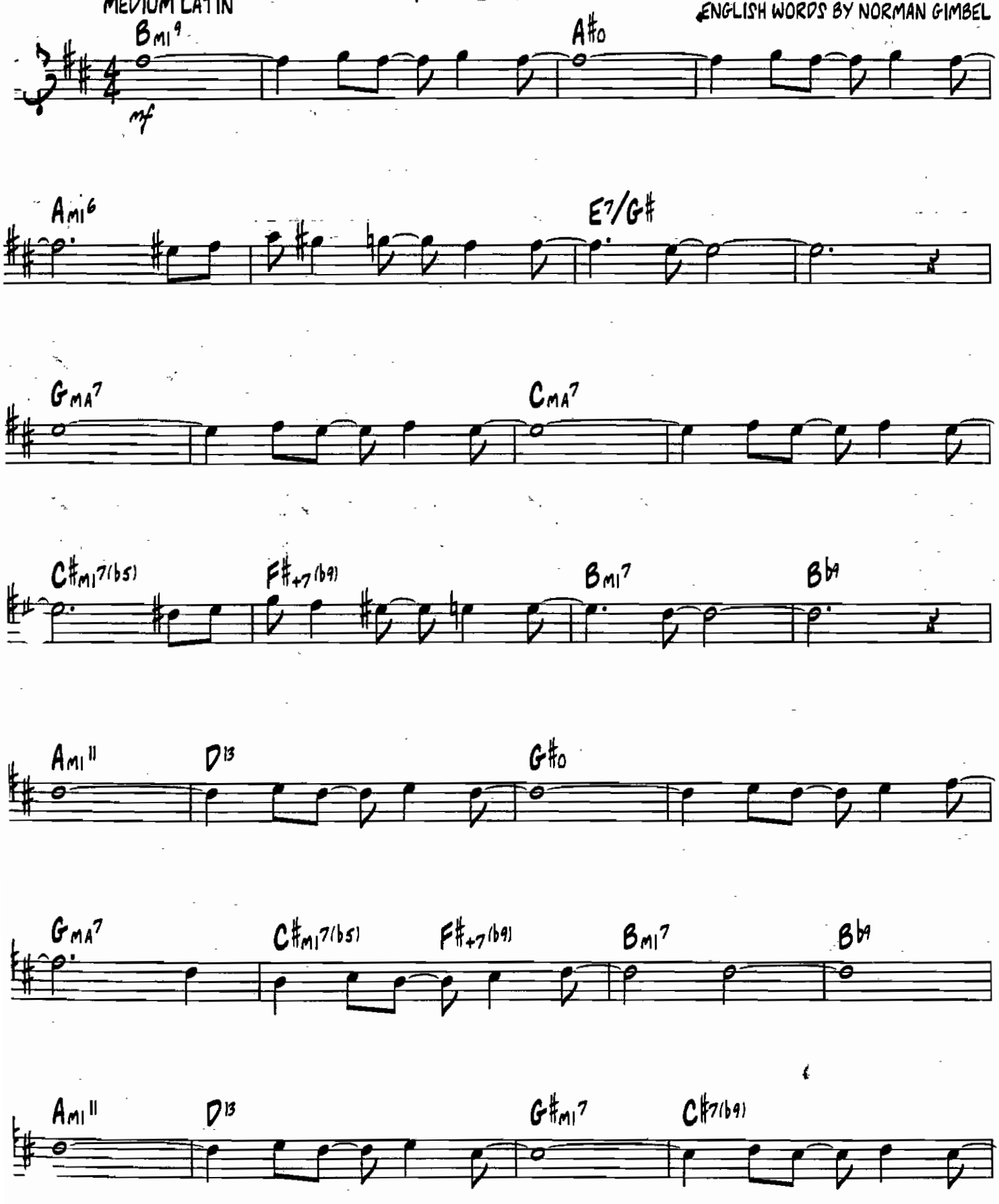
(INSENSATEZ)

RSION

– Insensatez

MUSIC BY ANTONIO CARLOS JOBIM
ORIGINAL WORDS BY VINICIUS DE MORAES
ENGLISH WORDS BY NORMAN GIMBEL

MEDIUM LATIN



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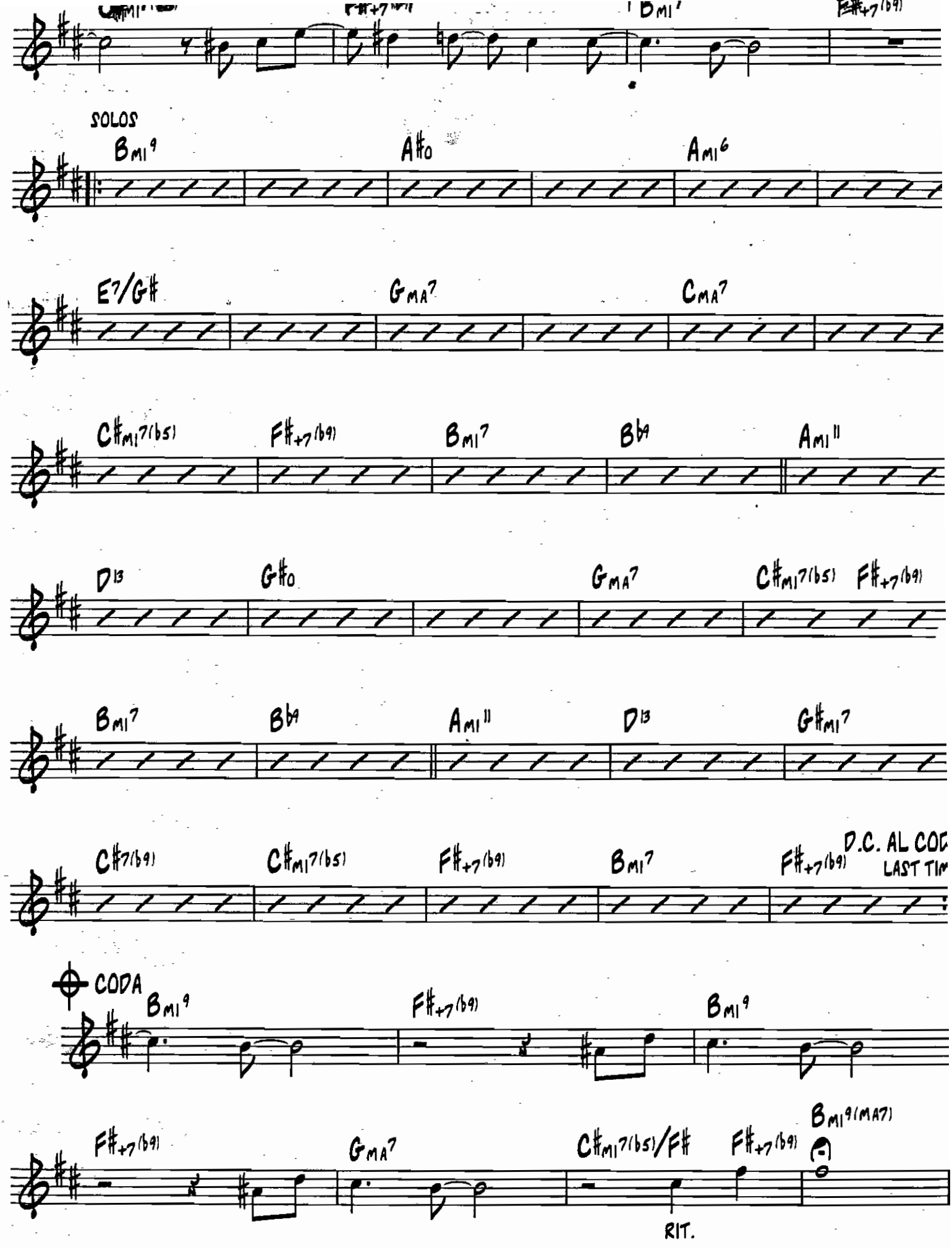
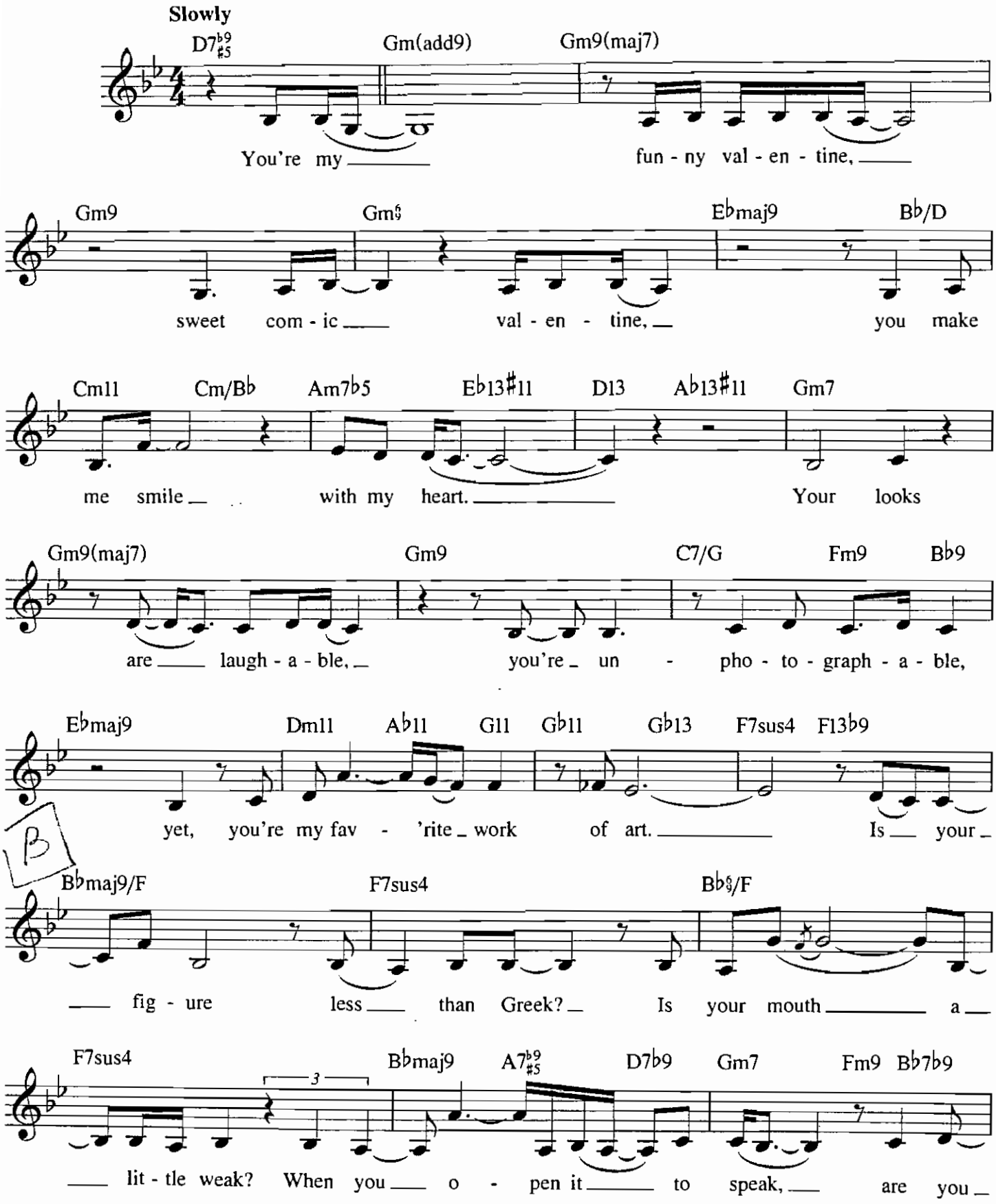

SOLOS
Bmi9
A#o
Ami6
E7/G#
GMA7
CMA7
C#mi7(b5)
F#+7(b9)
Bmi7
Bb9
Ami11
D13
G#o
GMA7
C#mi7(b5)
F#+7(b9)
Bmi7
Bb9
Ami11
D13
G#mi7
C#7(b9)
C#mi7(b5)
F#+7(b9)
Bmi7
F#+7(b9)
D.C. AL COD
LAST TIM
CODA
Bmi9
F#+7(b9)
Bmi9
F#+7(b9)
GMA7
C#mi7(b5)/F#
F#+7(b9)
Bmi9(MA7)
RIT.

My Funny Valentine

from BABES IN ARMS
Words by Lorenz Hart
Music by Richard Rodgers

Funny Valentine



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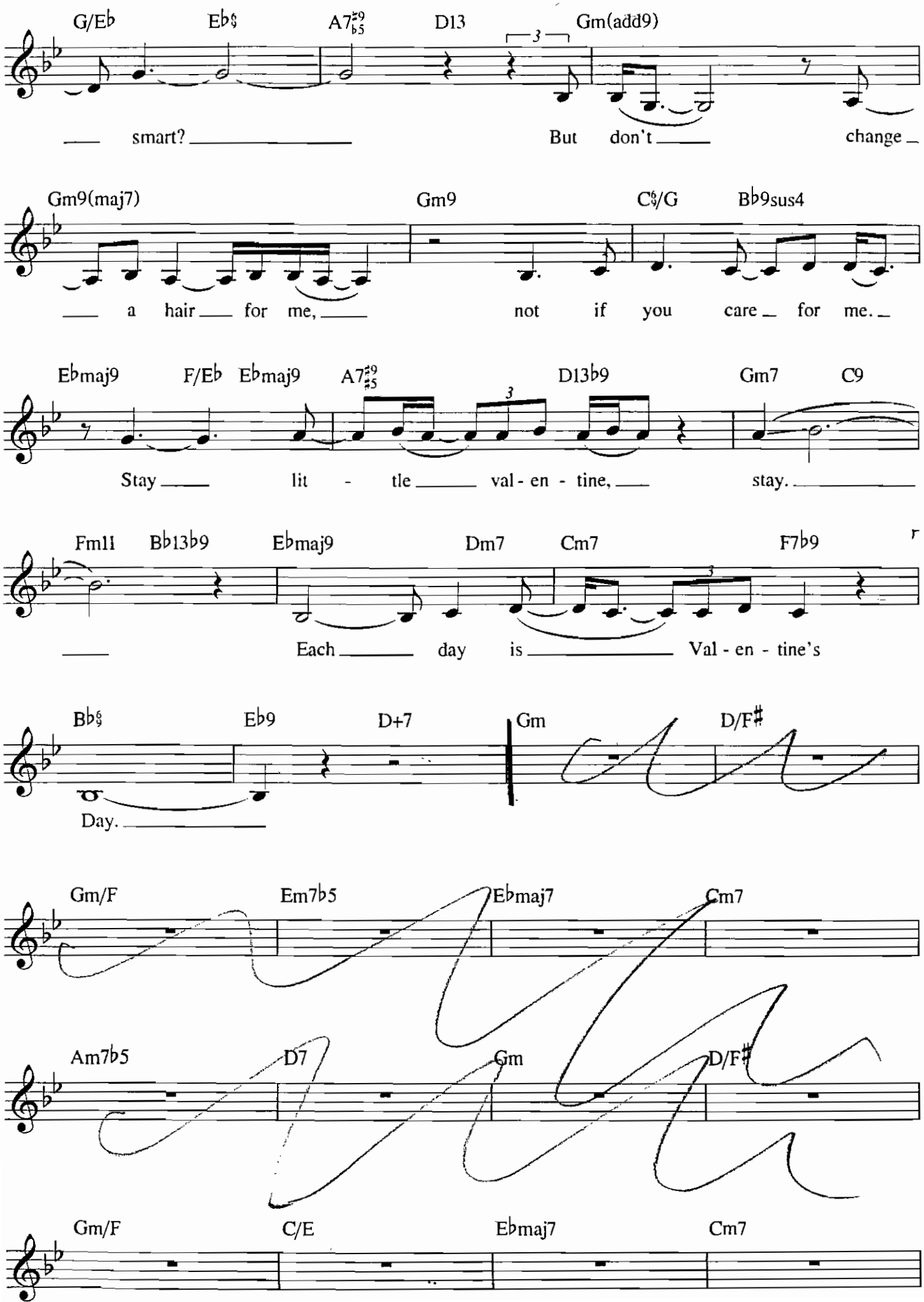

G/Eb Eb♮ A7♯9♭5 D13 Gm(add9)
smart? But don't change
Gm9(maj7) Gm9 C♮/G Bb9sus4
a hair for me, not if you care for me.
Ebmaj9 F/Eb Ebmaj9 A7♯9♯5 D13b9 Gm7 C9
Stay lit - tle val - en - tine, stay.
Fm11 Bb13b9 Ebmaj9 Dm7 Cm7 F7b9
Each day is Val - en - tine's
Bb♮ Eb9 D+7 Gm D/F♯
Day.
Gm/F Em7b5 Ebmaj7 Cm7
Am7b5 D7 Gm D/F♯
Gm/F C/E Ebmaj7 Cm7

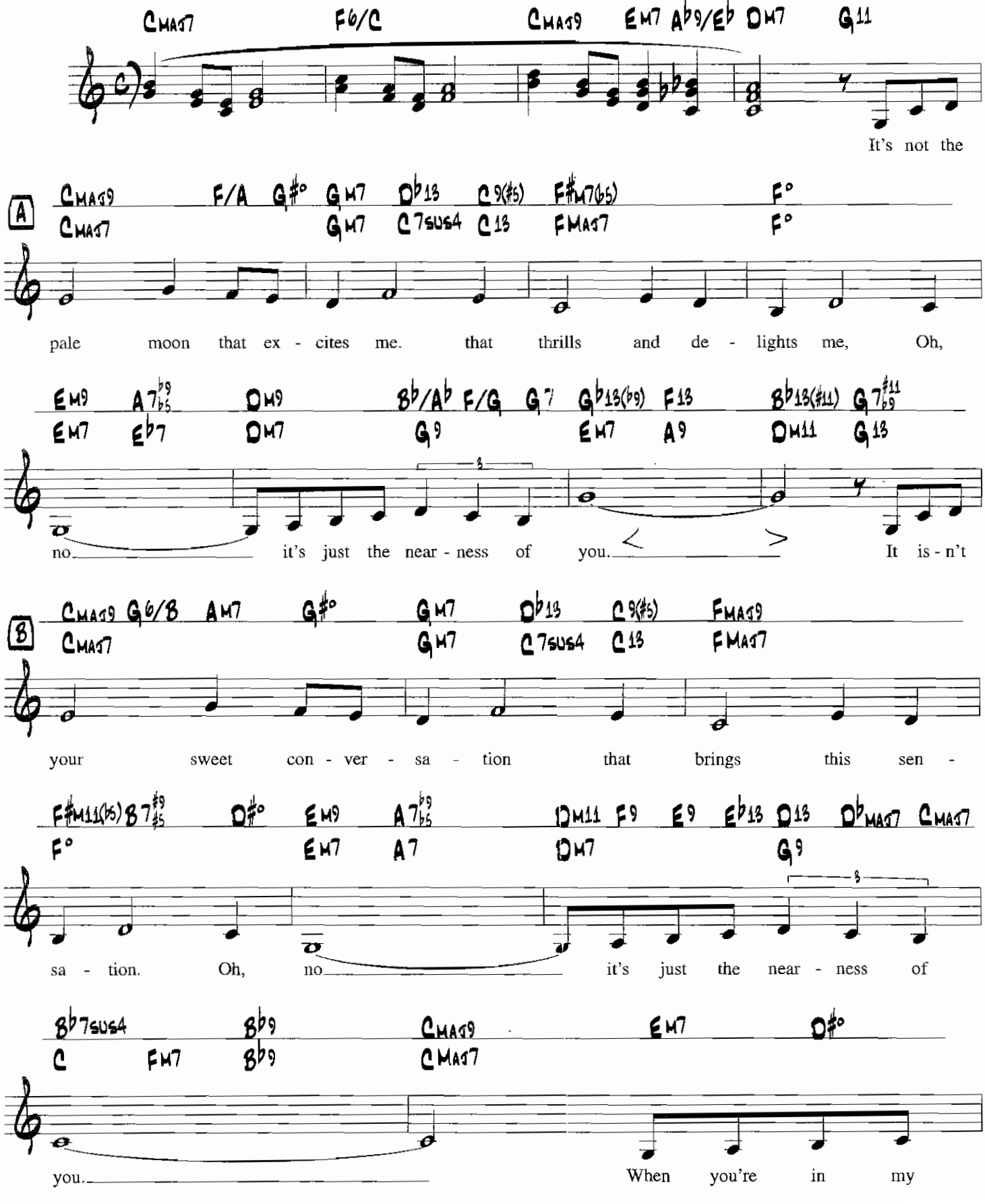
WOMEN'S KEY

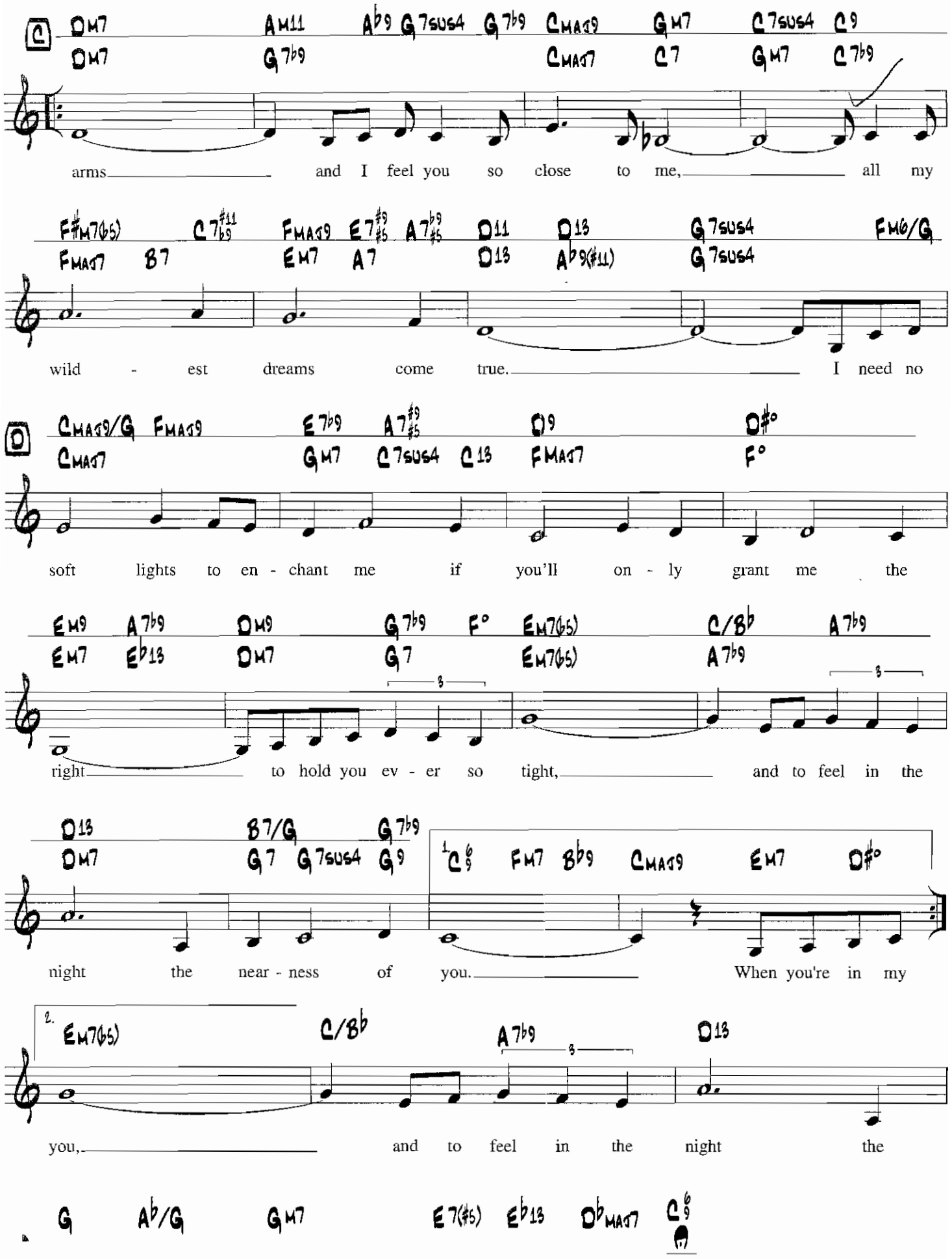
THE NEARNESS OF YOU

FROM THE PARAMOUNT PICTURE ROMANCE IN THE DARK

WORDS BY NED WASHINGTON
MUSIC BY HOAGY CARMICHAEL

SLOWLY



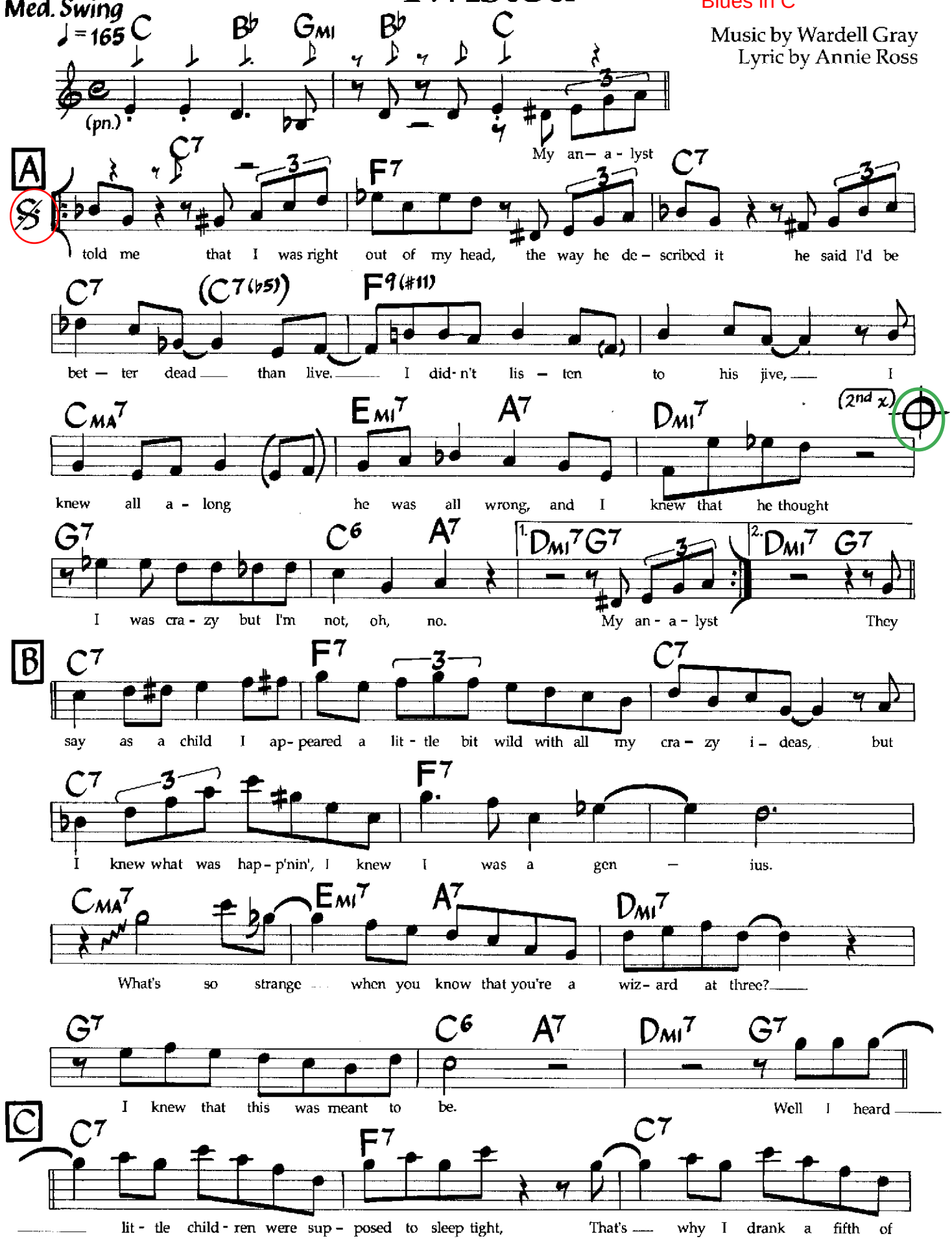

C
DM7 AM11 Ab9 G7sus4 G7b9 CMAJ9 GM7 C7sus4 C9
DM7 G7b9 CMAJ7 C7 GM7 C7b9
arms and I feel you so close to me, all my
F#M7(b5) C7#11b9 FMAJ9 E7#9#5 A7b9#5 D11 D13 G7sus4 FM6/G
FMAJ7 B7 EM7 A7 D13 Ab9(#11) G7sus4
wild - est dreams come true. I need no
D
CMAJ9/G FMAJ9 E7b9 A7#9#5 D9 D#°
CMAJ7 GM7 C7sus4 C13 FMAJ7 F°
soft lights to en - chant me if you'll on - ly grant me the
EM9 A7b9 DM9 G7b9 F° EM7(b5) C/Bb A7b9
EM7 Eb13 DM7 G7 EM7(b5) A7b9
3 3
right to hold you ev - er so tight, and to feel in the
D13 B7/G G7b9
DM7 G7 G7sus4 G9
1 C6 FM7 Bb9 CMAJ9 EM7 D#°
night the near - ness of you. When you're in my
2. EM7(b5) C/Bb A7b9 D13
3
you, and to feel in the night the
G Ab/G GM7 E7(#5) Eb13 DbMAJ7 C6

Twisted

Blues in C

Music by Wardell Gray
Lyric by Annie Ross

Med. Swing ♩ = 165



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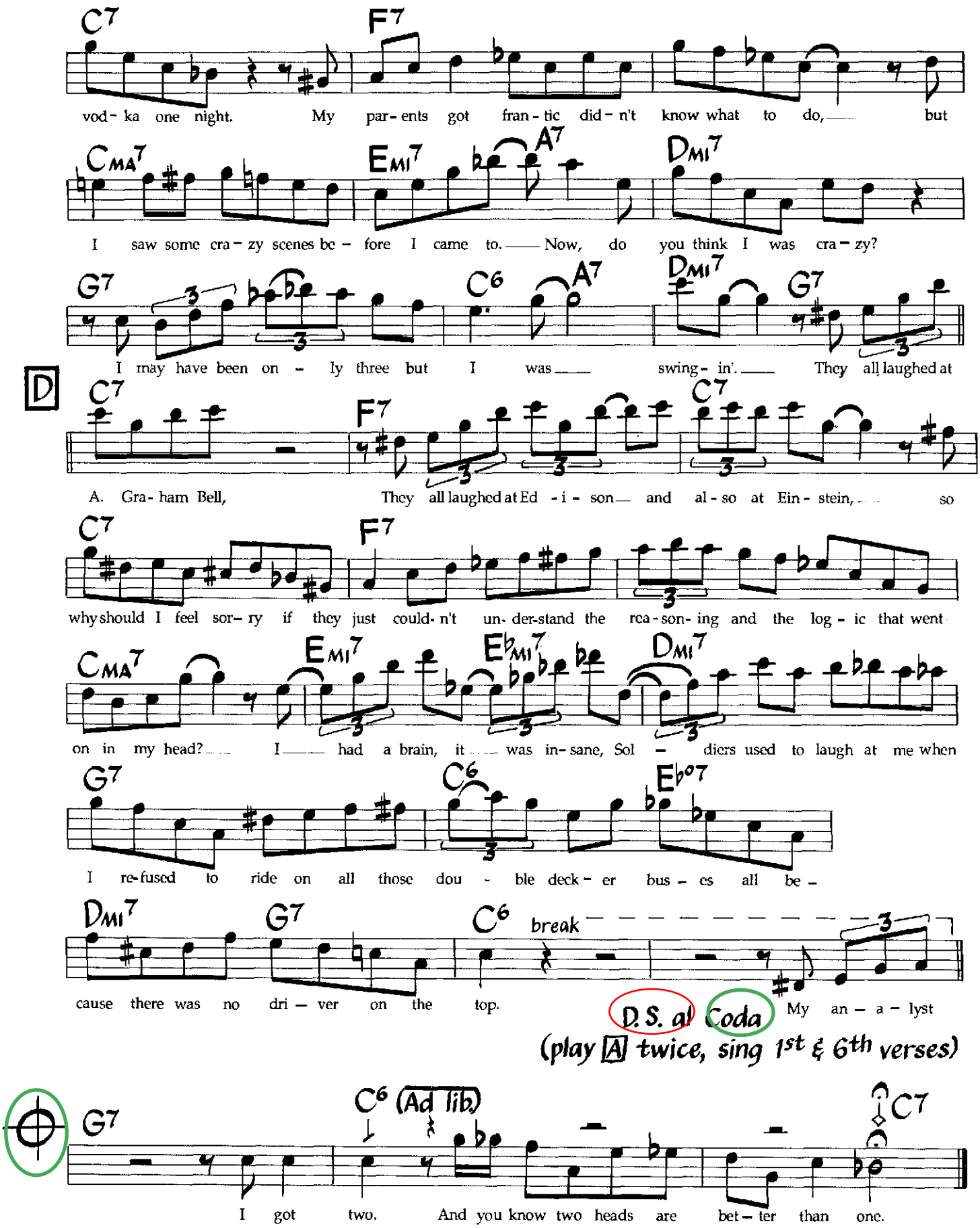


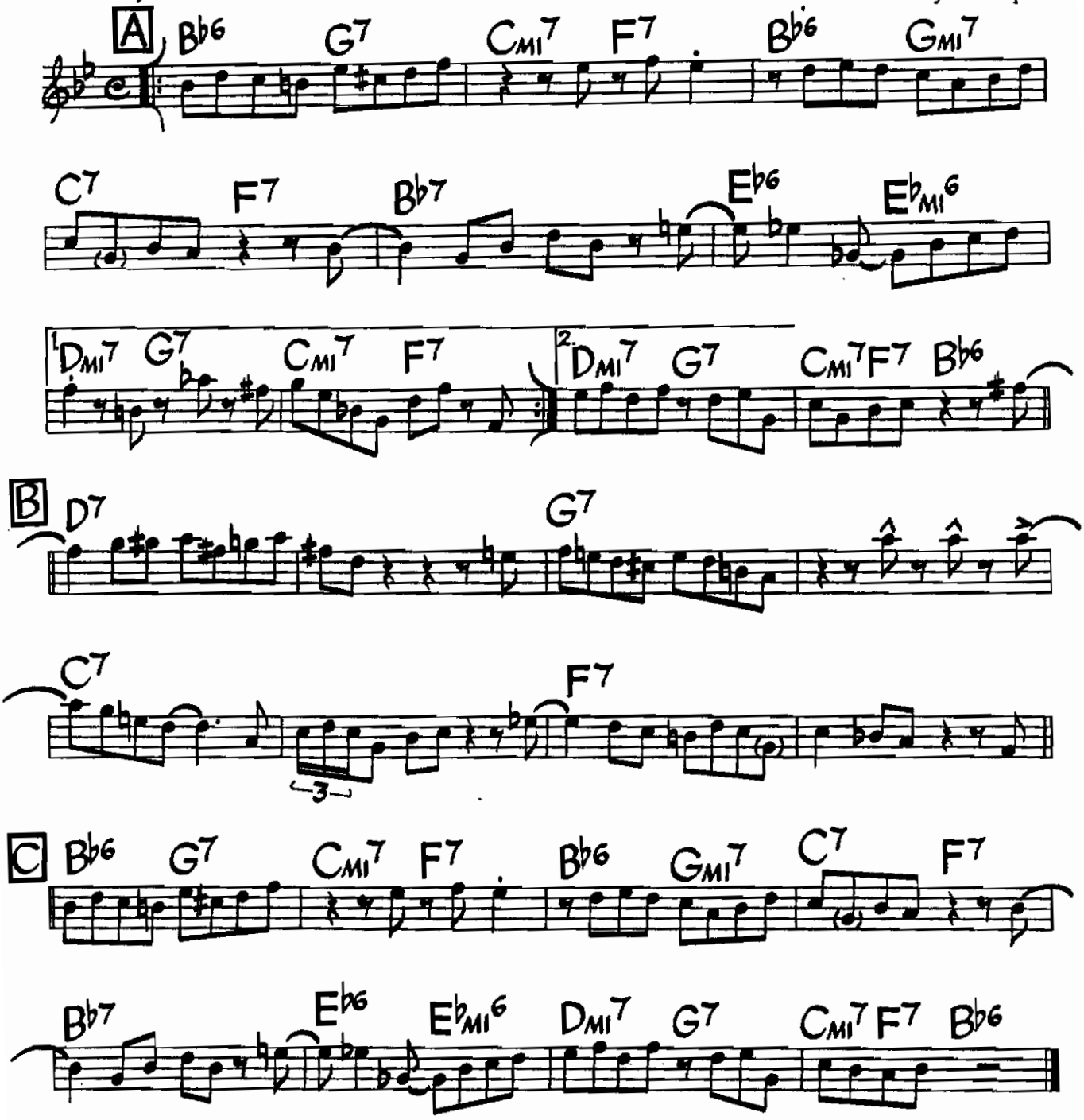
2nd VERSE
(My analyst) told me that I was right out of my head.
He said I'd need treatment but I'm not that easily led,
He said I was the type that was most inclined,
When out of his sight to be out of my mind and he thought
I was nuts, no more ifs or ands or buts, oh no.

6thVERSE
(My analyst) told me that I was right out of my head,
But I said "Dear Doctor, I think that it's you instead,"
'Cause I have got a thing that's unique and new.
It proves that I'll have the last laugh on you.
'Cause instead of one head..(to Coda)

Anthropology

Fast Bebop

Charlie Parker
Dizzy Gillespie



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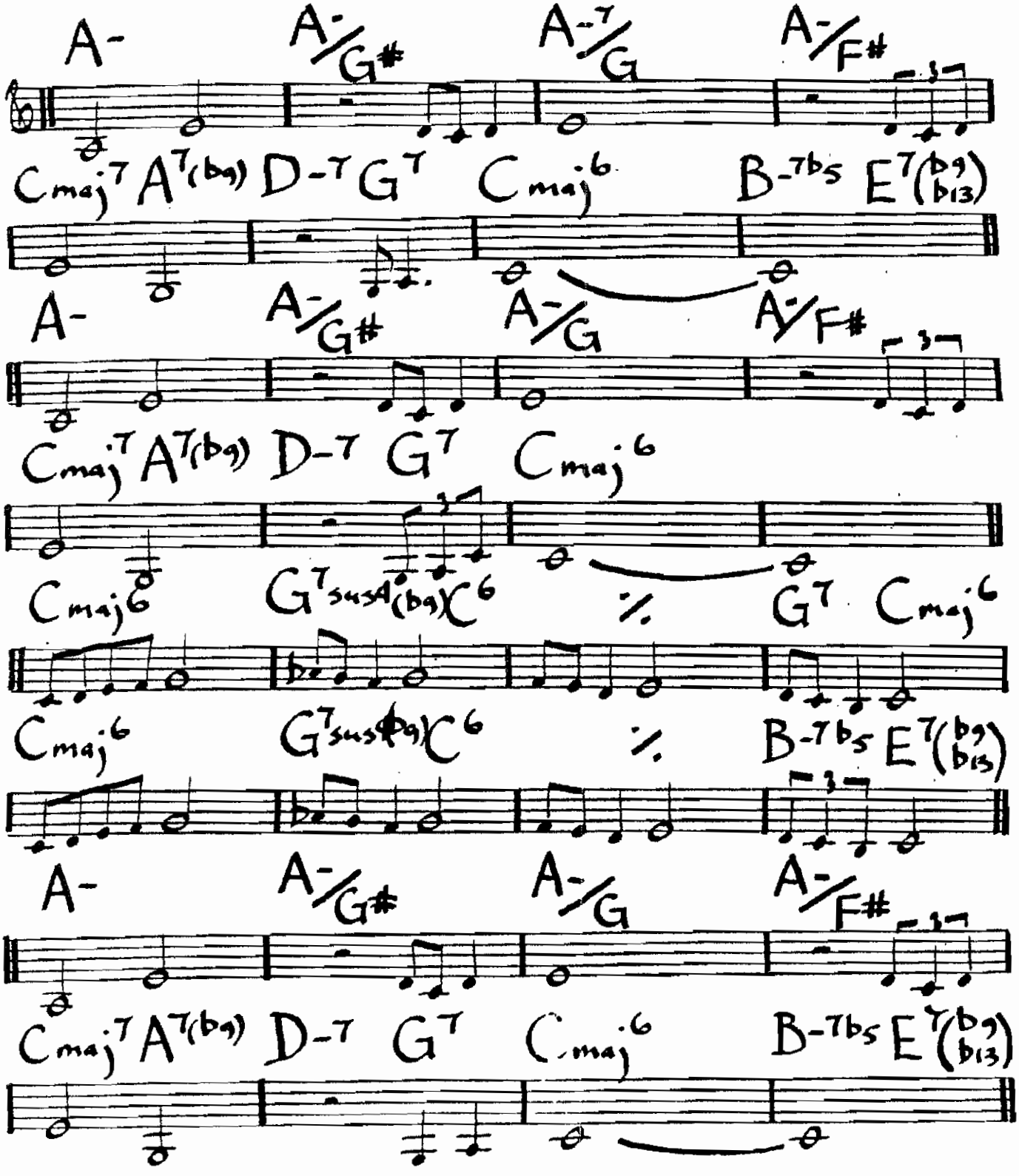
Contrafact = "Lester Leaps In" – Thelonius Monk

40

BLUE SKIES

I. BERLIN

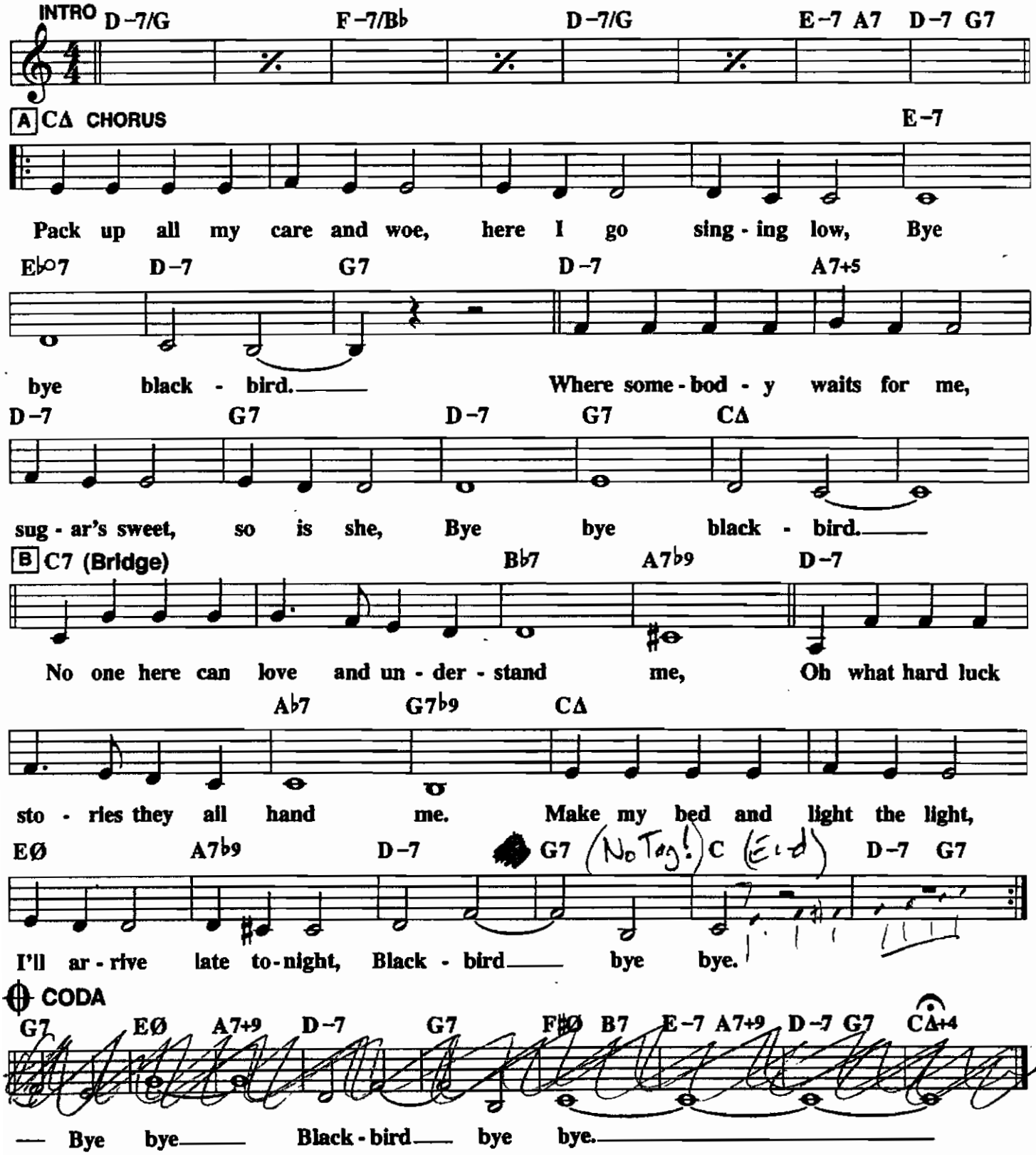


twice through Megan.
Sax Sob A
vocals B →
end.

17. Bye Bye Blackbird

PLAY 5 CHORUSES (♩ = 200) CD # 2, Track 5
KEY of C Swing

Words by Mort Dixon
Music by Ray Henderson



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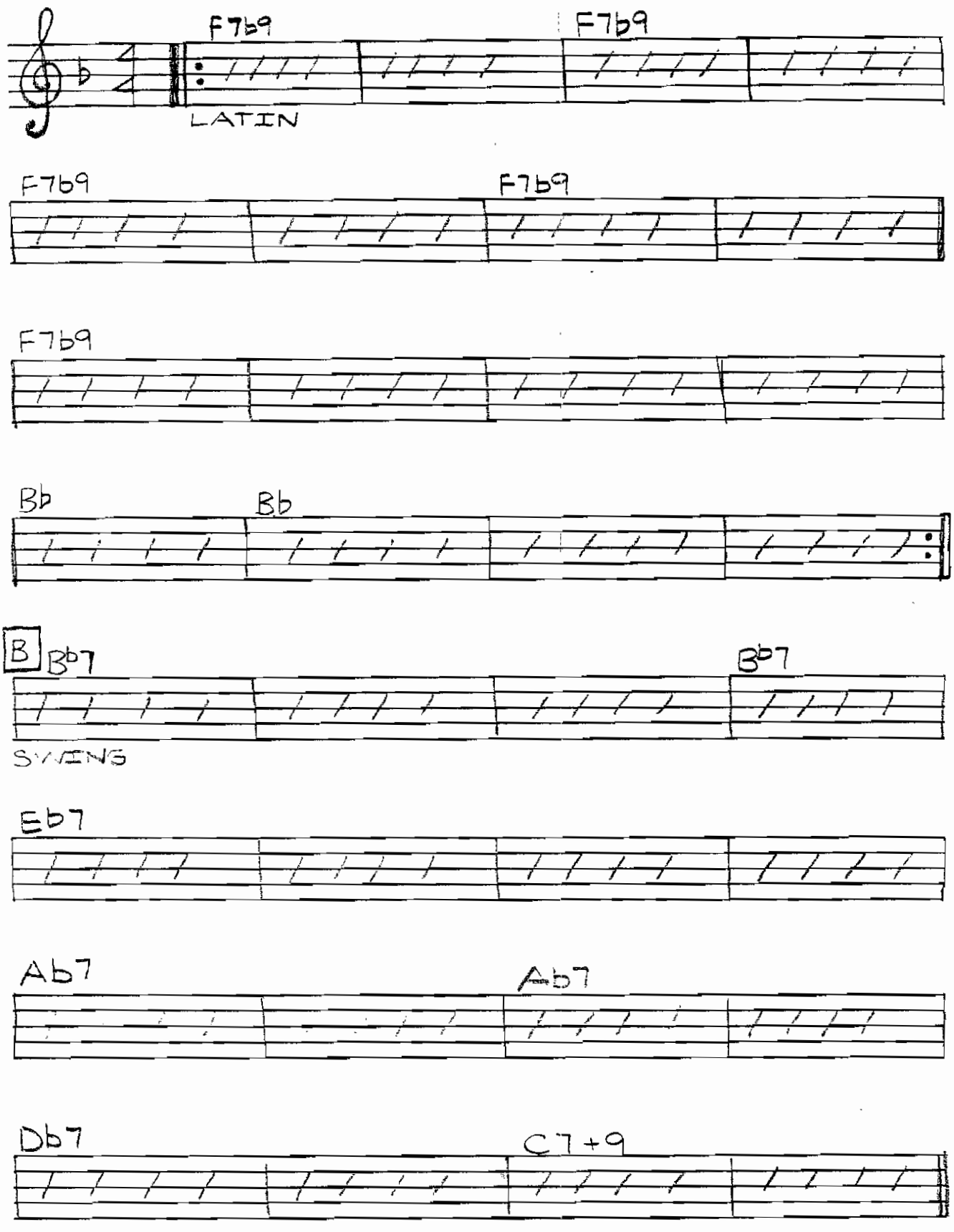
Caravan



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✝ CLOSE YOUR EYES ✝

Pet Kere

Ballad | Slow Swing

BASS INTRO → [C] end.

(B♭mi6/9) [A] C-(b5) F7(b9) C-(b5)

F7(b9) F7(b9 #5) B♭mi6 (G7alt C-(b5) F7(b9) B♭mi6

C-(b5) F7(b9) C-(b5)

F7(b9) F7(b9 #5) B♭mi6 (G7alt C-b5) F7(b9) B♭MA9

[B] F- B♭7 F-

walk

B♭7 E♭7 G♭7

F7(b9) [C] C-(b5) F7(b9) C-(b5)

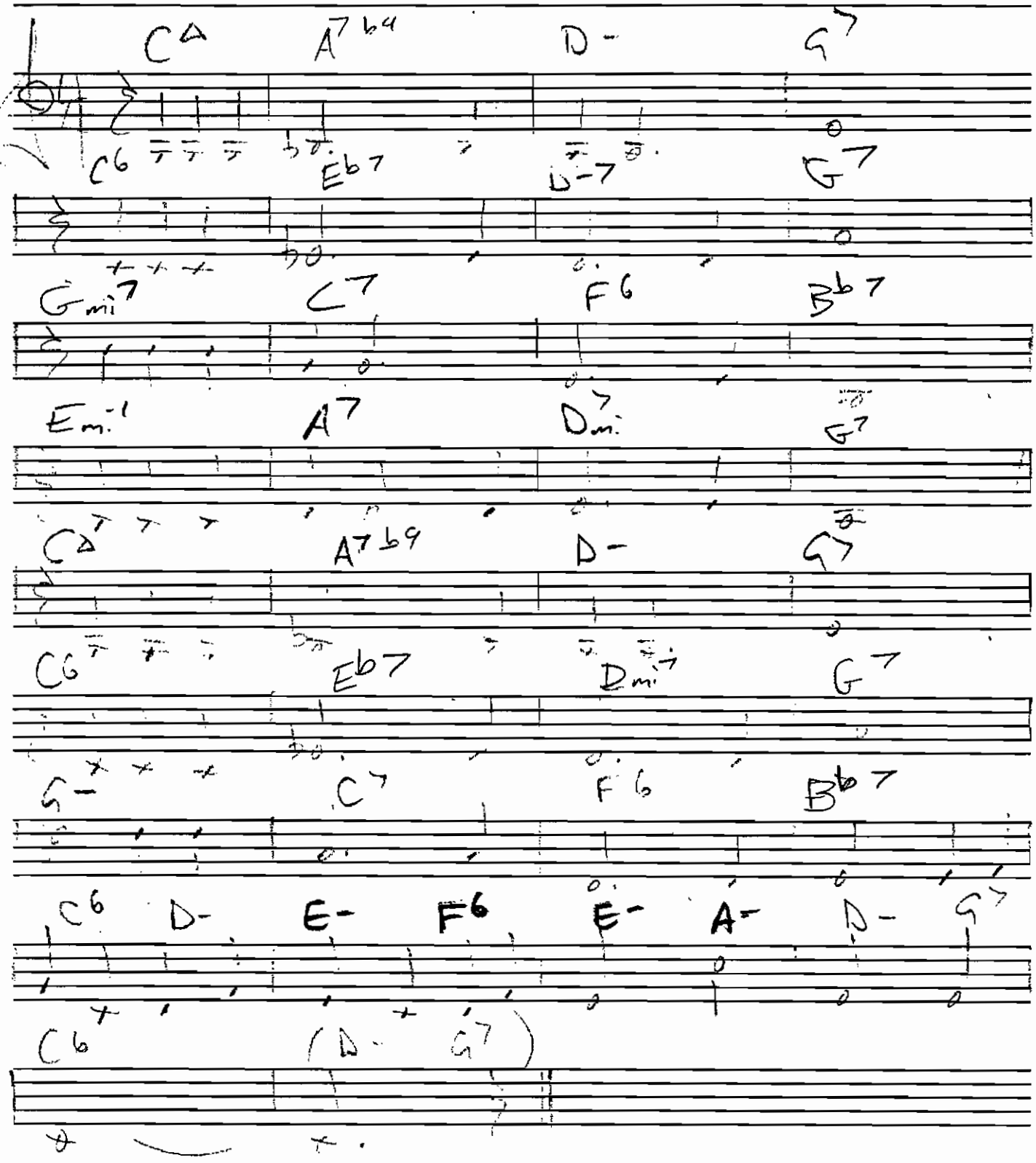
F7(b9) F7(b9 #5) B♭mi6 (G7alt) C-(b5) F7(#5) B♭MA7

Outro

med Swing

* A Fossy Day *

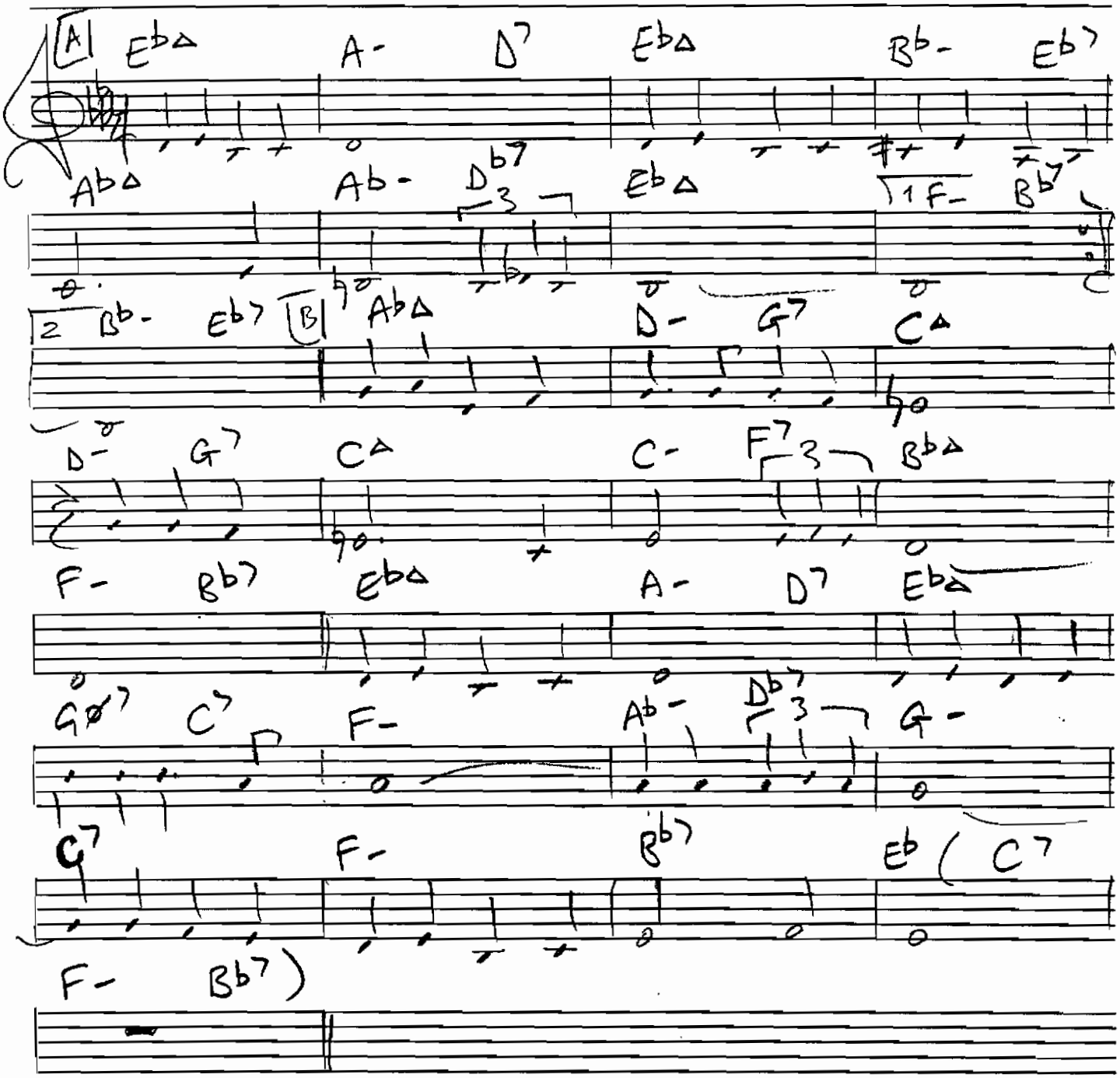
Gershwin



Mid. Swing

I REMEMBER YOU

Mercer/
Schertzinger



(Med-Swing) * I Thought About You * Mercer/Van Heusen

Bonnie

B♭- E♭7 D- G7 D♭- G♭7 C- F7

—BASS SOLO INTRO—

A B♭ A7 A♭7#11 G7♭9 C7 D♭7(13) C7

—PIANO + DRUMS IN 2ND TIME—

C- C-/B♭ AØ D7#9 G- F- B♭7

SAX IN

E♭△ E♭- A♭7 1. B♭△ C- D- G- G-/F

EØ A7#5 A7 EØ A7#5 A7 D- G7 C- F7♭9

2. B♭△ G- EØ A7#9 D- G7 C- F7

(B♭△ B♭△/A G- G-/F)

B♭ G7 C- F7 D- G7 C- F7

(LAST TIME)

D- G7 C- F7 D- G7 C- F7

Solos: ① Vocals (1st + 2nd time thru)
② Flute (1st + 2nd time thru)
③ Piano 1st only → vocals in 2nd → end.

B♭

BLUES ENDING

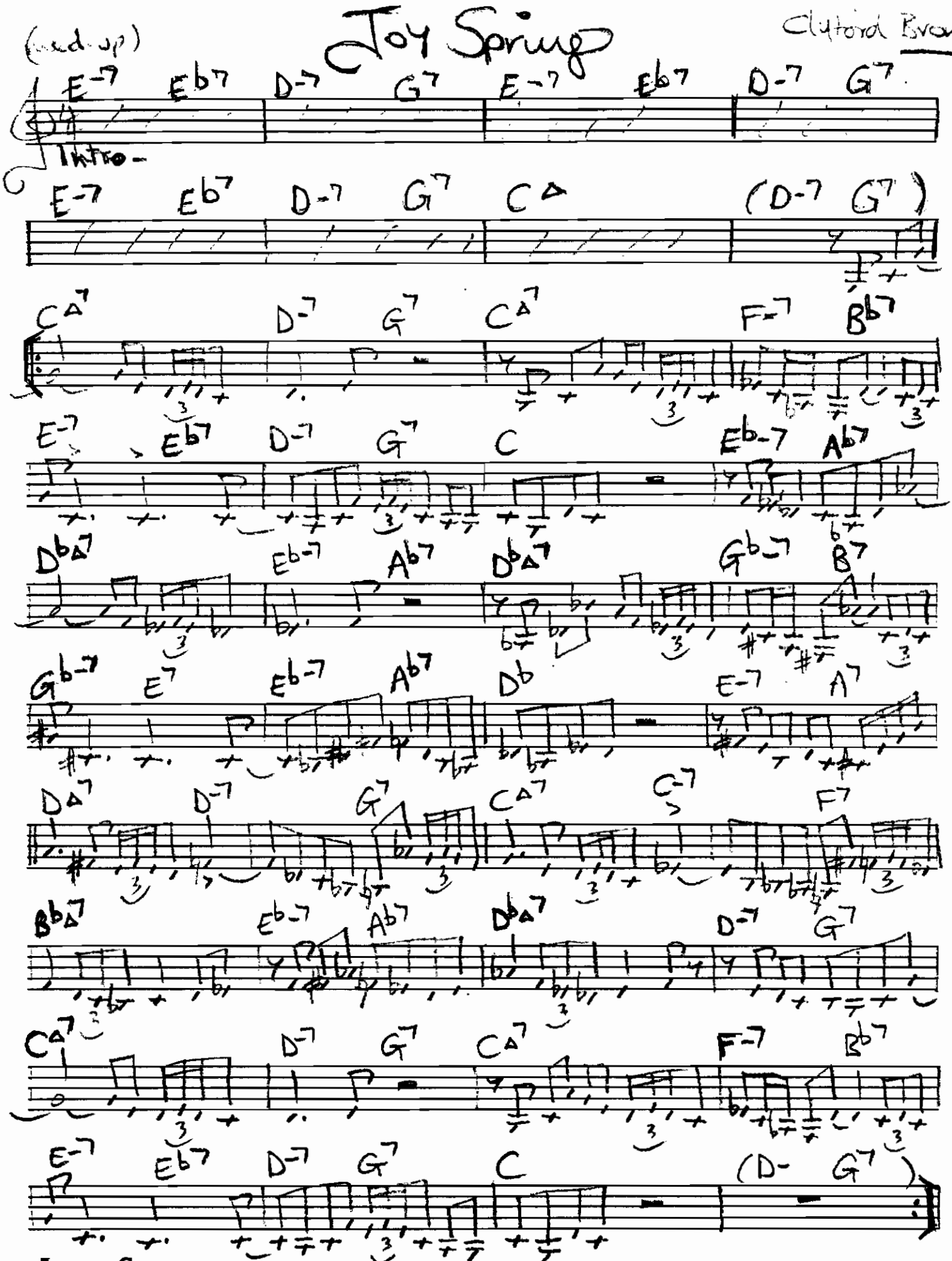
N.B. BASS INTRO/SAX IN (@ 8/PIANO + DRUMS in (@ 2nd time)
(LAST TIME CODA)

ARCHIVES
X10S-Xerographic

(med-up)

Joy Spring

Clifford Brown

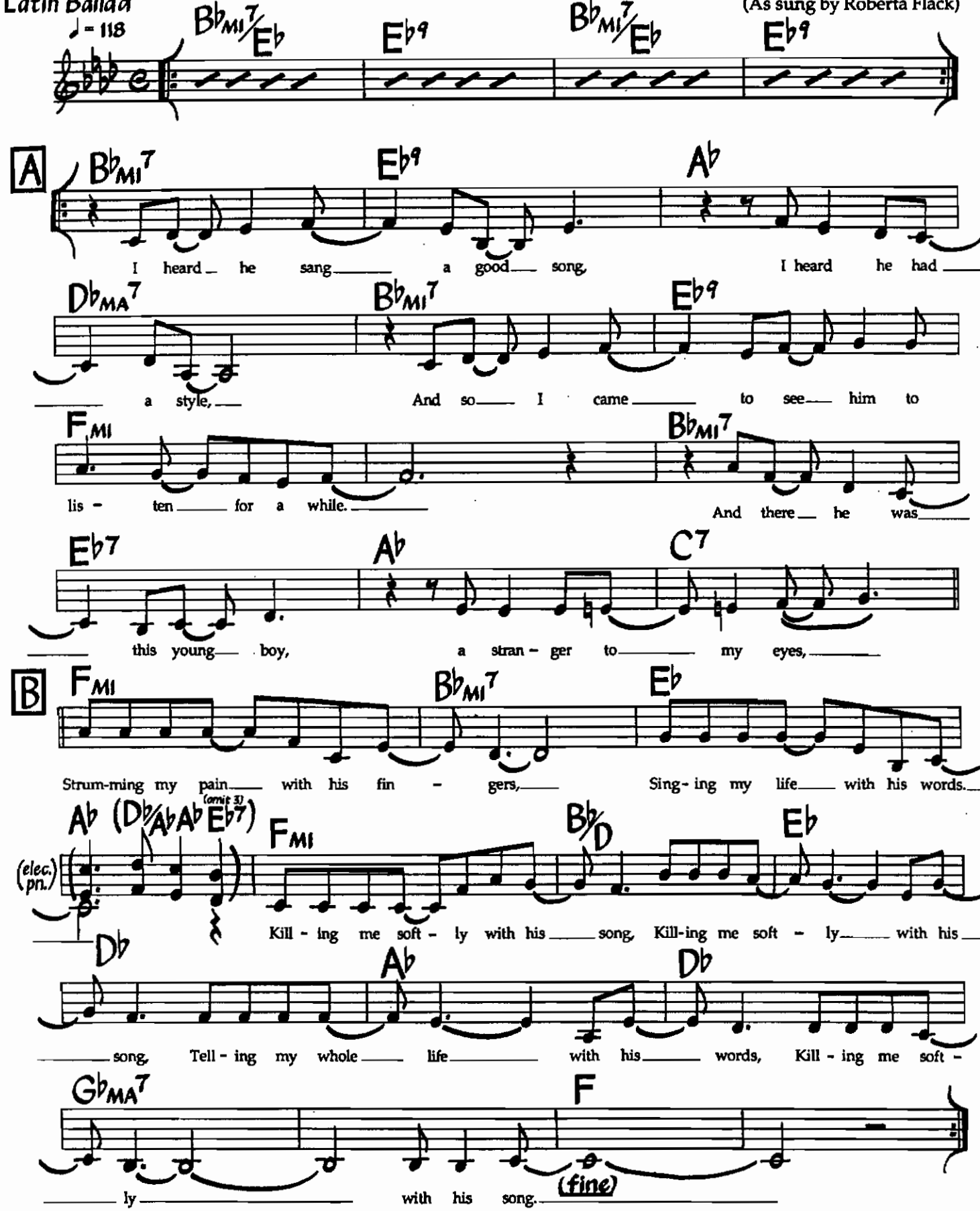


ARCHIVES
X108-Xerographic

Killing Me Softly With His Song

Music by Charles Fox
Lyric by Norman Gimbel
(As sung by Roberta Flack)

Med. Rock/
Latin Ballad
♩ = 118



2nd VERSE
I felt all flushed with fever, embarassed bythe crowd,
I felt he found my letters and read each one out loud.

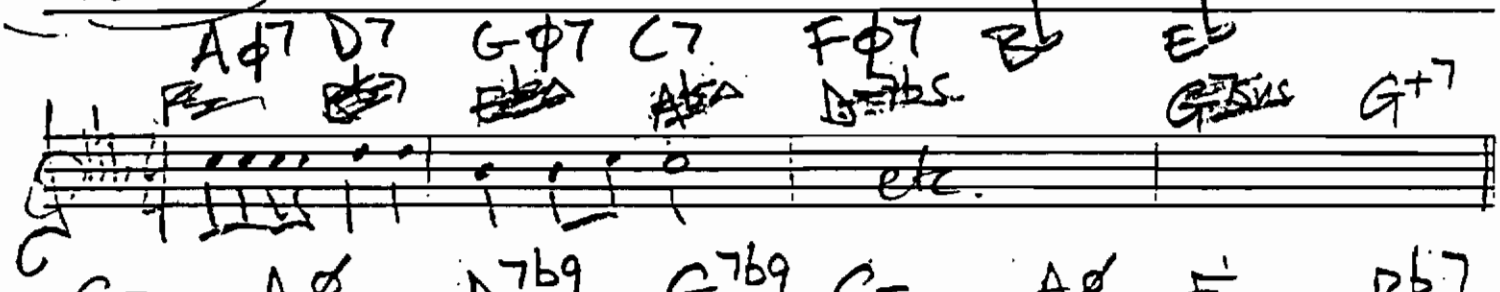
3rd VERSE
He sang as if he knew me, In all my dark despair.
And then he looked right through me as if I wasn't there.

Weiss/Shearing

(Med-Swing)

Lullaby of Birdland

Heather



A

C- Aø D7b9 G7b9 C- Aø F- Bb7

G- C- F- Bb7b9 Eb△ Dø G7b9

C- Aø D7b9 G7b9 C- Aø F- Bb9

G- C- F- Bb7b9 Eb△ Bb7sus4 Eb6

B

Gø C7+9 F- Fø Bb7b9 Eb△

Gø C7+9 F- Fø Bb7b9 Eb Dø G7+9

C- Aø D7b9 G7b9 C- Aø F- Bb7

G- C- F- Bb7b9 Eb Bb7b9 Eb△ (Ab7) (G7b9)

ARCHIVES
X10S-Xerographic

Buske + Mercer
(Hampton)

Med Ballad

Midnight Sun

A

Vox.

A♭ma9 D♭13(#11)

G9 G♭ma9 B13(#11)

F9 Ema9 A13(#11)

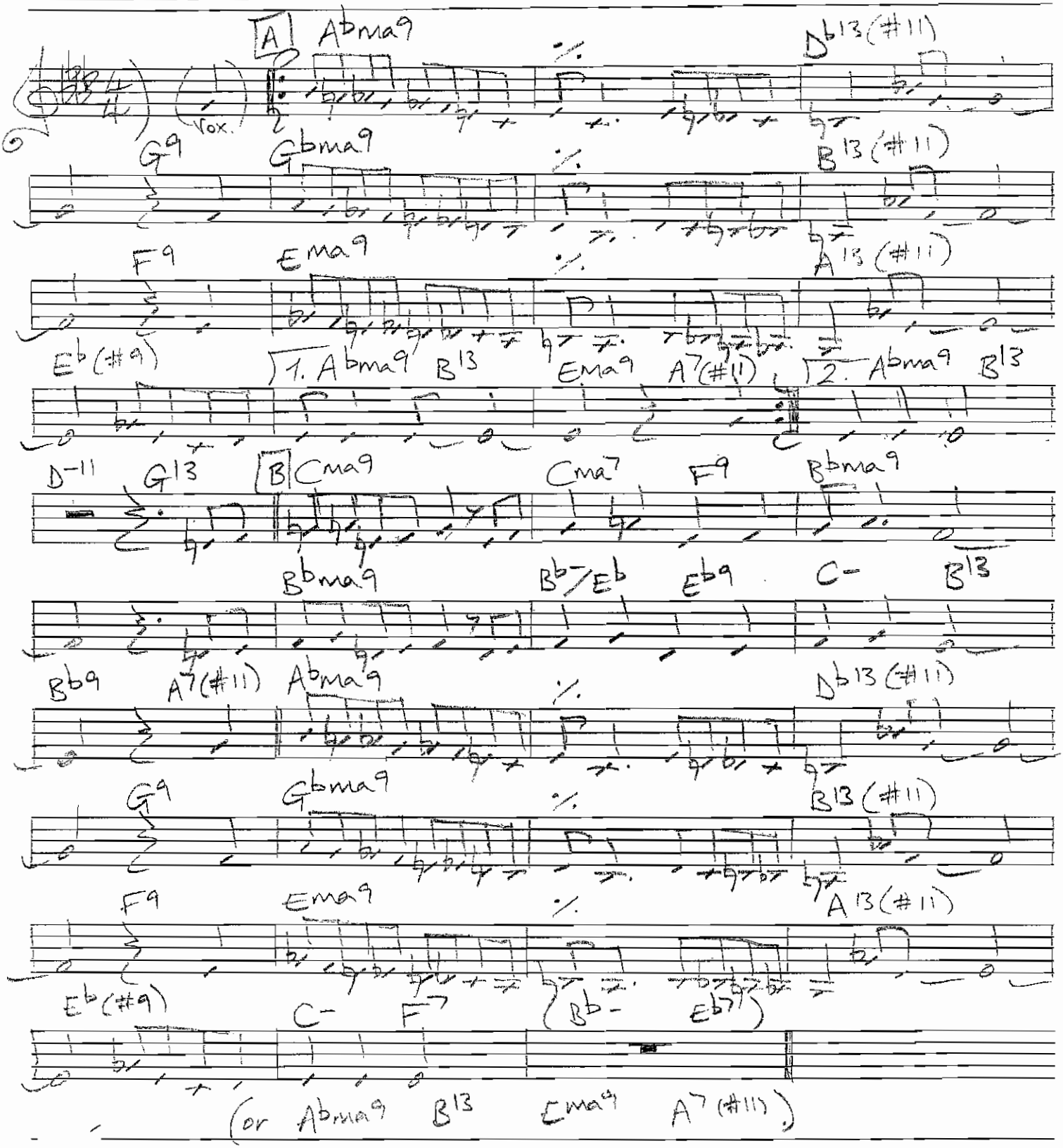
E♭(#9) 1. A♭ma9 B13 Ema9 A7(#11) 2. A♭ma9 B13

D-11 G13

B

Cma9 Cma7 F9 B♭ma9

B♭ma9 B♭-/E♭ E♭9 C- B13



B♭9 A7(#11) A♭ma9 D♭13(#11)

G9 G♭ma9 B13(#11)

F9 Ema9 A13(#11)

E♭(#9) C- F7 (B♭- E♭7)

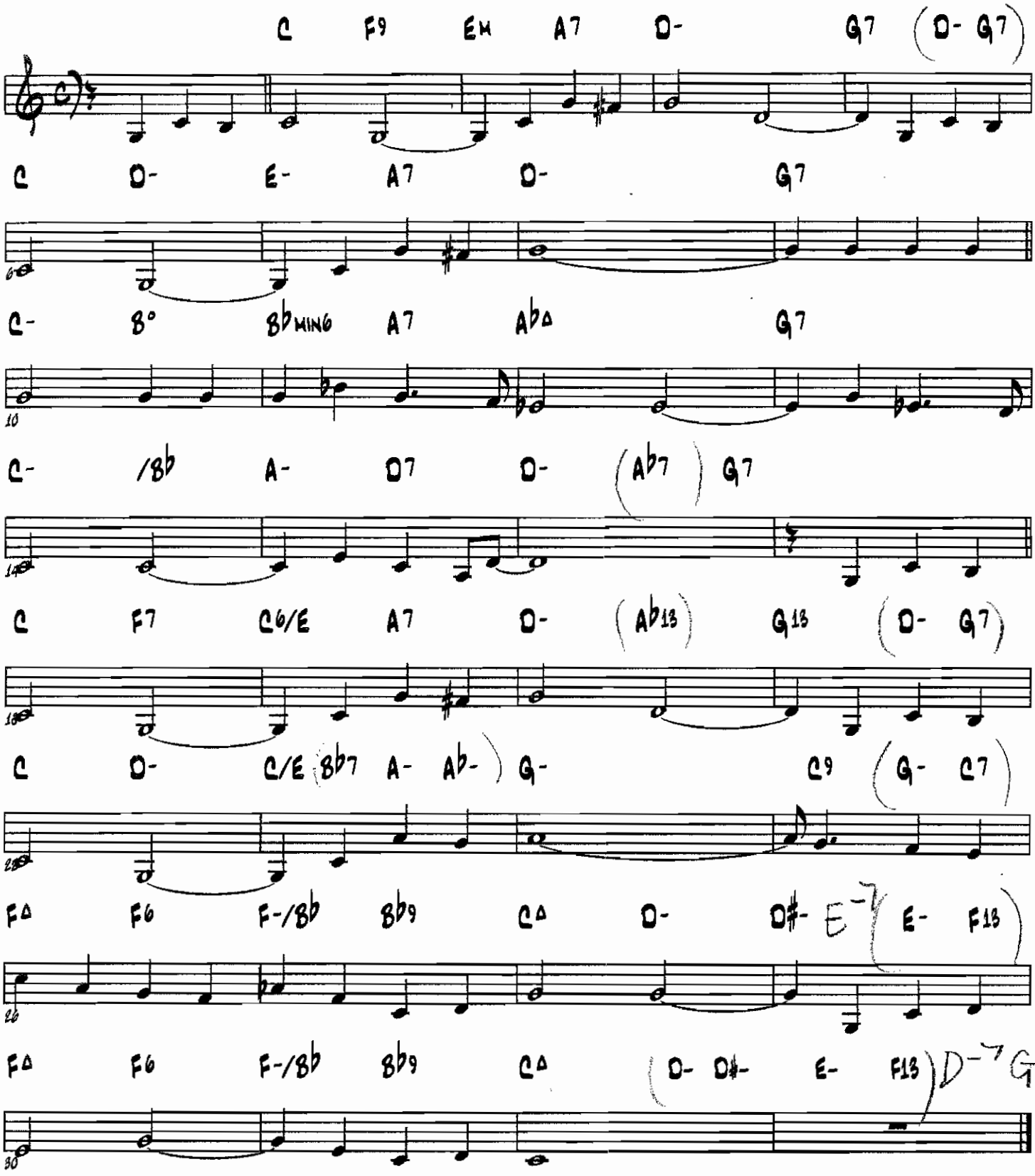
(or A♭ma9 B13 Cma9 A7(#11))

ARCHIVES
X12S-Xerographic

* The More I See You *

Med/Swing

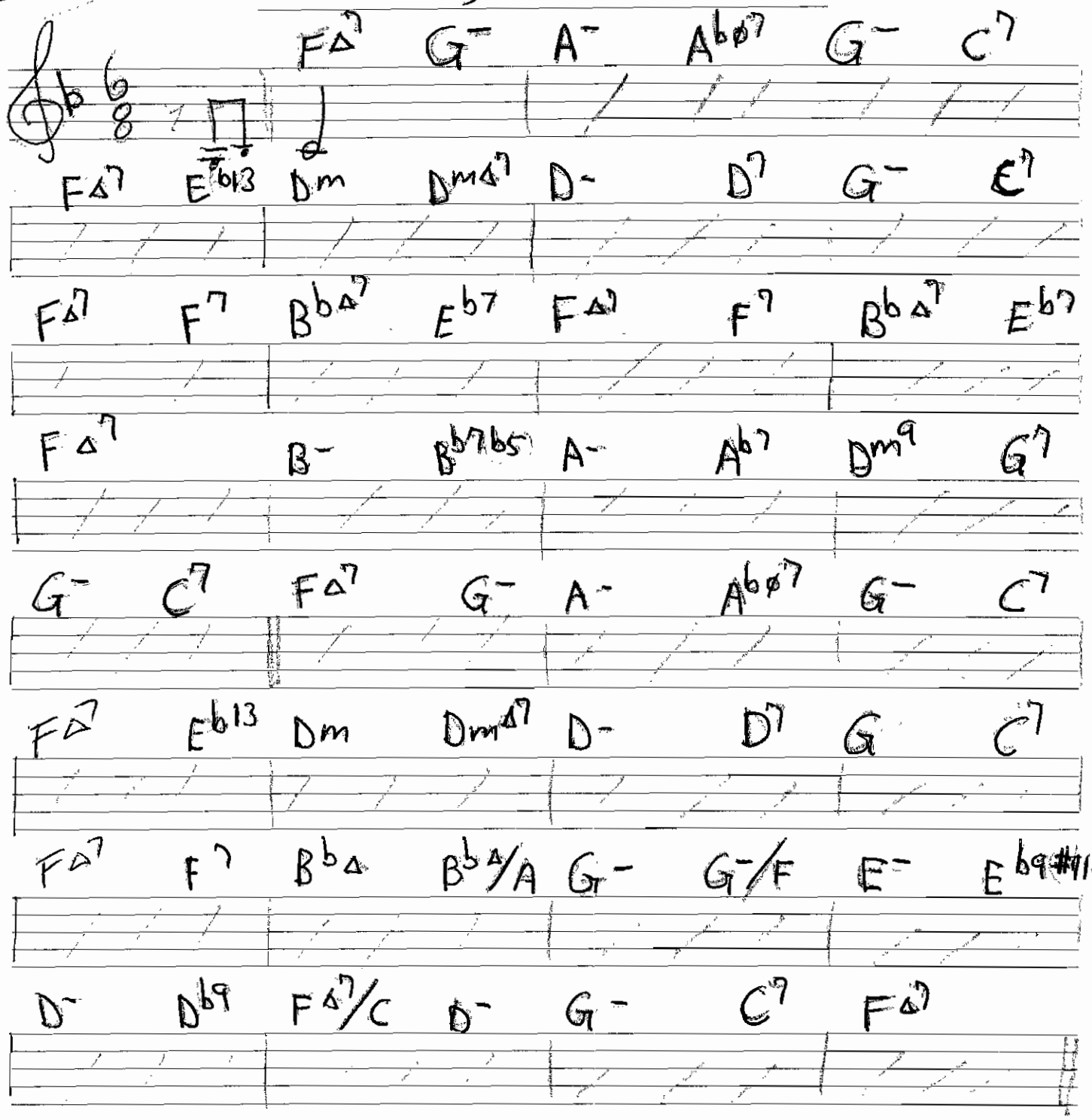
Mack Gordon



Jazz waltz

My Romance

Hart

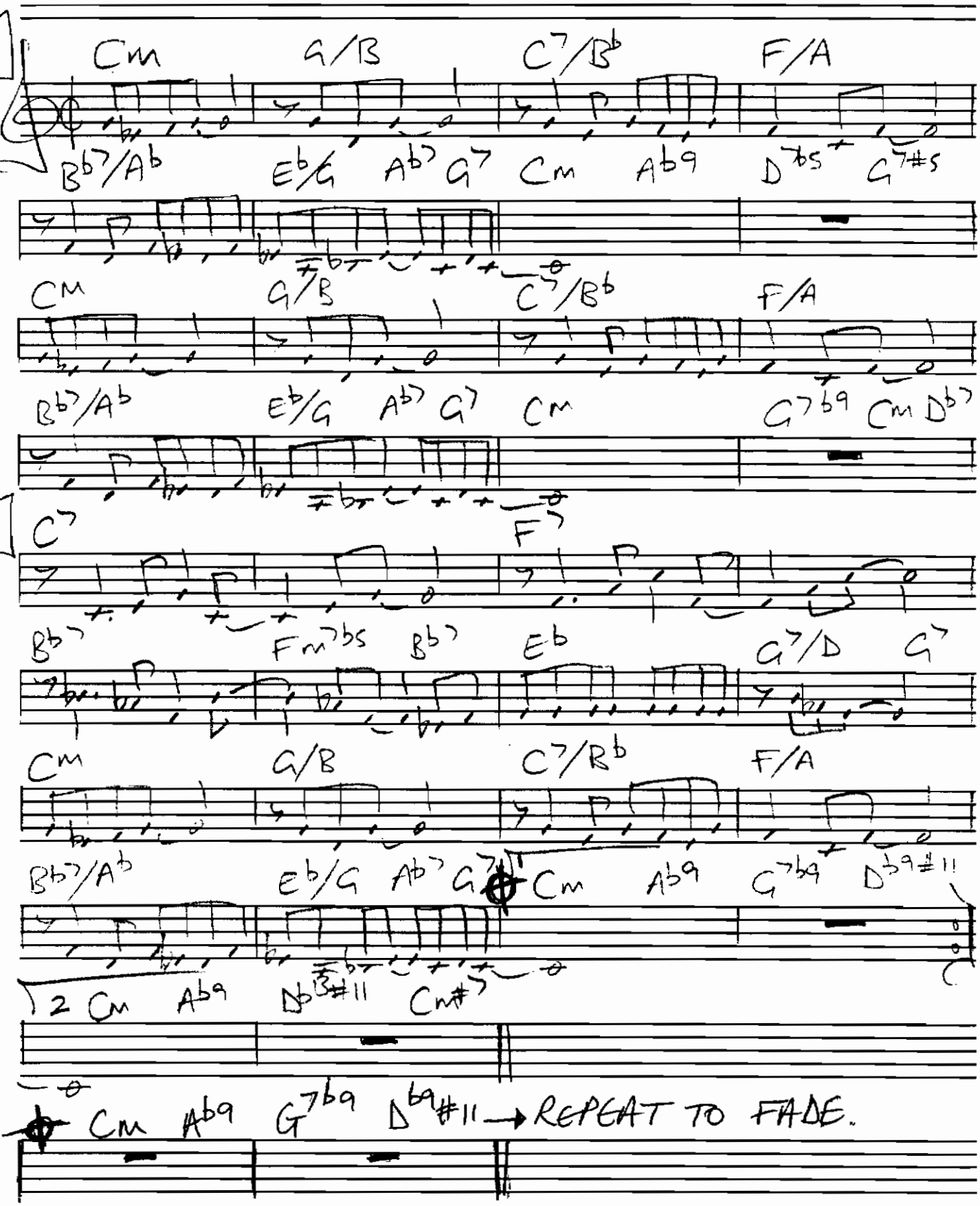


10 Staves
31 010 © Mayfair

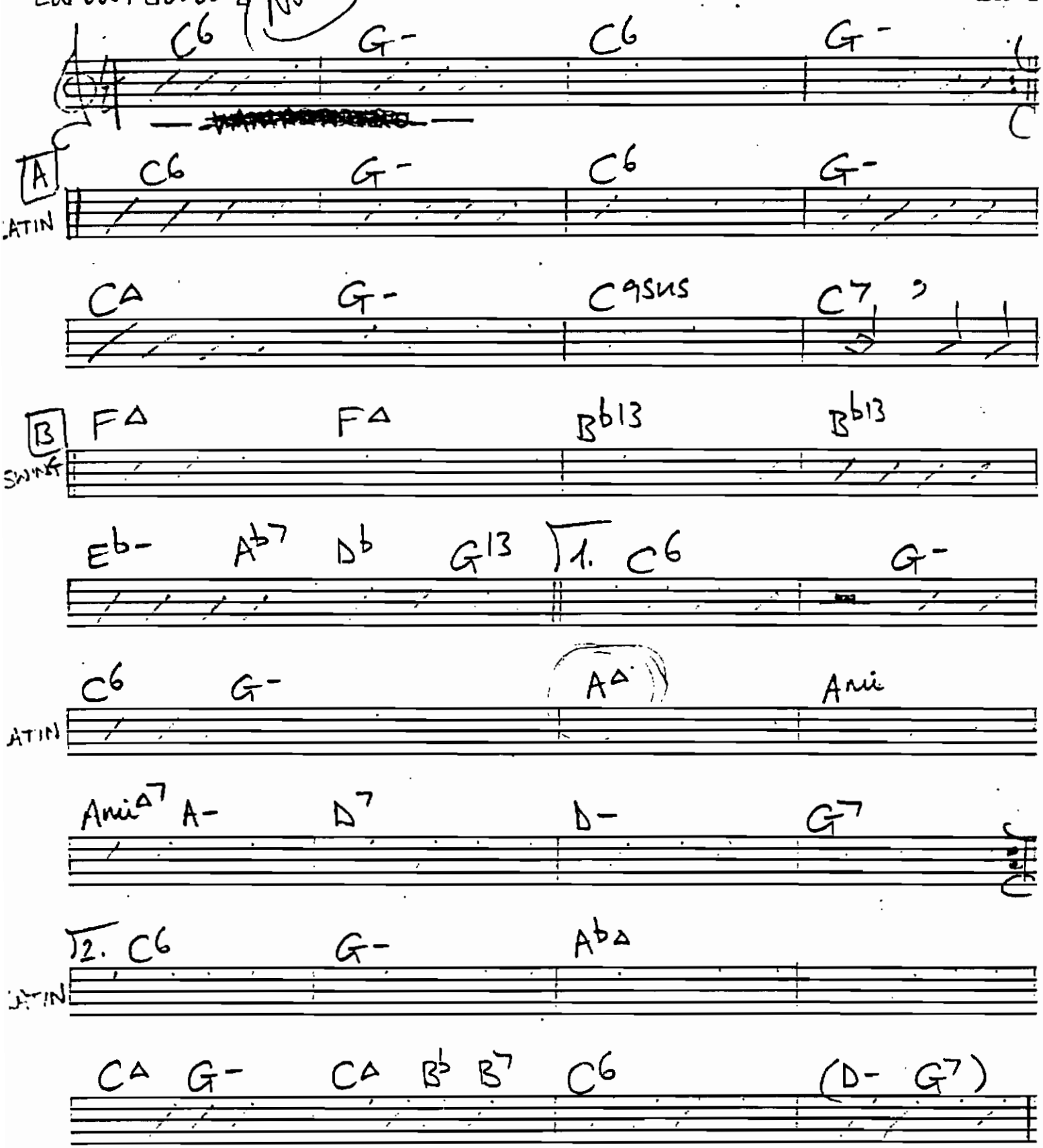
med Swing

No Moon At All

Mann



Latin/Swing (Nova) OLD DEVIL MOON D Burton Lane.



N.B. ALL LATIN EXCEPT [B] SECTION = SWING.

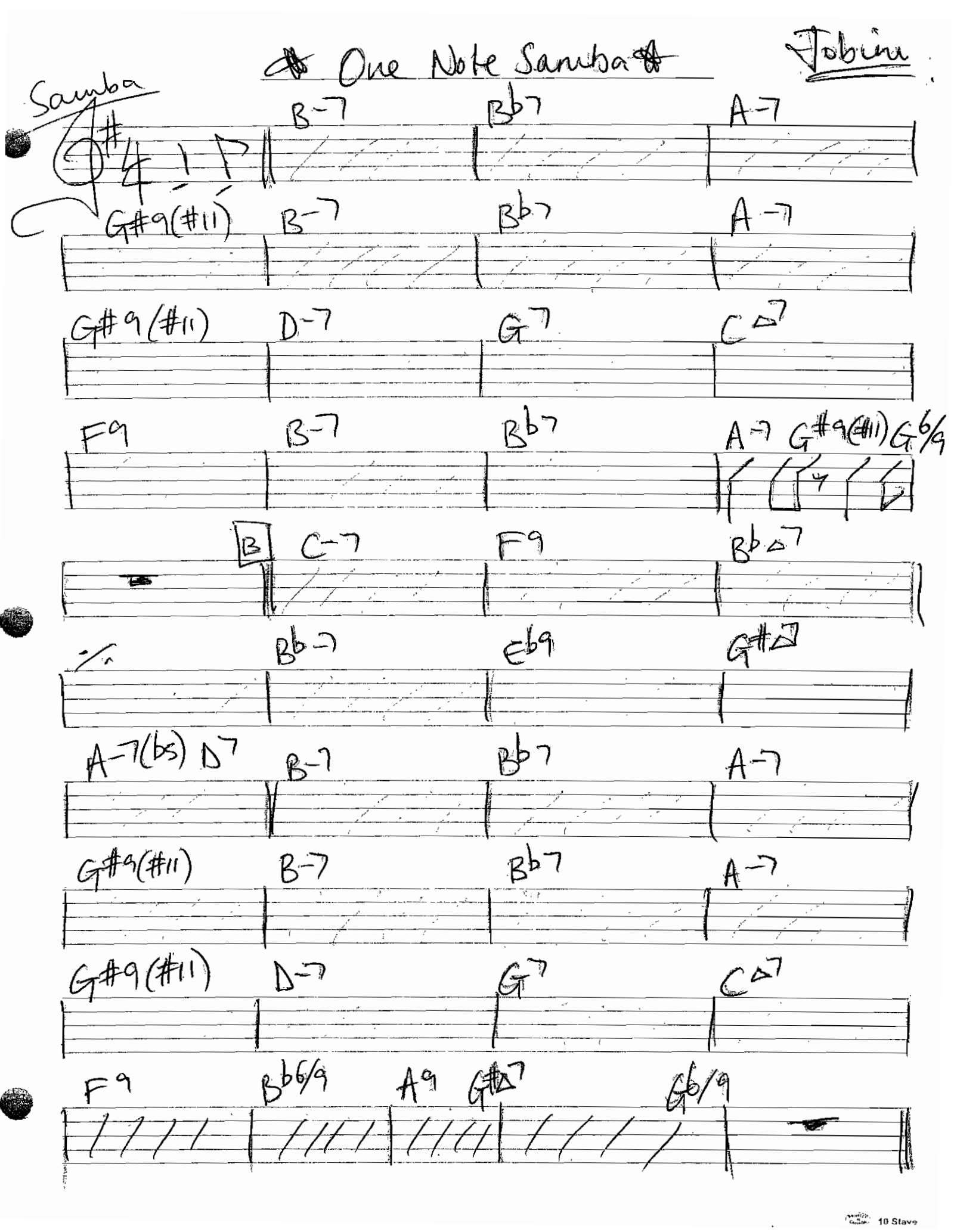
[VAMP AUTRO]

ARCHIVES
X105-Xerographic

One Note Samba

Jobim

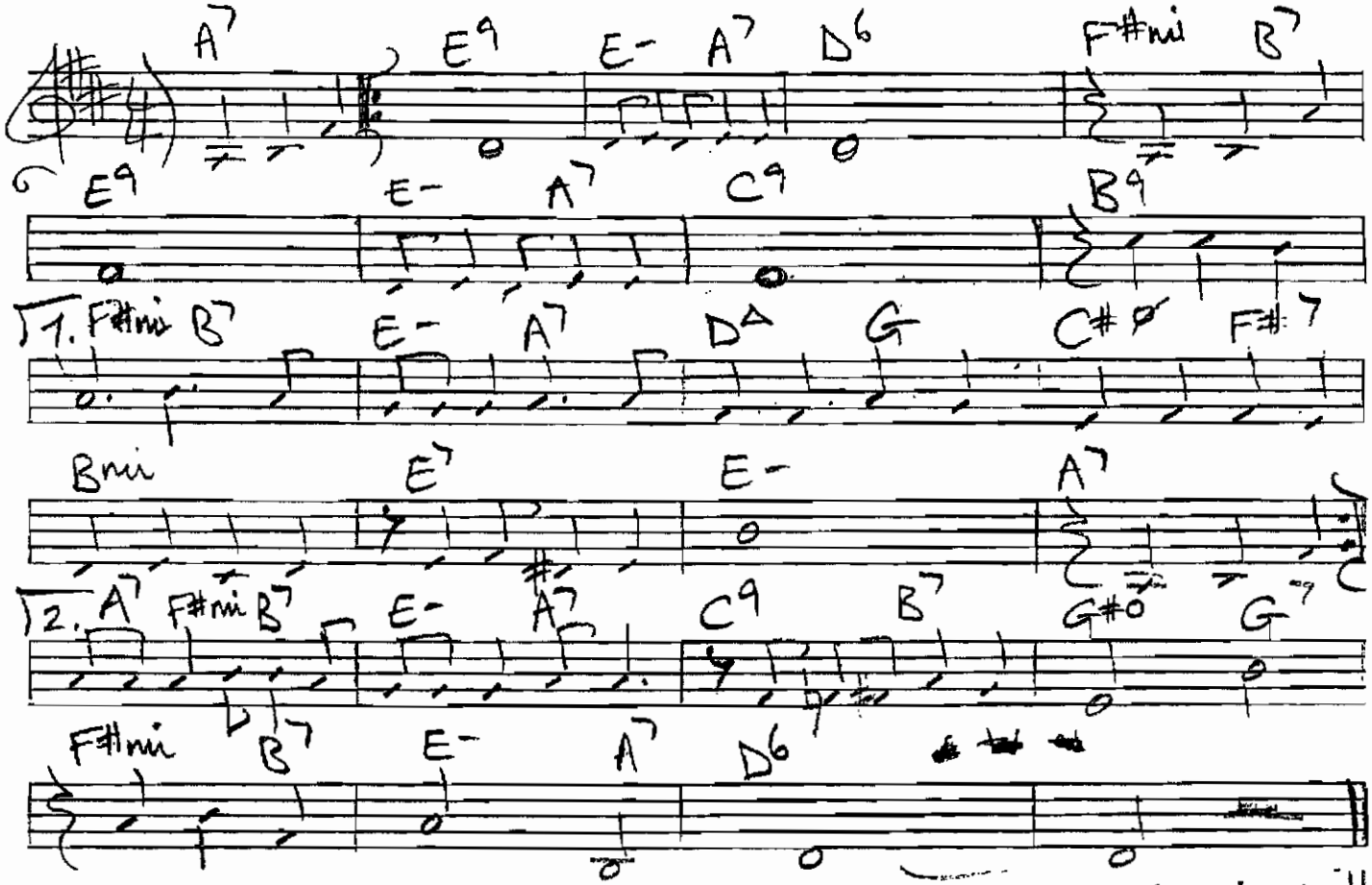
Samba



10 Staves

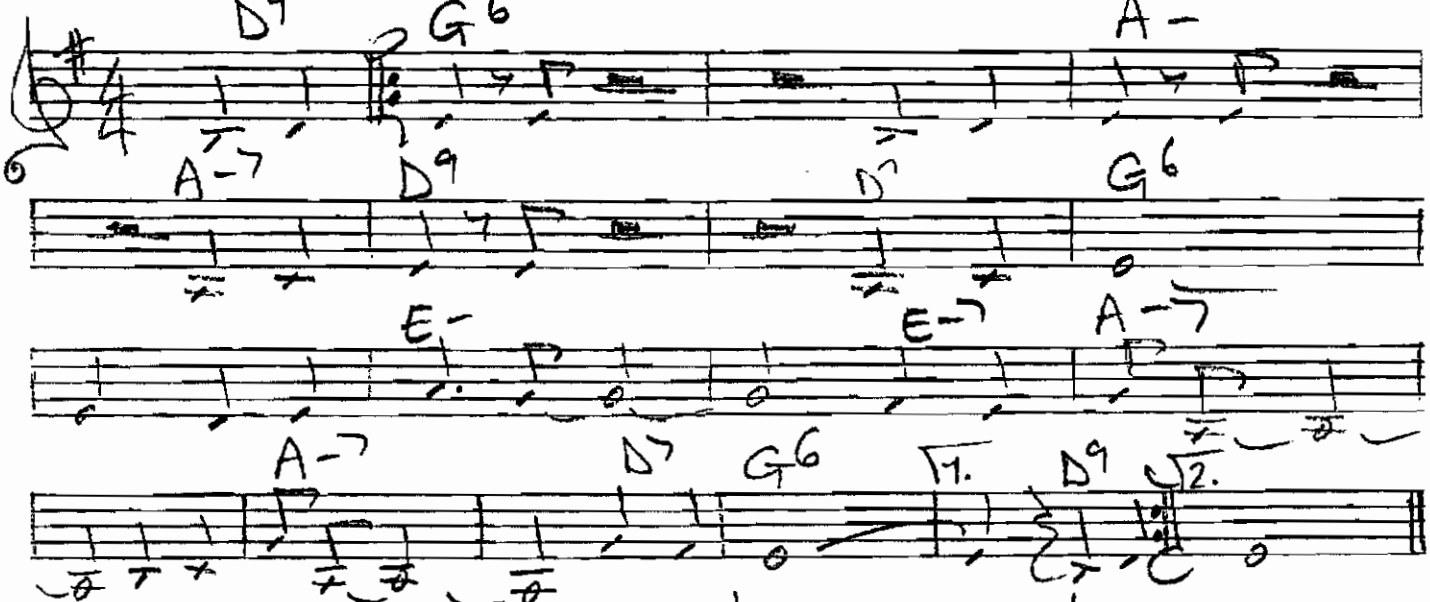
Med Swing

A Our Love Is Here to Stay (Gershwin)



A Mack The Knife

Kurt Weill



ARCHIVES X12S-Xerographic

Mod up in Semi's: → A♭ → A → B♭
Vocal 3 Vocal 5

Med. Swiner

A Sleepin' Bee

Arlen + Truman Capot

A

Db△7 Ab9sus Db△7 Ab9sus Db△7 G9(#11) Gb△7 B13sus

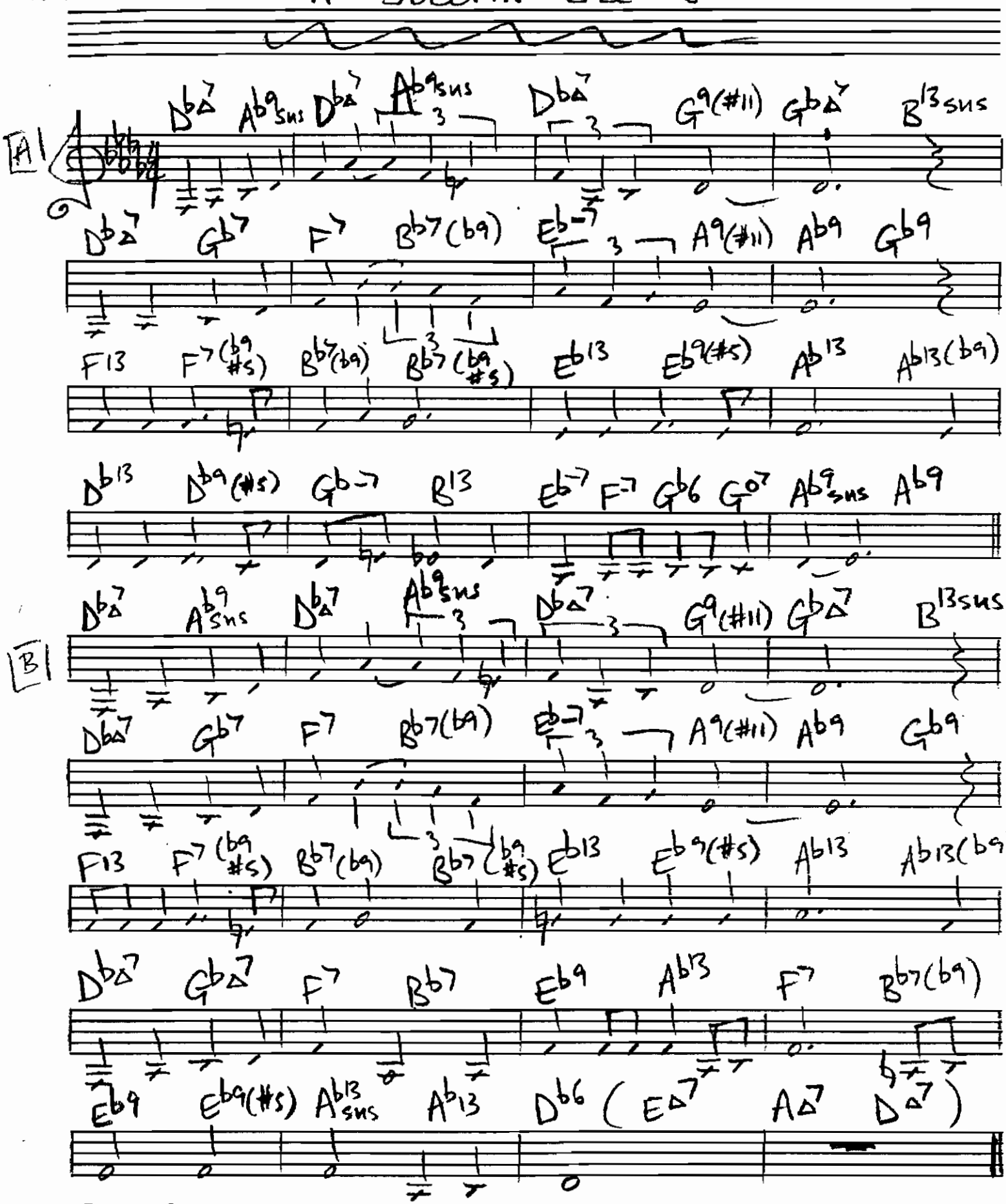
Db△7 Gb7 F7 Bb7(b9) Eb-7 A9(#11) Ab9 Gb9

F13 F7(b9 #5) Bb7(b9) Bb7(b9 #5) Eb13 Eb9(#5) Ab13 Ab13(b9)

Db13 Db9(#5) Gb-7 B13 Eb-7 F-7 Gb6 G07 Ab9sus Ab9

B

Db△7 Ab9sus Db△7 Ab9sus Db△7 G9(#11) Gb△7 B13sus



Db△7 Gb7 F7 Bb7(b9) Eb-7 A9(#11) Ab9 Gb9

F13 F7(b9 #5) Bb7(b9) Bb7(b9 #5) Eb13 Eb9(#5) Ab13 Ab13(b9

Db△7 Gb△7 F7 Bb7 Eb9 Ab13 F7 Bb7(b9)

Eb9 Eb9(#5) Ab13sus Ab13 Db6 (E△7 A△7 D△7)

ARCHIVES
X108-Xerographic

Helen

Med-up Latin/ Swing

Softly ...

Hamerstein
Rainberg

Latin

G- Aø7 D7 G- Aø7 D7

INTRO

G- Aø7 D7 G- C-

A

G- Aø7 D7(b9) G- 1. Aø7 D7

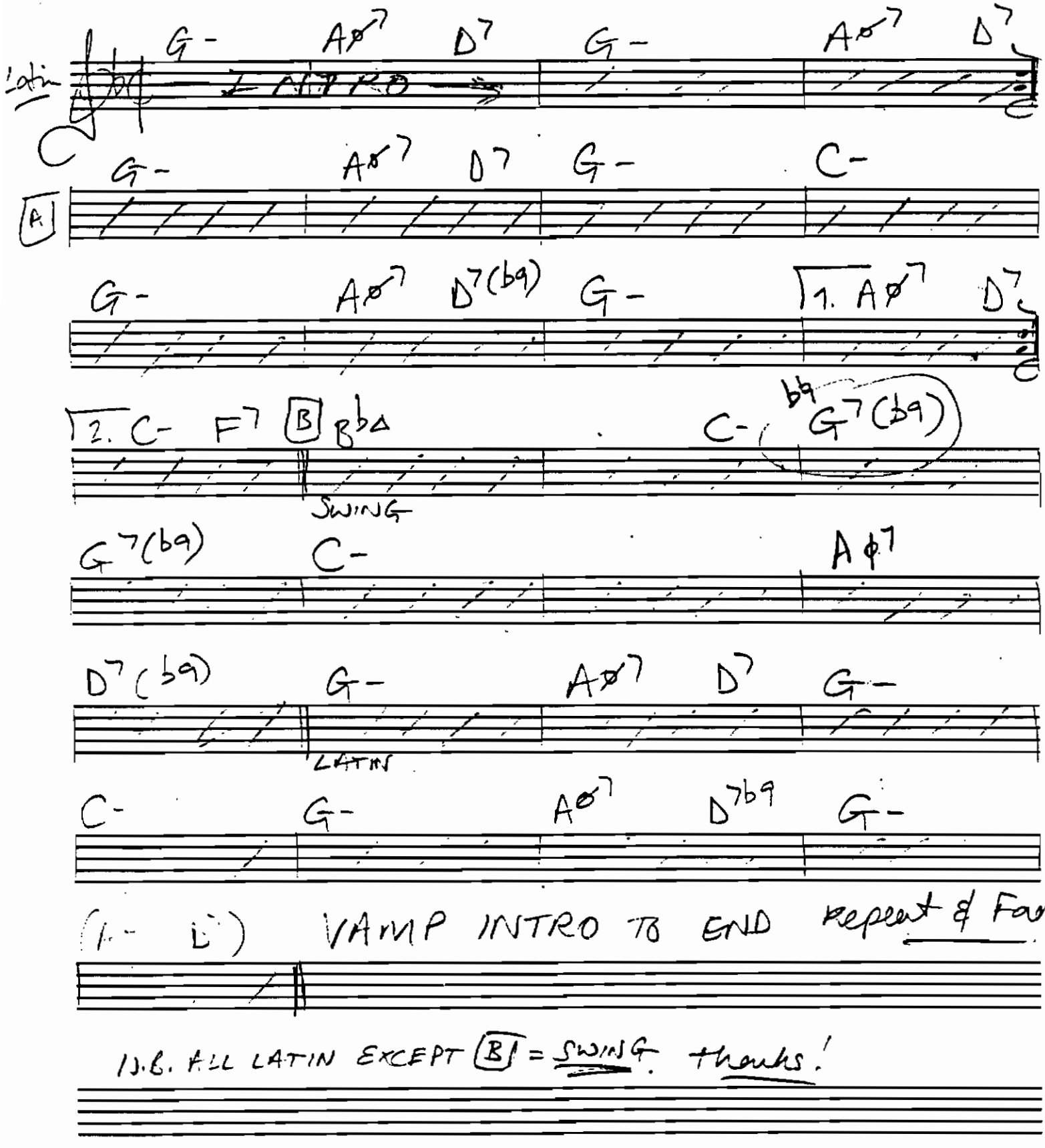
2. C- F7 B Bb△ C- b9 G7(b9)

SWING

G7(b9) C- Aø7

D7(b9) G- Aø7 D7 G-

LATIN



C- G- Aø7 D7b9 G-

(1- D) VAMP INTRO TO END Repeat & Fa

N.B. ALL LATIN EXCEPT B = SWING. thanks!

ARCHIVES
X108-Xerographic

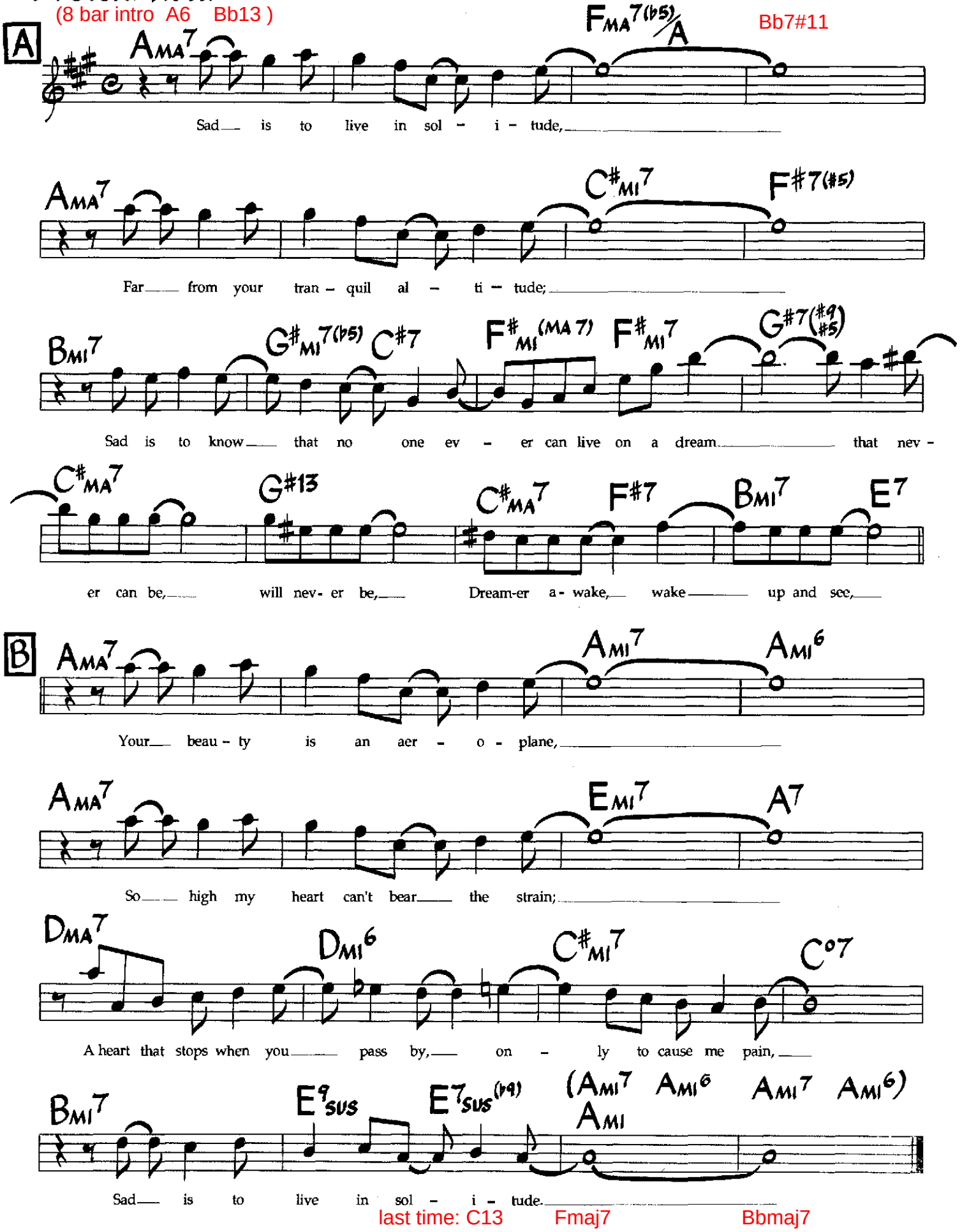
Triste

(FMA7) Antonio Carlos Jobim

Med. Bossa Nova

(8 bar intro A6 Bb13)

Bb7#11



last time: C13 Fmaj7 Bbmaj7

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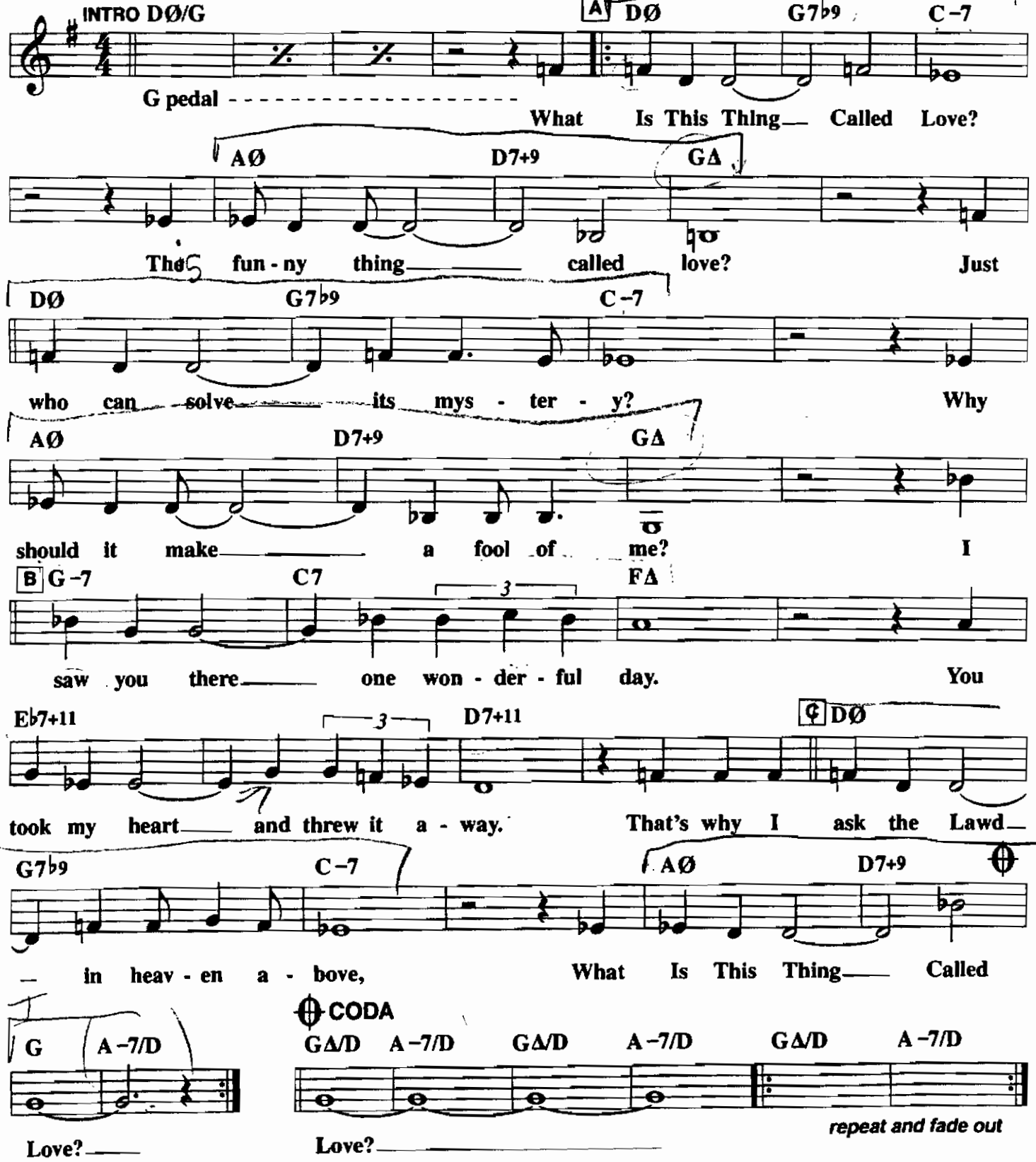
21. What Is This Thing Called Love?

PLAY 4 CHORUSES (♩ = 152) CD # 2, Track 9

KEY of G Swing

Words and Music by
Cole Porter



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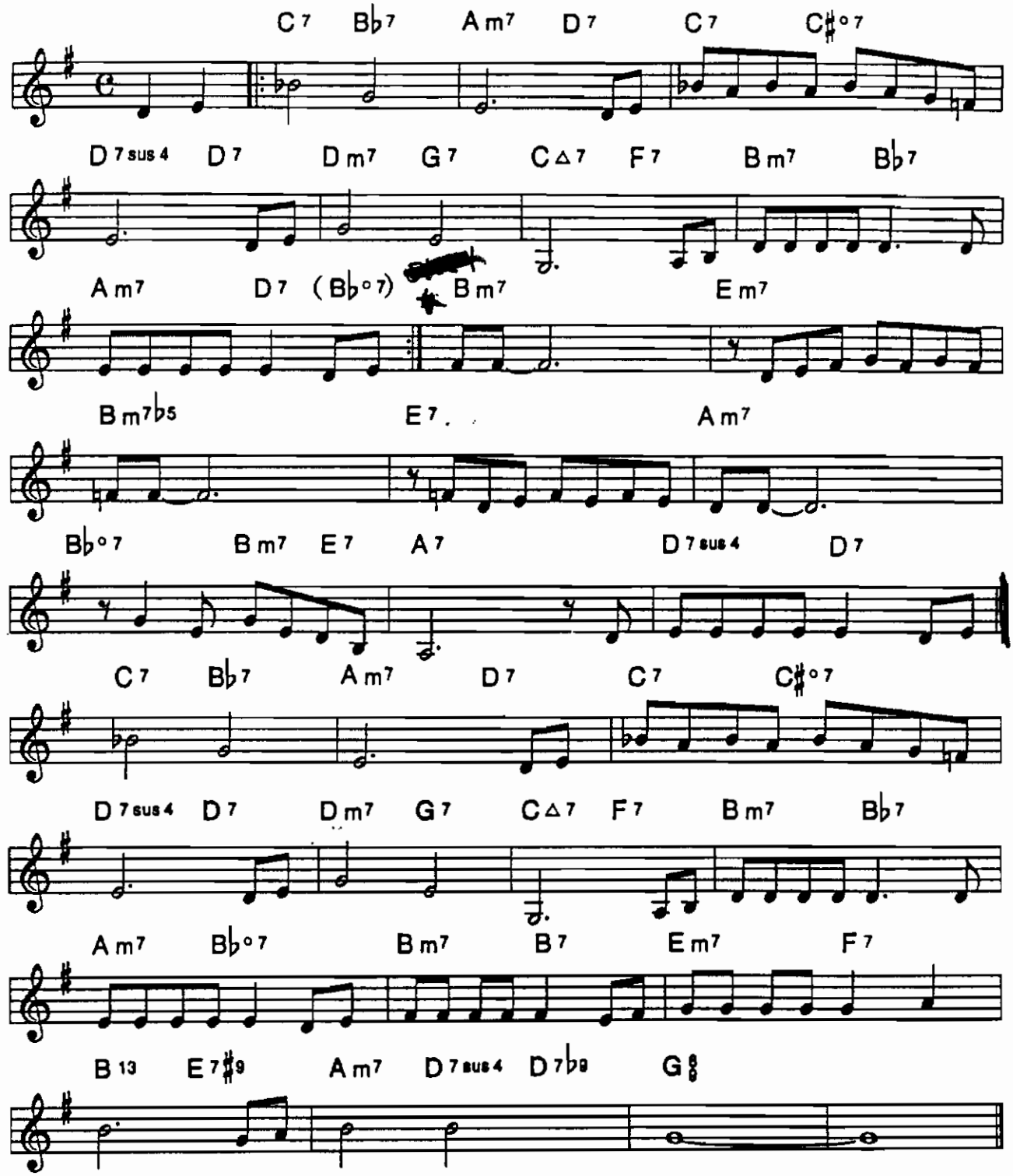
BLUESY
12
8 FEEL.

WHEN THE SUN COMES OUT

TED KOEHLER
HAROLD ARLEN

Ballad



TAG ENDING

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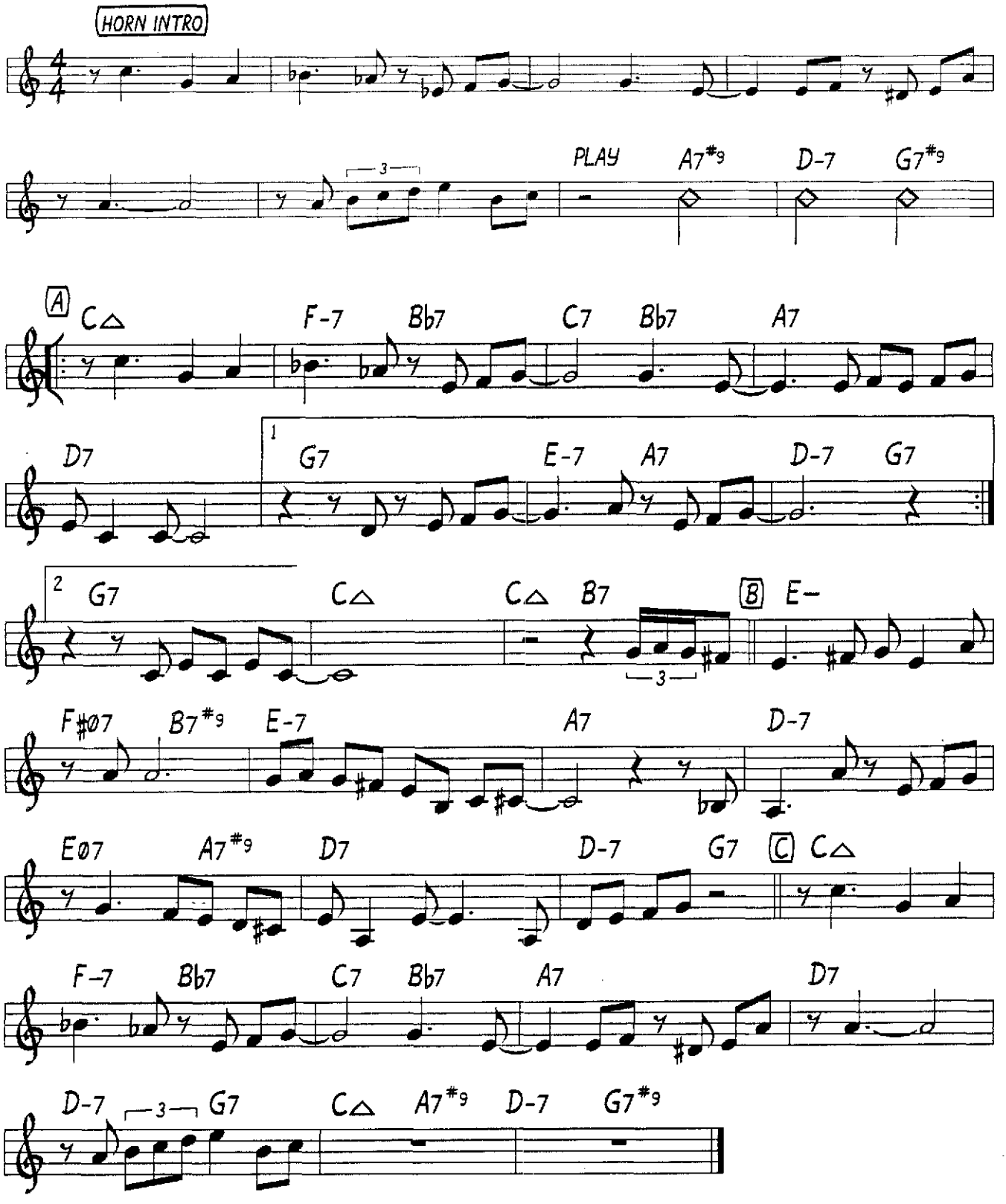
CHARLIE PARKER